

Twelve New Faculty Members Bolster College Teaching Staff

The faculty marked the beginning of the 1959-60 academic year with the annual faculty retreat dinner in the College Dining Hall, Thursday, September 10. Further activity in the occasions of the faculty retreat on September 11 and the trustee retreat on September 12 prepared the staff for the commencement of the fall semester.

Lebanon Valley College and *La Vie Collegienne* open this academic season by welcoming twelve new faculty members and a visiting professor of German.

Dr. James O. Bemserderfer

Dr. James O. Bemserderfer, an LVC graduate, is serving as college chaplain and assistant professor of religion. Dr. Bemserderfer is also an alumnus of United Theological Seminary; Mt. Airy Seminary, from which he holds the Master of Sacred Theology degree; and the Temple University School of Theology, where he received his doctorate.

Mr. Henry B. Hollinger

Dr. Miller has announced the appointment of Mr. Henry Boughton Hollinger to the post of assistant professor of chemistry. A native of Front Royal, Va., Mr. Hollinger is a graduate of LVC and the University of Wisconsin, where he held a teaching assistantship and the Union Carbide and Carbon Research Fellowship.

Dr. Karl L. Lockwood

Dr. Karl L. Lockwood, also an assistant professor of chemistry, comes to LVC from a position as associate professor of chemistry at Western Maryland College. A Muhlenberg graduate, he received his doctor's degree from Cornell University, where he was the recipient of the Allied Chemical Dye Corporation Fellowship.

Mrs. June F. Herr

Taking up her duties as an instructor of elementary education is Mrs. June Eby Herr, alumna of LVC and the Pennsylvania State University. Her wide teaching experience and her special work with gifted children qualify her for her current position as president of the Pennsylvania Association for the Study and Education of the Mentally Gifted.

Mr. Jesse Matlack, Jr.

Mr. Jesse Matlack, Jr., is a newcomer to the LVC English Department. This instructor has served as teacher of English at Friends' University and has studied at Denison University, the University of Pennsylvania, and at the Sorbonne in Paris. He is a member of Phi Delta Epsilon, national journalistic honorary society, and he has received several awards for excellence in literary activity.

Dr. George H. Weydlin

Dr. George H. Weydlin, associate professor of German, comes to the campus with experience in teaching at academic institutions throughout Germany, at the International University in Japan, at Greenville College in Illinois, and at the University of Maryland. Skilled in many languages, he holds degrees from St. Thomas College, Leipzig, and from the University of Leipzig, Germany.

Mr. John H. Fritz

Mr. John H. Fritz, of Rockford, Ill., holds the post of assistant professor of history. A captain in the U. S. Army Reserves, he has received degrees from the College of William and Mary and from Princeton University, where he is a candidate for his doctorate and where he recently served as an instructor in history after holding a teaching and research fellowship.

Mr. Paul F. Henning, Jr.

Mr. Paul Francis Henning, Jr., replaces Robert Wagner as assistant professor of mathematics. An alumnus of Gettysburg College and Pennsylvania State University, Mr. Henning has been employed as mathematician with an engineering firm and, from 1954 until 1958, as instructor of mathematics and graduate assistant at Pennsylvania State University.

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Dr. Bissinger Installed To Mathematics' Chair

Lebanon Valley College honored Dr. Dr. Barnard H. Bissinger at the Tuesday, September 29, chapel program, when Dr. Miller installed him to the John Evans Lehman Chair of Mathematics.

Dr. Carl Y. Ehrhart presented a brief speech on the tradition of academic chairs. Mrs. Edith Lehman Bartlett eulogized her father, the late LVC professor for whom the mathematics chair was established.

Dr. Bissinger addressed the faculty, students, and honored guests in a discourse on "Mathematics, Master and Minister."

Barbara M. Woodley, organist, and Nancy J. Kulp, clarinetist, provided music for the occasion.

Alumni motivated by their esteem for the professor of mathematics and astronomy who had taught at LVC for thirty-seven years, established the John Evans Lehman Chair of Mathematics in 1924.

Dr. Barnard H. Bissinger, the newly installed John Evans Lehman Professor of Mathematics, is the son of Mr. and Mrs. John B. Bissinger, Lancaster. He graduated from Franklin and Marshall Academy, Franklin and Marshall College, Syracuse University, and Cornell University. He studied at Princeton University under a National Science Foundation fellowship during the 1958-1959 academic year.

Wig and Buckle Club's "Three For The Show" Slated For Oct. 23-24

The Wig and Buckle Club of Lebanon Valley College will present **Three for the Show**, an evening of three one-act plays, at 8:00 p.m. on October 23 and 24 in Engle Hall.

The Happy Journey will open the evening's entertainment. Mr. James Kline is directing this outstanding offering by one of America's most eminent playwrights, Thornton Wilder. **The Happy Journey** is in the tradition of Mr. Wilder's much-acclaimed **Our Town**.

The Apollo of Bellac is an excellent comedy from the pen of Jean Giraudoux. Under the direction of Dr. Theodore Keller, this play is a unique and exciting treatment of an age-old theme, the fiction of flattery.

Aria da Capo will provide a dynamic and challenging climax to this well-rounded "evening for aesthetes." Edna St. Vincent Millay, distinguished writer of poetry and prose, is the author of this enigmatic selection directed by Mr. Kline.

The directors have announced that the casting of these plays is very near completion and intensive rehearsals are already in progress.

Tickets will be available soon from the club members, Dr. Keller, Mr. Kline, and from a central ticket office to be announced later. The price is one dollar, and all tickets will be sold on a reserved seat basis. Those affiliated with the production are urging early purchases to those desiring choice seats.



Front Row: Mr. John Fritz, Mrs. June Herr, Mrs. Geraldine Kurtz, Mr. Jesse Matlack; Second Row: Dr. Karl Lockwood, Mr. Paul Henning, Dr. George Weydlin, Mr. Pierce Getz, Mr. Charles Poad, Mr. J. Robert O'Donnell, Mr. Henry Hollinger.

Marquis' Who's Who Lists President Miller

Dr. Frederic K. Miller, president of Lebanon Valley College, has been listed in the seventh edition of **Marquis' Who's Who in the East**. This newly released publication lists the best-known men and women among the educators, authors and politicians of the Northeastern and Middle Atlantic states as well as the District of Columbia. Because this work is limited to a smaller area, it gives a more extensive listing than **Marquis' Who's Who in America**. Biographies included must have achieved general rather than merely local significance.

Dr. Miller, a graduate of Lebanon High School and Lebanon Valley College, earned his Master's degree and Ph.D. from the University of Pennsylvania. In 1954 he was granted an honorary Dr. of Literature degree from Muhlenberg College.

In educational circles, Dr. Miller is secretary and a member of the Board of Directors of the Harrisburg Area Center for Higher Education and secretary of the Pennsylvania Association of Colleges and Universities.

He is active in the affairs of the Evangelical United Brethren Church, where he has served as a member of the 1954 and 1958 General Conferences. He is a member of the Board of Publications of the denomination and chairman of the E. U. B. College Presidents' Organization.

A former professor of history, Dr. Miller is active in the affairs of the Lebanon County Historical Society and the East Pennsylvania Conference Historical Society, in which he serves as president. Numerous civic and charitable organizations in his home town of Lebanon, including the local Y. M. C. A., also lay claim to Dr. Miller's membership.

Inter-Society Council To Sponsor Frammis

The Inter-Society Council, which includes Delphian, Clio, Philo, Kalo, and the Knights, is sponsoring a Frammis in the College Lounge on Friday, October 2, at 8:00 p.m.

The Frammis, which is new to the LVC campus, will be held in all parts of the College Lounge. It will feature a jam session by some local musicians, with dancing, talking, piano playing, and television. Informality will be the keynote of this affair, and no admission will be charged.

Fairlamb Presents Recital

William Fairlamb, faculty member of the Department of Music, presented a piano recital on Tuesday, September 29, at 8:30 p.m. in Engle Hall.

The first portion of the recital was devoted to the classical composers. Mr. Fairlamb opened with "Prelude and Fugue in E" from the "Well-Tempered Clavier," by Bach. "Andante con Variazione" by Haydn, and "Sonata, op. 27, no. 2" by Beethoven followed.

The second part of the recital consisted of Bartok's "Suite op. 14," and Miroirs: "La Valle des Cloches," and "Une Barque sur l'Océan" by Ravel.

Mr. Fairlamb concluded his program with selections by Liszt, including "Funerailles," "Au Lac du Wallenstein," and "Les Jeux d'Eaux a la Villa D'Este."

"Child Falling Asleep" by Schumann, "Pastourelle" by Poulenc, and "Wedding Day at Froldhaugen" by Grieg were his encores.

Counsellors Named For Various Halls

Two senior counsellors and five student counsellors will supervise the men's residence halls on campus this academic year, while two student counsellors will be in charge of two of the women's dormitories.

Douglas Miller from Millersburg will be responsible for Kiester Hall for freshmen. Donald Zechman of Harrisburg will supervise Kreider Hall for upperclassmen.

Serving as student counsellors are Ronald Bell and Nelson Umble, Lancaster; Samuel Butz, Chambersburg; Lester Holstein, Palmyra; and Douglas Ross, Yeaton. Bell and Holstein, both juniors and members of the Men's Senate, will serve as student counsellors in Kiester Hall. Butz, Ros, and Umble, all seniors, will function in Kreider Hall.

Marcia Paullin and Judith A. Thomas have been named student counsellors of Sheridan Hall and Sheridan-West Hall, respectively.

Marcia, a junior from Bridgeton, N.J., is majoring in liberal arts and is judicial secretary of the Resident Women's Student Government Association. Judith, a senior from Hazleton, is an elementary education major and vice president of the Association. She served last year as president of Vickroy Hall and senior editor of "The Quittapahilla."

Resident Student Gov't Adopts Demerit System

At the start of this college year, the RWSGA headed by Brenda Funk and the Resident Men's Senate headed by Donald Zechman began to operate on a new program of student government based on the demerit system. This plan was stimulated by student requests and formulated by the executive boards after many hours of careful study and planning.

In the system previously used, each offense, no matter how small, had to be presented to the board by the offender. This meant that all cases were tried and appropriate penalties were assigned for each. Under the new method a violation of a minor rule automatically gives the offender the stated number of demerits. It is not necessary for each case to be presented before the board until ten, sixteen, and twenty-one demerits have been accumulated in the case of women offenders; in the case of men, three demerits result in an appearance before Senate and constitute a minor offense.

For women, upon violation of a major rule of the college or an accumulation of twenty-five demerits, the offender will be charged with a major offense and will be given a major penalty. A woman may acquire a maximum of thirty-five demerits at which time the most severe disciplinary action will be taken.

For men, eight minor offenses will constitute a major offense.

Instead of posting a list of demerits in the dormitories each week, a printed form stating the offense will be filled in by the plaintiff, signed by the offender and kept on file in the office of the dean.

It is important to note that the offender may appeal a case to the executive board at any time, whether it be occasioned by one demerit or more.

SCA Musical Comedy Ends Freshman Week

"The Freshmen," a musical comedy adapted from a current Broadway production, was presented on Saturday, September 18, in Engle Hall by the Student Christian Association as the culmination of Freshman Week activities.

Written and directed by Donald Zechman, SCA musical director, "The Freshmen" depicted the arrival and trials of an incoming class during the first semester. George Hiltner assumed the role of a typical Valley frosh, Bill DeFreedom, and played opposite Pat Petruolo, who portrayed his sophomore sweetheart, Carolyn.

Special lyrics for the songs were written by Zechman and Peter Riddle, who also arranged the music and conducted the 11-piece orchestra which supported Zechman at the organ. George Smith, president of the Wig and Buckle, supplied technical assistance.

Counselling, Placement Offered LV Graduates

A graduate school counselling service and a placement service for students planning to enter commercial, industrial, or professional activities are getting under way, Dean Howard M. Kreitzer announced.

Dean Marquette will head the first of these two services. He will have information pertaining to graduate fellowships, assistantships, scholarships, or other grants that are available to Lebanon Valley College graduates.

The second service will be headed by Dean Faust. It will supplement the present teacher placement service. All students seeking employment other than in teaching positions will register with her.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 1

Friday, October 2, 1959

Editors-in-chief Peter H. Riddle, '61
 Jean M. Kauffman, '62
 Business Manager Kenneth Strauss, '61
 News Editor Mary Louise Lamke, '62
 Sports Editor Fred Meiselman, '61
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 Exchange Editors: Kenneth Nelson, '60; David Poff, '61
 Adviser Rev. Bruce C. Souders

Fall Pre'cis

The LVC to which the Class of '63 has been introduced is different in many ways from the campus which welcomed the Class of '62. The new LVC of 1959-60 has begun with promise, in many instances as a result of students' constructively suggested changes and improvements in campus life, frequently through the medium of *La Vie*.

We have an improved system of student government, the new demerit system adopted by Jiggerboard and Senate. We can be proud of the attractive landscaping additions around the dining hall and Mary Green Hall. SCA has a diversified program of all-campus activities planned. Kalo and Philo have new rooms this year in the basement of Kiester Hall and already they have met with their sister organizations Delphian and Clio to schedule social events. Women day students can study and relax in their recently completed room in South Hall. Furthermore, the Saturday night dances have fostered new weekend success!

The Class of '63 to which LVC has been introduced has been gaining class spirit steadily and is to be commended, moreover, for the originality displayed in the making of the dinks which were worn during Freshman Week. In spite of their humble beginnings at the hands of the sophomores, the presence of the freshmen should be rewarding indeed, according to the potential which is definitely present.

La Vie wishes to encourage student views expressed through pertinent letters to the editors in order that further campus or organizational improvements can be considered and that approval of existing campus situations can be voiced as well. Student talent in the way of features, creative writing, or cartooning is welcomed by *La Vie* staff, since a cross-section of campus ability in this line contributes much to the effectiveness of the paper.

We invite everyone's participation in the coming issues, and we as a staff especially welcome the Class of '63, whose members and their activities will compose the new one-fourth of the news. (JMK)

Letters To The Editor

Letters to the Editor, a column wherein the members of the student body may express their views in approval or in criticism of matters relating to the college and to the students in general, will be entertained in *La Vie*.

La Vie has placed the following requirements on such letters to protect not only itself as a newspaper of high standards, but also the authors of such letters.

1. All letters must be signed by the writer, although the author's name will be withheld on request and maintained in absolute confidence by the editors.
2. Letters must be free of vulgarity and abusive language.
3. Letters may not publicly denounce any racial or religious group or individual who is unaware of the problem for which he is being held accountable.

Prospectus

The year begins. A new class is becoming integrated into the college routine (thanks to the tireless efforts of the Class of '62), and the familiar faces of last year's senior class no longer dot our campus. The college is in a continual state of change, as the improvements under the current development program materialize one by one. Yet the basic ingredients that go to make up the character of such an institution as Lebanon Valley are altered much more slowly. The same organizations, those of service and those of a social nature, and the same academic departments remain and function according to plan, being occasionally altered or augmented in order to facilitate and broaden their operations.

In this vein, *La Vie Collegienne* will seek to continue to serve the college in the same capacities as in previous years, yet will endeavor to increase its role as the voice of the student body. Any newspaper, in order to fulfill its purpose, must first report the events of its immediate area, in such a way as to augment the popular conceptions of any event and inform of significant yet possibly overlooked details. These are the duties of the news and sports editors and their corps of reporters.

Secondly, a newspaper must, through its editorial policy, criticize those aspects of its circulatory environment which may benefit from the proper, constructive publicity of an editorial or letter to the Editor. If it is to be of service, the newspaper must refrain from indiscriminate censorship. Criticism must have as its purpose the correction of a fault, or it is worthless except as a cause for embarrassment to the persons or institutions denounced.

Third, a newspaper should also entertain its readers, with relation to the everyday events which color their lives. And to fulfill these objectives, a paper such as *La Vie* needs the support of its readers and must depend upon their cooperation. If *La Vie* is to reflect accurately the student views and desires, its representatives must be received by those individuals and organizations whose activities are of interest to the college population as a whole.

In *La Vie*, as with any human endeavor, there will always be room for improvement, and in the present academic year, we can hope only to better our standards and more fully serve you, our readers and critics. To ask you to help us is to ask you to help yourselves. (PHR).

Letters to La Vie

To the Editors of *La Vie*:

Congratulations to the Freshman class of LVC, who did a fine job Monday night and are to be commended for it. The unity they showed was the realization of the goal that every sophomore class strives for. The spirit and unity that was experienced that night manifested itself in a rather unorthodox way. Nevertheless, the work of the handful of sophomore leaders deserves applause.

The adjective used was "handful." Stretching the point, it should be said that about one-fifth of the sophomore class took part in the freshman initiation. Leaders of the sophomore class tried their best but their following was nil. It takes a very low person to fight against his own purpose. The sophomore class as a whole proved their usefulness when they were freshmen. The present junior class had to spell the word "spirit" to them and then continue to define it. After about a month of work they finally learned the meaning of the word.

Let us not overlook the juniors and seniors. Although their numbers were minute, they still made fools of themselves. A group of about thirty would park themselves on the gym steps and mock the sophomores and freshmen alike. The students who are supposed to set an example for the "immature" underclassmen made themselves look like a group of nursery school babies at recess. Thank goodness this is not typical of the majority.

In the final analysis, however, the freshmen initiation activities have been successful and their display of spirit on Monday evening was well-organized because they followed a capable leader in a unified fashion. The Valley expects a lot from the Class of '63. They have the potential; let us see if they have the initiative to make this potential a realization.

Con spirato,
Chris

Dear Editor,

This school has long been crying for a decent fight song, so I hope it takes advantage of the excellent opportunity to gain one now. I refer, of course, to the fight song used in the SCA skit, "The Freshmen."

Its musical worth is obvious, and even if the words were written by a member of the *La Vie* staff, they are still good. Of course, I realize that certain copyright laws would have to be checked with the author of the original lyrics and composed of the tune, but I think that the cause is worthy enough to bring about some action.

This tune certainly has more spirit than our present fight song, and a change of this nature could help to bring about almost as much school spirit as a revolt in the freshman class. I think that it would be unfortunate to let this song go by unnoticed.

Yours sincerely,
Brunnerhilde

THE WORLD AND THE THEATRE

presented by
Lebanon Valley College
WLYH-TV, Channel 15
Tuesday at 9:30 p.m.

Oct. 6—The Nature of Greek Drama
 Dr. Struble, Dr. Ehrhart, Dr. Keller
 Oct. 13—Oedipus and Freud
 Dr. Struble, Dr. Ehrhart, Dr. Love

A young mother, when peace descended on her household after a particularly noisy afternoon, pointed to the children in front of the TV and quipped: "All's western on the quiet front."

* * *

A friend living in an isolated Montana mining town suspected that she wasn't getting the best of dental care. Her first trip to a competent dentist in Butte confirmed her suspicions. After a thorough examination the dentist asked but one question: "Been doing your own work?"

Dining Dilemma

To the Editors of *La Vie*:

I am writing this in behalf of all windswept, sunburned, sore-footed, tired-backed Lebanon Valley students everywhere. We need help, and we need advice. Should we revolt or attempt a boycott, or simply carry our grievances to the proper authorities? And in this case, just who are the proper authorities? I am speaking, of course, of the situation at the dining hall. Every day, at the evening meal, students are required to wait outside until mealtime, because the lobby will not hold the resident student body, and no one is allowed inside until 6 p.m.

It is logical to assume that after the weather turns cold, most Valleyites will wait until the last possible minute before going to the dining hall, to avoid having to wait outside. This, you might say, will alleviate the problem, but when you consider the fact that no two watches carry the same time (and the college clock doesn't correspond to dining hall time), the head waiters will then be faced with the problem of seating latecomers, and there will undoubtedly be more than a few.

I do not pretend to know the solution to this problem. If I did, I would approach the dining hall committee or some other part of the college government body. My purpose in writing this is merely to discover what will happen to us in the frigid months as we await our daily sustenance. If an enlightened person can send an adequate answer to *La Vie*, I am sure it will put to rest the many anxious hearts of those members of the student body whose internal workings operate on food.

Sincerely,
The Hungry I

Vicious Cycle

In the past, much criticism has been leveled in three areas concerning the football season. First is the inevitable disfavor expressed whenever the team is unsuccessful. Secondly, the student body in general is denounced for lack of team support, and the marching band is derided for their inability to compete successfully with visiting units. The extent to which these three depend upon each other is rarely voiced, yet it is a foregone conclusion that no team will perform to capacity before a half-empty stadium. Neither will the band present its best efforts under such circumstances, and the students who do attend become disappointed and are not so enthusiastic when the next weekend arrives.

This year an attempt is being made in two areas to break this vicious cycle. The team has already demonstrated its determination and inherent abilities in last Saturday's victory over Wilkes. In addition, the enlarged marching band, under the direction of the drill master, Bill Nixon, has begun a program of intensive drilling which, it is hoped, will result in a snappy, professional pre-game and half-time show. This summer, Nixon attended a special session at the University of Delaware and came back to campus with an entire new set of ideas and a sheaf of new formations. The spirit within the band at rehearsals has been greatly improved, indicated by the unanimous vote which resulted in all members, returning to campus two days early for special sessions.

The rest is up to the student body. If the team and band find their own enthusiasm reflected in the attendance of upperclassmen as well as freshmen at the games, the 1959 season could very well be the finest in many years. (PHR)

Philosophy and Tea

By ALIUS

I met my best friend Audrey Munson on College Avenue yesterday and she told me that Barry was coming back to school next semester after all. Now, Barry is a strange type in my book but I admit he's something of a charmer. Barry is a college man. The term connotes prestige to some and wickedness to me, but to Audrey any young man in the throes of mental growing pains is fascinating; a young man becoming aware of the demands of manhood (and gentlemanhood) is thrillingly dramatic to her; and to Audrey Barry is the embodiment of both.

There are many kinds of love and personally, I could accept no other than the kind featuring devotion, security, fidelity, and maturity. But Audrey points out that there's also the kind that tugs at you and bids you to love in spite of anything. They write the great songs and literature about love like that, Audrey says. I concede that the results are indeed literary when Audrey Munson sacrifices themselves to the world's Barrys. But I further declare that I think that for them the divorce court becomes an arena of martyrdom. Nevertheless, Audrey claims she will love Barry forever.

I go to art school myself and I don't study philosophy or history or marriage-and-the-family or any of those things designed to make one wise. Nor am I thought of as an artist. I'm too utilitarian and practical, I guess, my specialty being lettering for advertising. My small-town Iowa background and my reddish-brown hair (combed and set) alienate me from my sleek, dark-eyed colleagues who paint landscapes and the baby-faced prodigies with tousled brown hair swept down upon their faces. I'm not informed on wines and etchings in the least. But I am in love; and in defense of love I speak out against Barrys. A Barry is a wrench in the gears, water in the gasoline, a hole in the muffler of the vehicle of love!

When I visit Audrey at the university we talk and try to understand each other. When I saw her yesterday she said that she'd heard that Barry had been thinking of getting married to a shallow-brained art major named Terry who flunked out last semester. I told Audrey that she, as a sensible young woman, certainly deserved something better than some one who had thought of marrying Terry Robinson! I begged her to forget her few dates and thrills with Barry and chalk her feelings up to a youthful infatuation. After all, that's what I consider it when a discerning girl temporarily loses her judgment. Audrey (a philosophy major) replied that of course one can chalk a lot of things up to youth—even, and perhaps especially, Barry.

I remember that once, when I visited her last semester, she sat studying and sipping tea and contemplating Spinoza. She undertook to evaluate Barry—his whiskey, cigars, Terry, and all—under "the aspect of eternity."

"How does he rate?" I asked.

"The lowest," she said.

"Forget him," I said, stirring lemon.

"I love him," she said, stirring sugar.

I haven't been able to coax her out of the spell. Whenever I think of Audrey and philosophy and that lemon-flavored brew she's addicted to, I think of the stories she writes and stuffs into her *Spinoza* as markers. I've read some of them, and camouflaged, they're about Barry. Barry hasn't any more than a vague notion that Audrey is more than fond of him, and Audrey wouldn't have him learn it in the Ladies' Home Journal.

I think that perhaps Audrey is a fool as much as Barry. As I said, I am in love in a way that will bring me joy and understanding. I am in love with a man who is loving and good. Barry disgusts me because I classify him with the impractical feeling of tea and lemon. But Audrey doesn't classify Barry anywhere.

She loves him.

Dutch Flier

Fred Meiselman

WILKES

The 13 to 0 victory of the LVC football team over Wilkes College was inspiring to the Dutchmen followers. Not only did most of the veterans look sharp, but a bright star on the horizon gleamed. Many of the freshmen gridders, in their first collegiate game, showed promise as future Valley stars. Terry Myers, a freshman end from Palmyra, proudly possesses one of the game's two touchdowns on a pass from Bill DeLiberty. Terry also caught two other passes that both resulted in first downs. John Zola, a halfback, showed speed and drive through the line and was instrumental in setting up the second Valley TD. Fred Porriano, DeLiberty's understudy at quarterback, lacks experience, but he showed us that he could handle the signal-calling chores in an emergency. John Yajka is not only a capable center, but he is a rangy and alert linebacker who should add to the Valley's strong defense. Jay Kreider, a pocket-sized guard from Lancaster, is hard to stop and quick on the defensive jump. The "Big V," six foot two inch, 206 pound Vance Stouffer has shown himself as a rugged tackler and blocker.

Offensively, the limelight was shared by halfback Les Holstein, and veteran quarterback Bill DeLiberty. Les's running was hard and shifty. He covered a total of 109 of the 128 yards the team totaled. Les also caught seven passes of the eleven completed and did the punting. DeLiberty, showing poise and style, hit for 11 out of 21 passes, one for a touchdown to Holstein. Bill ran the roll-out and the option to perfection and mixed his plays well. He also converted an extra point try after Terry Myers' TD.

Brooks Slatcher, a rugged, aggressive end, was my choice for the defensive standout of the game. He was involved in a good percentage of the tackles and nailed Wilkes' ball carriers behind the line of scrimmage all afternoon. But most outstanding was his recovery of a Colonel fumble on their own 6-yard line which ultimately set up Valley's first score.

Since Wilkes only gained 27 yards through the line, we must acknowledge the fine play of the front line and the line backers. Team captain Karl Wesolowski and guard Dave Miller brought down enemy ball carriers from all spots. Center and line backer Stan Kaczorowski played his usual steady game and covered his area well. Our two big tackles, Ken Longenecker and Cy Kardos, bottled up the interior.

The secondary showed a vast improvement in pass defense over last week's scrimmage with Johns Hopkins University and allowed only 31 yards of passing to get by.

ALBRIGHT

This Saturday night, the Lebanon Valley Flying Dutchmen play host to the Albright Lions at the Lebanon High School Stadium. The Lions are not a team to be underestimated. After a 45 to 0 setback at the hands of East Carolina College, they came back to land a 23 to 12 victory over Drexel Tech.

Albright has the services of a veteran backfield at all four spots with Gary Chapman at quarterback, Tom Olivio and Mike Verano, halfbacks, and hard-hitting Gerry Bricker at fullback. The line also shows strength with veterans Jim Doremus at guard and Tony Lo Sapio at center. A newcomer into the line, Bob Meyer, is rated as a tough middle guard and offensive operator.

All in all, it should be a typically hard-fought LVC-Albright game with both teams hitting the scoring column, but in what proportions, we venture not to say.

LVC FOOTBALL SCHEDULE

Date	Team	Place	Time
Sept. 26	Wilkes	Away	2:00
Oct. 3	Albright	Home	8:00
Oct. 10	Upsala	Home	1:30
Oct. 17	Muhlenberg	Away	1:30
*Oct. 24	Moravian	Home	1:30
Oct. 31	Grove City	Away	2:15
Nov. 7	Dickinson	Away	2:00
Nov. 21	PMC	Away	1:30
*L.V. College Day			

Hockey Team Takes Easy Win

The Lebanon Valley girls field hockey team easily defeated the Lancaster Hockey Club, 5-0, in a home game. This game was a pre-season scrimmage and does not count towards the overall record.

The LVC forward line was especially sharp in the first half and penetrated the Lancaster Club's defense for all five of their goals. But the second half was a defensive battle and the L.H.C. backfield tightened up enough to prevent more Valley scores. The L.H.C. defensive star was Jo Young, an LVC alumnus.

Joan Myers and Barbara Horst each scored two goals and Regina Juno contributed one.

Lineup:

LVC	Position	LHC
Eileen Gluyas	Left wing	Fay Stephens
Joan Myers	Left inner	Doris Clark
Regina Juno	Center forward	Ginny Kline
Barbara Horst	Right inner	Milley Reifer
Jackie Simes	Right wing	Joan Herr
Pat Shenk	Left halfback	Janet Rincer
Linda Weber	Center halfback	Jo Young
Judy Leith	Right halfback	Shirley Shenk
A. Fix	Right fullback	Lois Milbee
Shirley Angle	Left fullback	Dot Book
Rosalie Wida	Goalie	Nancy Staub

Final score: LVC—5; LHC—0

WOMEN'S FIELD HOCKEY SCHEDULE 1959-60

Thurs., Oct. 1	Millersville	Away	3:00
Thurs., Oct. 8	Elizabethtown	Home	3:00
Sat., Oct. 10	Shippensburg	Home	10:00
Wed., Oct. 14	Dickinson	Home	3:00
Sat., Oct. 17	Elizabethtown	Away	10:00

Robt. Kilmoyer Places In Tennis Tournament

Robert William Kilmoyer, Jr., a junior at Lebanon Valley College, where he is a member of the tennis team and an honor student, was the runner-up in the company tennis tournament sponsored by the Penn Mutual Life Insurance Company during the summer months.

The son of Mr. and Mrs. Robert Kilmoyer, 815 Guilford Street, Lebanon, Bob was the winner of the freshman mathematics award at the college in 1958. He is a graduate of Lebanon High School, where he was a member of the band, orchestra, and chorus. As a clarinetist, he won a superior rating in the Pennsylvania State Forensics during his senior year in high school.

Phys Ed Dept. Appoints Mr. Poad To Faculty

Mr. Charles Poad has been appointed to the faculty of LVC. In addition to his teaching duties in the Health and Physical Education he will serve as the Director of the Intramural Program, assistant football coach and will tutor the wrestling team.

Poad is a native of Kingston, Pennsylvania, where he was a star tackle on the Kingston High School team. He was graduated from Kingston High in 1937. During his stay in the Army he played four years for the 15th Armored Division.

After his discharge from the Army he attended East Stroudsburg State Teachers College, graduating with a Bachelor of Science degree in Health and Physical Education. He has also taken graduate studies at Bucknell University.

Prior to accepting the position at Lebanon Valley College, Coach Poad taught at Kingston and Westmoreland High Schools and at Wyoming Seminary in Williamsport.

The addition of Dr. Poad gives Lebanon Valley a three-man coaching staff in football. Ellis R. McCracken is back for his sixth season as head coach and George Mayhoffer will again serve as an assistant.

Warriors Impressive In Practice Session

The Philadelphia Warriors, professional basketball team, made use of the Lynch Memorial Gym for their opening practice sessions. The Warriors arrived Thursday morning and ended their workouts on Saturday afternoon. LV students who had a chance to see the pros were entertained by the biggest man in basketball, Wilt "The Stilt" Chamberlain, seven foot, two inch center. This is Wilt's first season in the National Basketball Association and he is being counted on to bring the Warriors into the championship playoffs in April.

Other stars that amazed the spectators were Guy Rogers, flashy ex-Temple ball-handler and nemesis of past Valley fives. Tom Gola, the veteran guard, showed hustle and an accurate set shot. Neil Johnston, the new coach of Eddie Gottlieb's five, had to start his cutting of rookie ball players, a job which will be hard to do, as they all look flashy.

Select Cheerleaders For Coming Season

Cheerleaders for the coming sports season are sophomores Jan Gerry, Bonnie Lee Gardner, and Liz Gluyas. The newly-selected freshman member of the squad is Fran Niedzialek. As the male member of the group, John Dick, a junior, has been chosen to do acrobatics and stunts.

This squad will be in charge of the pep rally this Friday, October 2, in anticipation of the Albright game Saturday night. The cheerleaders wish to encourage the student body to attend the rally, beginning at 7:15 Friday.

LVC 13, WILKES 0

DeLiberty, Holstein, Slatcher Star

In their opening game last Saturday the Valley grid squad defeated the host Wilkes College Colonels, 13 to 0. Les Holstein scored the first LV touchdown in the first few minutes of the second quarter on a pitchout from quarterback Bill DeLiberty from the Wilkes 4. The second score came on a DeLiberty pass to freshman end Terry Myers from the Wilkes one-yard line.

The first TD came on a lucky break for the Valley. Starting from their own 27, the Dutchmen, with Holstein, Magnuson and DeLiberty, ran and passed their way to the Wilkes 11-yard line. With a second and three situation, Holstein, on a handoff, was hit hard and fumbled. This seemed to end the Valley's bid for a six-pointer, but Wilkes, on their first down from their own 11, met up with a stiff Dutchmen line and fumbled. End Brooks Slatcher came up with the loose ball on the 6. Two plays later, Holstein, taking Bill DeLiberty's pitchout, aimed for the right sideline, and cut in for a touchdown. DeLiberty's extra point kick was blocked by Wilkes guard Joe Stralka.

The second half opened up with a double exchange of fumbles, two for the Valley and two for Wilkes. The rest of the 3rd quarter was marked with exchanges of the ball, but no team threatening.

The final quarter of the game began with an LV drive to the Wilkes 31. The fourth play of the quarter was a touchdown pass from DeLiberty to Holstein but an ineligible receiver downfield nullified the tally. This set the Valley back to the host team's 46 yard line and forced them to kick. But Wilkes could not move the ball, and seven plays later, they were forced to boot the ball away. DeLiberty took the punt and returned it to the Wilkes 46—right where the Valley had left off. Holstein ran to the outside and gained 5 yards. DeLiberty then threw a pass, complete to Holstein, and the ball was spotted on the 17. John Zola, freshman back, carried twice to the 5-yard line for a Valley first down. Holstein handled the ball next and in two plays, he was on the Colonel's 1. An incomplete pass left the Valley with a 4th and goal to go situation, but Terry Myers took a DeLiberty pass in the end zone for the 12th point. DeLiberty's PAT try was converted and the score was 13-0, with the Dutchmen in front. The game ended, minutes later, with the score the same.

The LVC men gained a total of 225 yards—128 on the ground and 97 via the airways. The defense was strong, both on the ground and against passing. The Colonels gained a mere 27 yards by running. The Valley racked-up 13 first down to 5 for the losers. Bill DeLiberty, who chucked every Valley pass of the game, hit a creditable 11 completions for 21 tries and with only two interceptions. Both teams lost three fumbles apiece, with four of them in the opening few minutes of the second half. The Dutchmen lost 55 yards on penalties to 40 for Wilkes.

This was an M.A.S.C.A.C. game and gives the Valley a good start in the division.

Gridders Feature Four Seniors

This year's Lebanon Valley College football team will have the services of four senior veterans. All the players were starters last year and Coach Ellis R. McCracken is counting on them to lead the entire squad to a successful season.

KARL WESOLOWSKI

Captain of the 1959 grid squad is Karl Wesolowski, starting guard and defensive linebacker. Karl has lettered for the last three seasons and has proven himself as a rugged lineman. Majoring in Economics, he is considered a good student. He is also president of the "LV" Club on campus and participates in varsity wrestling and baseball. Aside from being the football captain, he was elected to captain the baseball squad.

BILL DELIBERTY

Quarterback Bill DeLiberty of Ruthersford Heights again has nailed down the position he has held for the last three years. Bill's passing will be a vital factor in the outcome of the coming football season. He has already proven his ability in last week's game against Wilkes College by completing 11 out of 21 tosses. One of these completions was a touchdown heave to end Terry Myers. He also handles the extra point kicking chores with, as witnessed by past performances, accurate skill. Bill's capability to engineer the ball into the opponents' territory should help in setting up many Valley touchdowns this fall. He is a spirited athlete and noted for his tireless effort on the field, court, and baseball diamond.

CY KARDOS

Cy will be starting at right tackle, a switch from the guard position that he operated out of in the past years. Coach McCracken regards Cyril as a "mean" ball-player who can really upset the enemy backs. One of the bigger linemen on the Dutchmen eleven, Kardos stands six feet two and weighs 230 pounds. At 27 years of age, Cy is the oldest member of the squad. He is also the father of two children and resides in Annville. He is a History major and expects to enter the teaching field upon graduation.

KEN LONGENECKER

Regarded as the heaviest lineman in collegiate football, Kenny distributes approximately 340 pounds over a six foot four inch frame. "Tiny" is the left offensive tackle and the middle guard of the defensive unit. Aside from being a jolting tackler and blocker, Ken contributes to the team as the kickoff specialist. Kenny has come a long way as a Valley griddier. He came to the LV campus without ever wearing a football uniform from the local Annville high school. Track and wrestling are the other sports that he competes in as a weightman and heavy weight respectively.

BEAT

THE

LIONS

Man, Like Wow

"Abandon All Hope, Ye Who Enter Here," the familiar inscription reads, and it might well be applied to any of the many espresso houses in which the Beat Generation congregates. For these are the basement palaces of those who seek to escape the grey flannel world. Believing that life's purpose is art, personal expression, and freedom from restriction, they gather to create in many ways their own concepts of beauty or just to enjoy themselves.

Who is to say if they, in their delving into existentialism, are not the first to find real human happiness? And then, who is to declare that they are not simply running from responsibility?

Unfortunately, any movement such as this attracts the fanatics and cultists who clutter the picture with their thirst for exhibitionism. Yet there are acclaimed artists and poets among the Bohemian ranks. For a clearer view, like let's cut out from this pad and view the internal workings of a Greenwich Village espresso house.

The swing era names like "Bloody Mary's" have given way to a higher class of inscriptions above the cellar openings, and as you descend and enter the low-ceilinged, smoke-clouded gathering place, your clean-shaven chin will brand you an outsider, yet no one will notice; no one will care.

In a far corner you will find a small group of musicians ranging perhaps in ability from elementary band to concert hall virtuosity. A typical group may contain a flute, bongos, the inevitable string bass, a muted trumpet or oboe, and (in the high rent districts) a piano.

In front of this musical aggregation, which may be playing the latest beat tone poem, a goateed, barefooted individual will undoubtedly be reading his own free verse, the mood of which blends superbly with the melancholy drone of the band. And if one is lucky, one might spy an artist, sporting dark glasses, sitting beside his abstracts and his unwashed girlfriend.

Now walk with me, if you can see through the smoke, and listen to the conversation.

"The buzz buzzed the pad last a.m."
"Made the scene with a lean on the green."

"Man, like yeah!"

A man could spend hours walking from place to place in the Village, and still not have a complete picture of the Beat Generation, but he who either condemns or praises without having lived among them can at best be classed among the best cultists. In any case, if you hate to take a bath, this could be the solution to your problems.

Do you slap a mean canvas? Toot a cool flute? Have a secret yen to discard your shoes? Man, like wow!

Sophomores Sponsor Informal Sock Hop

The sophomore class opened this semester's Saturday night dance schedule by sponsoring the Sock Hop on September 19.

Fred Harry's orchestra from Harrisburg provided music for the evening. Bermudas and socks, the more unusual the better, were the apparel for the occasion. Prizes were awarded to the owners of socks rated most original, loudest, craziest, and showing the most school spirit. An extra prize was awarded for the owner of the "holiest pair of sneakers."

SCA Discussion

Dr. Howard A. Neidig and Mr. Alex J. Fehr will lead interested students in a discussion of "Conscience and the Use of Atomic Weapons" on Wednesday, October 14, at 7:15 in the basement of the College Lounge. This presentation has been arranged by SCA, and the Chemistry Club will be in attendance.

Student PSEA Plans Tentative '59 Schedule

The Executive Committee of the Student Pennsylvania State Education Association has prepared a tentative program schedule, according to President Margaret Garber.

The first meeting will be held at Fink's Park on October 8. Cars will leave from the back of Kiester Hall at 6:45 p.m., and each old member will, it is hoped, bring someone new. One hundred active members is this year's goal.

Margaret urges former and prospective members to watch posters and notices for further announcements and information. Anyone interested in entering the field of education, elementary or secondary, is encouraged to participate in the professional organization.

Skivs Conceive Eves; Relieve Grieves

Bearded chins, painted skins, shirtless chests, striped vests, smoking jackets, hobo packets, Caesar's laurels, clashing florals.

This rhyme's about the rousing time the Kreider Hall men got a fall yen to go dining with ashing high top hat or cool cravat and beatnik chat. It's quite the end when they descend in one felt swoop upon the group that sits at soup.

Now some declare it's true when'er the debonair give up the square and get a flair for skiving, then the students find relieving for whatever they've been grieving for at least awhile that evening.

Do you agree? Now, as for me, these barefoot boys are always joys. They enter smiling and beguiling. Their chatter's charming and disarming and their style will reconcile the things so vile that we compile. At midnight dim when print shall swim before our eyes like drowning flies, we can recall the dining hall; and hearts will brim with new-found vim. For though we're sprawling, feel appalling, still the memory's enthralling.

Long Live Skiv Night! Lose-Your-Grieve-Night! (jmk)

Rev. Thomas S. May Addresses Bible Conf.

Reverend Thomas S. May addressed the Thirty-Eighth Annual Session of the Bible Conference at Massanetta Springs, Va., on August 27. Reverend May, assistant to Dr. Miller, was one of the twenty-eight church leaders to appear on this interdenominational program which assembles ministers and laymen from all over the eastern United States.

Rev. Burtner Speaker In Chapel Program

Rev. Roger E. Burtner, pastor of the Second Evangelical United Brethren Church, York, spoke about "A Dynamic Conception of Faith" at the chapel program on Tuesday, September 22.

Barry L. Keinard, Lincoln Park, Pa., and David W. Schmuck, Mechanicsburg, participated. Keinard is president of the Student-Faculty Council; Schmuck is president of the student Christian service organization, Delta Tau Chi.

The organist for the occasion was Barbara M. Woodley, Vineland, N. J., while H. William Nixon, Hershey, sang "Repent Ye" by Scott.

Addresses Freshmen

Guest speaker at the Freshman Convocation on Monday morning, September 14, was Dr. Jean S. Straub, the personnel officer in the School of Education at the University of Pennsylvania.

Dr. Straub presented an address on the subject "Vision of Excellence" to the faculty and the two hundred new students and freshmen.

Also appearing in the convocation were Dr. Carl Y. Ehrhart, acting college chaplain, and Mr. George P. Marquette, dean of men. David Poff presided at the organ console, and Cecelia Reed sang "I Know That My Redeemer Liveth" by Handel.

Danforth Foundation Invites Applications

The Danforth Foundation, an educational foundation located in St. Louis, Mo., invites applications for the ninth class of Danforth Graduate Fellows from college senior men and recent graduates who are preparing for a career of college teaching.

The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities, and all fields of specialization to be found in the undergraduate college. Other qualifications should include the following characteristics: outstanding academic ability, a personality congenial to the classroom, integrity, and character, including serious inquiry within the Christian tradition.

Dean Kreitzer, the liaison officer, may nominate two or three candidates for these 1960 fellowships.

Any student interested in obtaining further information concerning qualifications, retention of other scholarships, or exact circumstances of financial aid may contact Dean Kreitzer. All applications, including recommendations, must be completed by January 31, 1960.

Prof. Campbell Retires; Two Leave For Study

Three faculty members are leaving the Lebanon Valley College campus.

Mr. Ray Porter Campbell has retired from the teaching staff after forty-one years of teaching at LVC. He earned diplomas here in pianoforte and organ and the degree of bachelor of music, and studied at the New York School of Music and in private sessions with Aloys Kramer and Arthur Freidheim. He continued private organ studies with Alexander McCurdy and with Pietro Yon in New York, including a trip to Italy to study with the renowned Mr. Yon.

Mrs. Frances Fields, instructor in Spanish, is using her sabbatical leave for advanced work in Spanish Literature and Latin American Culture at the Universidad de San Carlos, Guatemala City, Guatemala.

Mr. Robert Wagner, assistant professor of mathematics, has a year's leave of absence for graduate work at the University of Pennsylvania.

SCA Cabinet Attends Camp Seltzer Retreat

The cabinet of the Student Christian Association of LVC held a pre-school retreat at Camp Seltzer, Palmyra, on Friday and Saturday, September 11 and 12. The Rev. Aaron Schaeffer, a Valley graduate who is presently serving as assistant pastor of the Derry Street Evangelical United Brethren Church, Harrisburg, was speaker for the occasion.

Richard Cassel, president of SCA, was in charge of arrangements for this retreat. Dr. Anna Faber and Dr. Carl Y. Ehrhart served as chaperones and witnesses to the plans for future worship services and more secular operations sponsored by the SCA.

DTC Selects Camp For Annual Retreat

Members of Delta Tau Chi selected nearby Camp Pine Woods as the spot for their annual fall retreat on Friday and Saturday, September 25-26.

The weekend included recreation, discussion, and planning with the assistance of Rev. Roger Burtner, York, and Dr. Harold Hollingsworth, Palmyra. Rev. Burtner's Friday evening topic, "Why Faith?" supplemented Dr. Hollingsworth's two messages concerning "Living with Doubts," which he presented Saturday.

Delta Tau Chi also plans a picnic for Thursday, October 8. Students who wish to attend will leave Kiester Hall at 5:30 p.m. that evening.

Dr. George Struble Authors Chapter

Dr. George G. Struble, a member of the instructional staff of the Experimental Program for Teacher Education, contributed a chapter to **General Education for Teachers**.

The publication is a report of this post-graduate program leading to a master of science in education degree. The program is conducted by Temple University in cooperation with Albright College, Franklin and Marshall College, Lebanon Valley College, Muhlenberg College, and Ursinus College.

Three Resume Duties After Further Studies

Three faculty members are resuming their teaching activities at Lebanon Valley College this fall.

Miss Betty Jane Bowman, assistant professor of physical education for women, returns to LVC from spending her sabbatical leave in a year of study at Columbia University. Robert C. Riley used his sabbatical leave to study at New York University and now returns to assume his position as associate professor of economics and business administration.

Dr. Barnard Bissinger now occupies the John Evans Lehman Chair of Mathematics, established in 1924 but vacant since 1948. Dr. Bissinger has completed his studies at Princeton University under a National Science Foundation grant, for which he obtained a leave of absence from LVC in 1958. He spent an active summer at the University of Vermont, where he served on the faculty for the Summer Institute for High School Teachers of Mathematics.

Soph Four Provide Clio-Philo Dance With "Blast" Music

"Bermuda Blast," the dance jointly sponsored by Clio and Philo on Saturday, September 21, struck the campus with a new social impact.

The music was provided by both records and a newly organized dance band. The members of this combo are Jim Heath, trumpet; Gary Zeller, piano; Jack Thompson, tenor sax; and Terry De Wald, drums.

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Mrs. Geraldine H. Kurtz

Mrs. Geraldine H. Kurtz, a graduate of Carnegie Institute of Technology and a candidate for the doctorate in music education at Pennsylvania State University, is a new appointee to the position of instructor in music education. She has been elementary music supervisor at the York Suburban Joint School System.

Mr. Pierce A. Getz

Mr. Pierce Allen Getz is assuming the duties of assistant professor in music education as instructor in organ. A former education missionary to Japan, Mr. Getz has studied at LVC, the Union Theological Seminary in New York City, and the Eastman School of Music, where he has been a fellowship student and is a candidate for the degree of Doctor of Musical Arts.

Mr. Charles Poad

Mr. Charles Poad, a Kingston native who has attended East Stroudsburg State Teachers College and Bucknell University, is serving as instructor of health and physical education, director of the intramural program, assistant football coach, and tutor of the wrestling team at LVC. Mr. Poad has derived experience for his new positions from teaching posts at Kingston and Westmoreland High Schools and Wyoming Seminary, responsibilities as Army Special Service Officer at Fort Monroe in Virginia, and years of personal participation in football as an outstanding tackle.

Mr. J. Robert O'Donnell

Mr. J. Robert O'Donnell, coming to LVC after instructing at the University of Delaware and the Women's College of the University of North Carolina, is the new assistant professor of physics. Mr. O'Donnell is an alumnus of Pennsylvania State University and the University of Delaware, where he held a teaching assistantship, and a graduate student at Lehigh University, where he recently held a similar position.

Dr. Henry Brennecke

The visiting professor of German is Dr. Henry Brennecke, professor emeritus of German at University College, New York University. Dr. Brennecke comes to LVC under the sponsorship of the John Hay Whitney Foundation.

S U P P O R T
THE
INTER - SOCIETY
FRAMMIS
TONIGHT

SUE SMITH IS QUEEN; LVC GREETES ALUMNI

Patricia Sue Smith, an eighteen-year-old from York, was crowned Lebanon Valley College Day Queen as the highlight of the half-time pageantry at the LVC-Moravian football game this afternoon. The crowning climaxed this year's freshman competition sponsored by the L-Club. Sue, an attractive brunette, succeeds Carol Smith of Ephrata who was last year's College Day Queen. Patty Boyer, Allentown, and Mildred Evans, Bangor, are the members of the queen's court.

Patty is majoring in elementary education and Millie is a music major. The two girls will be guests of honor at the Homecoming Dance tonight, and the new queen will reign over the dance which marks the conclusion of a day of special events.

TUG BEGINS DAY

The annual freshman-sophomore Tug-of-War at the Quittapahilla Creek began the day's activities at 8:45 a.m. During the morning from 10:00 to 11:00 Dr. Neidig presided at a panel discussion in Engle Hall dealing with the topic "Scientists Look to the Future in Education." During the day parents and alumni registered in the Gossard Memorial Library, where an exhibit of the art of Sumner Miller is on display.

After the game an informal coffee hour in Mary Capp Green Lounge allows students and alumni to greet members of the Class of '59. The dormitories' open house from 4:30 to 5:30 p.m. is another after-the-game feature.

EVENING FEATURES PLAYS AND DANCE

"Three for the Show," a triad of one-act plays, will be on stage in Engle Hall beginning at 8:00 p.m. **The Happy Journey** by Thornton Wilder, **Aria da Capo** by Edna St. Vincent Millay, and **Apollo of Bellac** by Jean Giraudoux are the three plays which are sponsored by Wig and Buckle.

The Homecoming Dance at 8:00 p.m. brings the festivities to a close. The L-Club Glee Club will sing as a special feature at the dance.

Miss Martha Faust, Dean of Women, Mrs. P. Rodney Kreider, Alumni Secretary, Dr. Elizabeth Geffen, Mr. Clark Carmean, Director of Admissions, Mr. George Marquette, Dean of Men, O. P. Bollinger, and Rev. Bruce C. Souders, Director of Public Relations, are the planners of this eventful Lebanon Valley College Day.

Valley Presents Miller Collection

A collection of paintings by artist Sumner Miller is now on display in the audio-visual room of the Gossard Memorial Library. The exhibit will be open between the hours of 9:00 a.m. and 9:00 p.m. Monday through Saturday and 3:00 p.m. to 7:00 p.m. on Sunday from October 18 to October 25.

The 102 works in this special collection are examples of the artist's efforts in pastels, water colors, charcoal, pen and ink, and gouache, and many are presently on sale.

Dr. Miller, a native of New Hampshire, has studied in Boston, San Francisco and Paris and was awarded a Full-bright Scholarship. The 29-year-old artist has traveled through much of Europe and America, and his paintings reflect scenes from the Nordic countries, Greece, Italy, France, Germany and many sections of the United States.

Of special interest to Valley students are the local scenes depicted, such as the "Old Mill," Annville, and the "Covered Bridge," Hershey. In addition, Mr. Miller's charcoal portrait of Mr. Lanese is among several other portraits.

Placement services this year will be free of charge. All seniors are eligible. (Student Personnel Office)



Patricia Boyer

Dr. George G. Struble To Address Federation

Dr. George G. Struble, chairman of the department of English and director of the humanities division at Lebanon Valley College, will read a paper at the Eighth Congress of the International Federation of Modern Languages and Literature at the University of Liege, Belgium. The Congress will be in session from August 28 to September 4, 1960.

Dr. Struble will address himself to the subject, "The Use of Symbolism in the Language of Science." The content of this address is related to the material in the faculty lecture, "Truth Wrapped in a Cloud," which he delivered to the students and faculty in the chapel program of Tuesday, October 6.

FACULTY MEMBER SINCE 1931

A member of the Lebanon Valley faculty since 1931, Dr. Struble has also taught in the Philippine Islands, Baker University, and the University of North Dakota. He is a graduate of the University of Kansas and received his Ph.D. degree from the University of Chicago, Cornell University, and Laval University in Quebec, Canada. At Laval he was elected in 1958 to honorary membership in the "Cercle Universitaire Quebec," a club for the faculty members of Laval, the only all-French university on the North American Continent.

Dr. Struble has written and published articles on a variety of subjects from criticism in English literature and the arts to the influence of the French in America. He has also written several articles in French.

Dr. Struble was the author of "The Wild Olive Branch," the historical pageant presented by students of Lebanon Valley and Albright Colleges at the EUB General Conference at Harrisburg in October of 1958.

PRIZEWINNER IN "TIME" CONTEST

Time magazine recently awarded Dr. Struble an art book as second prize in America for the letter which he entered in their contest on "How I Use Time in my Teaching."

At the Central Pennsylvania Education Conference on October 12, 1959, Dr. Struble directed the attention of the educators to "The Renaissance of Interest in Foreign Languages in America." He addressed the section on Modern Foreign Languages.

Dr. Bemederfer Installed As LV College Chaplain

The Reverend Dr. James O. Bemederfer was installed as Chaplain of Lebanon Valley College in the weekly chapel program in the College Church, Tuesday, October 13. Dr. Frederic K. Miller, college president, presided over the installation.

Bishop Herman W. Kaebnick of the Eastern Area of the Evangelical United Brethren Church and Dr. Carl Y. Ehrhart, chairman of the department of philosophy and religion at the college, also participated in the service. Representing the students in the ceremony was Richard Cassel, Manheim, the president of the Student Christian Association.

Music was provided by Bonnie Fix, a vocal soloist, and Karl Schmidt, organist. Both are students in the music department of the college.

Following his installation Dr. Bemederfer gave his inaugural address on the subject, "The Sure Foundation of Faith."

Dr. Bemederfer, a graduate of Lebanon Valley College, received his master's degree from the Lutheran Theological Seminary of Philadelphia. He holds the

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FOUR "RELIGION IN LIFE" LECTURES TO FEATURE MRS. THEODORE O. WEDEL

Mrs. Theodore O. Wedel, sociologist, lecturer and religious worker, will be on the campus of Lebanon Valley College as a Danforth Visiting Lecturer for two days on October 26 and 27. Her visit is made possible by a project sponsored jointly by the Association of American Colleges and the Danforth Foundation. The purpose of the program is to "strengthen the intellectual, the religious, and the cultural aspects of liberal education in the United States."

Mrs. Wedel will begin her lectures at Lebanon Valley with a presentation entitled "Changing Family Patterns," to be delivered Monday, October 26, at 1:00 p.m. in the audio-visual room of the library. She will be available for student consultation from 2:00 p.m. to 4:00 p.m. in the College Lounge.

Mary V. Bowman to Receive Ph.D.

Mrs. Mary Virginia Bowman, assistant professor of English, has passed the final oral tests for her Doctor of Philosophy degree in English at the University of Virginia.

Among the requirements Mrs. Bowman has fulfilled is a doctoral dissertation, which she wrote on "The Plotless Short Story in Modern British Literature." Mrs. Bowman is now looking forward to the formal ceremony of degree conferment to take place in June.

Her activities for Tuesday, October 27, will include an address at the 11:00 a.m. chapel hour for the annual fall Religion in Life lecture. The subject will be "Modern Trends in Religion." At 1:00 p.m., she will deliver another informal lecture in the library entitled "Lobbies and Legislative Action." Under the sponsorship of the Psychology Club, she will direct a discussion concerning one of two topics, "Group Dynamics—Fact or Fad," or "Psychology and Religion." This discussion will begin at 4:00 p.m. in the College Lounge.

Mrs. Wedel was born in Dearborn, Michigan, and received B.A. and M.A. degrees at Northwestern University and her Ph.D. in psychology at George Washington University. She did professional church work for ten years, including four years as National Director of Youth Work for the Protestant Episcopal Church. Her husband is the Rev. Theodore O. Wedel, Canon of the Washington (National) Cathedral, Warden of

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Five Trustees Named For Lebanon Valley

Both the Pennsylvania Conference and the East Pennsylvania Conference of the Evangelical United Brethren Church have recently named new trustees for Lebanon Valley College to fill vacancies in the present board. Elected from the Pennsylvania Conference is J. Stewart Glen, Esq., attorney-at-law from Chambersburg.

The four trustees chosen by the East Pennsylvania Conference are Mr. Carl Brandt, a stock broker residing in Penbrook, Harrisburg; Dr. D. Dwight Grove, associate professor of anestheology at Hahnemann Medical College, Philadelphia; Dr. Ezra H. Ranck, Harrisburg, Director of Christian Education of the East Pennsylvania Conference; the Rev. Daniel L. Shearer, pastor of the Ephrata EUB Church.



Patricia Susan Smith

Music Dept. to Present Joan Reeve in Recital

Miss Joan Reeve, an instructor in the Department of Music, will present a recital in Engle Hall Monday, October 26, at 8:30 p.m.

Miss Reeve is a graduate of Beaver College with a B.S. degree in Music Education. She is now taking graduate work at the University of Pennsylvania.

Included in her program will be selections by Bach, Schubert, and Chopin.

Dean Marquette Attends Schoolmen's Conference

George R. Marquette, Dean of Men, represented Lebanon Valley College at the second annual Schoolmen's Week Conference on Higher Education at the University of Pennsylvania on October 14.

The Conference provides opportunities for representatives of colleges in Delaware, Maryland, New Jersey, and Eastern Pennsylvania to discuss issues faced by American education on the college level.

Juniors To Honor 20 Students In Quittie

The class of 1961 has recently completed the election of twenty of its members to positions of special notice in its yearbook. As a prelude to the spring publication of the Quittapahilla these fall elections selected juniors considered outstanding in various categories of academic and non-academic achievements.

Leading the list of electees are Amy Hartman, Miss LVC, and Les Holstein, Mr. LVC. Nancy Fenstermacher as Miss Quittapahilla has four maidens in her court: Betsy Black, Dawn Bongart, Linda Koerper and Sonia Witte. The male in the midst is Stan Kaczerowski, Mr. Quittapahilla. Nancy Ovates and Vern Magnuson have been chosen Miss and Mr. Athlete.

Ten juniors share the honor of being cited outstanding students. The following were chosen on the basis of all-around achievements: Charles Arnett, Ronald Bell, Mary Ann Maguire, Marjorie Peters, Patricia Petruccio, William Rigler, Samuel Shubrooks, George Smith, Alonzo Trujillo and Miriam Wiker.



Mildred Evans

Students are reminded that the Student-Faculty Council suggestion box is located in the Student Personnel Office.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 2

Saturday, October 24, 1959

Editors-in-chiefPeter H. Riddle, '61
 Jean M. Kauffman, '62
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 Assistant Business ManagerWilliam Hawk, '61
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 AdviserRev. Bruce C. Souders

Homecoming--1959

What does a college represent? What does it really mean to everyone connected with it? No one person can know for sure, for a college is many things and all things to many different people. On a day such as Homecoming, when the classes of the past are entertained by the classes of the present, one cannot help but wonder at the diversified feelings and sentiments coursing through the minds of even the most stalwart self-named stoics.

Although they probably won't admit it, Valley is perhaps more important to the freshmen than to any other group. They are only beginning, and have several years to plan for. It is all new to them, and this year the LVC campus is offering more than ever before. The freshmen are now beginning to align themselves with their duties and responsibilities, looking forward to the time when the important aspects of campus activity will rest upon their shoulders.

The sophomores are experienced now, and are able to view the progress being made at Valley. They can compare this year with last; many of the advances are due in part to their efforts. The Class of '62 can look objectively at LVC, at the energetic new marching band, at the football team which only last Saturday scored a decisive victory over one of the year's toughest opponents. The sophomores can appreciate the new landscape work, for they were here last year when things weren't quite so attractive.

To the juniors, LVC now really belongs. They hold many important offices, play a large part in all college activities and have accepted the responsibilities connected with their class in a smoothly-functioning student body. This is their year, and the annual Quittapahilla will be their proclamation to the world that their class is something special. They will take pride in being "Lebanon Valley, Class of '61," for they have the confidence in themselves and in their school that leads to bigger and better things. This is the peak of one's college career.

Yet the seniors are a no less important group. They are on the home stretch, and to them, Valley is an extra special institution. Most of them have finished three years here, and in another year will be embarking on the lifetime career for which LVC has prepared them. They know the debt they owe; this school will always be that great important stepping stone that leads to a full, rich life. They are about to become a new class of grateful alumni.

And what of those who have returned this day? Who can know the individual feelings they entertain, the reactions they experience as they view the effects of the work of new generations upon their Alma Mater? We hope they are proud. We hope they feel we have not failed to progress in the paths they began. We can point to our accomplishments, to our new-found spirit, our new look on campus. We can also attempt to conceal our shortcomings, yet they will always show through.

Valley belongs to us now; yet it will never cease to belong to the classes before us who helped to make it what it is today. A college is an individual thing, something different to every man or woman who ever walked through its corridors. It is also a collective institution, a monument built of the minds and hearts of staff and students, past and present. We welcome the alumni home; we sincerely believe that this visit will renew their belief that LVC is still the first and finest for all of us. (PHR)

The Vie in La Vie

"Vie" stands for life, and the life of any newspaper is its reporting staff. The world's finest editors would stand idle with no copy to be edited, and the most energetic layout man would produce empty sheets if the news is not covered. This is the opportunity for all students of all classes with a flair for writing to help *La Vie* cover the news and at the same time see that no organizations or departments or their activities are left unreported. There will be a meeting of all staff members including reporters on Monday, October 26, at 7:00 p.m. in the *La Vie* office on the second floor of the College Lounge. All interested writers, proofreaders and typists for news, sports or feature work are invited to attend.

Wilson Foundation Opens Fellowship Competition

The competition for the Woodrow Wilson National Fellowship Foundation fellowships for the academic year 1960-61 opened on October 6, 1959. To offset the shortage of college teachers by encouraging college seniors of adequate ability to consider college teaching careers is the purpose of this grant.

The Foundation annually awards 1000 fellowships for first-year graduate study at any University the recipients choose in the United States or Canada. Wilson

fellowships are valued at \$1500 plus full tuition and fees. The program is open to both men and women graduates in the natural and social sciences and in the humanities.

Applications are not accepted directly from students, the candidates being nominated by a faculty member. Nominated students may become candidates for the award by completing the necessary application papers. Winners are selected through application screening and personal interviews with regional selection committees, composed of faculty members from the region's colleges and universities. Gene R. Layser was a recipient from Lebanon Valley College last year.

Letters to La Vie

Dear Editor of La Vie:

It seems that the most astounding event of the weekend was Lebanon Valley's upset of Muhlenberg on Saturday afternoon. When the news was received, there was general rejoicing all over campus, and I'll agree, it really was a great victory. However, word was passed around (or was supposed to have been) that there was to be a gathering to celebrate the return of our victorious football team. This would have taken perhaps five or ten minutes of a person's time at the most, yet at this victory gathering there was only a handful of people. Whether people didn't receive word of this or just didn't turn out is not the point; both would seem to be due to lack of interest on the part of the student body.

Much is always being said about supporting your team, and "school spirit" is a term that is rather loosely thrown about LV. Maybe three or four hours is too much to ask of our students when it comes to going to a football game, but surely each student could spare ten minutes of their time when the team comes back after having won a decidedly great victory.

Let's get with it, Valleyites!

The COLLEGIENNE

Dear Sports Fans:

Where are all of the loyal followers of our football team? After the "welcome" the team received after their latest victory, I'm beginning to wonder.

The Dutchmen pulled what might have been the upset of the year in beating Muhlenberg last Saturday. You say that you didn't know about it? Some people did. In fact, two of the fellows who had been at the game returned early in order to get a welcoming committee together. No one would even believe them when they said that the team had won. A call was sent to the campus telling of the arrival time of the team. Who met the team? Those two loyal followers were the only ones to take time out to welcome the returning victors.

How do you think the team felt about this showing? Not very happy, I guarantee you. If you can't attend the game, you can at least turn out to welcome the team after its trip. Come on Valleyites, let's show the team that we are really behind them. Disgusted Valleyite

Pi Gamma Mu Society Receives Eight Members

Harold O. Miller, president of the Wu Chapter of Pi Gamma Mu social science organization, has announced the following persons were received into membership on Monday, October 19: Gary DeHart, William P. Rigler, James Riley, Frederick Poorman, Robert G. Harlackner, Douglas Ross, Patricia Ann Jones, and Lois Sholley. An election was held to fill two vacancies among the officers; Douglas Ross and Patricia Jones were elected to fill the offices of vice-president and secretary-treasurer respectively.

The chapter also voted to hold its November meeting with the chapter at Albright College. Senator Clark, Democratic senator from Pennsylvania, will be the guest speaker at that meeting.

Pi Gamma Mu is the National Honor Society for the social sciences. To be eligible for membership a college student must (1) have completed at least 20 hours of college work in the social sciences, (2) have a B average for those 20 hours, (3) have no failing grades on his college record, and (4) be in the upper 35% of his class.

The purpose of Pi Gamma Mu is to promote scholarship in the social sciences. As part of its program to achieve this end, LVC's chapter is planning a series of entertaining and informative programs featuring guest speakers representing various phases of the social sciences. These programs are presented not for the chapter alone, but are designed to raise the level of scholarship and interest in this field on the campus as a whole.

Terminus

This fall apparently marks the end of an era. The Freshman Girls' Hike has gone the way of raw-oyster swallowing and the boys' Midnight Ride has gone the way of the mock murders. And the baby, freshman unity and spirit, has gone out with the bath.

It is the opinion of many students that the freshmen have been unfortunate rather than fortunate in missing out on the usual class association and friendship fostered in previous years by the initiation program. Upperclassmen can recall that their freshman experiences during initiation were the means of getting acquainted with not only their own classmates but also with the entire campus. A freshman does not soon forget the sophomore whose shoes he shined, the junior or senior who furnished ideas for a freshman rally or revolt, or the classmate who duckwalked beside him from Kiester Hall to the library.

Few student opinions express any desire to return to former modes of initiation which were unhealthy physically or mentally. But many feel that in the future some provision for the gathering together of the freshmen should be made; some necessity for original thinking and leadership development should be engendered by the sophomores. If the so-called "foolish" initiation programs are to be done away with, it should not happen without due recognition of the fact that they constituted "foolishness-with-a-purpose." The regrets which may be entertained concerning these programs have to do with the overstepping of bounds on the part of sophomores in carrying them out. If this regret is a major factor in the decision to discontinue the traditional initiation, perhaps the grade-school discipline of causing the group to be punished for the actions of a few should be reconsidered on a college level where there is disciplinary machinery to deal with the few in order to maintain the good of the group.

The present performance of the freshman class should be distressing proof that the mere wearing of dinks and ties is not adequate to create the kind of class whose spirit will be creditable to LVC. Last year the present sophomores made much use of their class songs, banners, and cheers, and they had their own band which continues to play even this year for rallies and parades.

As *La Vie* goes to print, a mere two days before the Tug-of-War, the present freshmen have shown no such signs of enthusiasm. In almost two months the frosh have devoted only two evenings to class spirit—the night of the freshman rally in the middle of campus and the night of the Albright game pep rally.

It is quite possible that the answer does not lie in a return to past initiation practices, although there remain to be seen the disadvantages of Frolics during which the frosh do exercises rarely more taxing than high school gym classes, recite cheers, chant "We Love the Sophomores," and sing the Alma Mater. A maximum of three hours per week was devoted to such "Fun Times" for the Class of '62 and this time has been cut in half for the present freshmen. Still there are those who feel that an hour and a half per week devoted to LVC's freshman spirit is detrimental to the study habits of the busy frosh.

Suggestions have been made concerning the idea of establishing a work initiation in future years. Advocates of this plan point out that campus and perhaps community improvements could be done by the incoming class each fall and supervised by the sophomores. The work initiation idea is proposed as a compromise of the other two attitudes, one desiring complete elimination of initiation and the other hoping for a return of the traditional practices. One question here is whether or not there would be sufficient "adversity" in a work initiation to promote the important banding together of the freshmen.

This editor ventures no specific solution or suggestion regarding the problem except for a plea to the students to think beyond the "62, We Love You" signs, the pale faces and mussed hair of the freshman girls, the memories of limburger cheese and the long walks from Mt. Gretna. We need to think of the values, which the freshmen will have more difficulty attaining (through no fault of their own), which are evident in the upper classes.

It seems unwise to give up entirely something old until there is something new to take its place. (JMK)

Chamber Music Program Presented in Engle Hall

The Lebanon Valley College department of music presented an Evening of Chamber Music in Engle Hall on Tuesday, October 13, at 8:30 p.m.

Performing works by Mozart, Hindemith, Beethoven and Prokofiev were faculty members Thomas Lanese, violin and viola, and William Fairlamb, piano. They were joined in the Mozart "Trio in E-flat major" by faculty member and clarinetist Frank Stachow. Guest violoncellist Robert Clay joined Lanese and Fairlamb in Beethoven's "Trio, op. 70, no. 1."

Chapel Service Opens Campus Chest Drive

At the weekly chapel service the Campus Chest Drive of Lebanon Valley College was opened Tuesday, October 20. Gerhard Elston, regional secretary of the World University Service, was guest speaker for the occasion.

Funds collected in the Campus Chest will be donated to the Evangelical United Brethren Student Exchange Program, the Lebanon County United Fund, the University of Japan, the World University Scholars, and the World University Service. Funds will be raised by personal solicitation and through the County Fair sponsored by the various organizations on campus.

J. Lee McCaulley, Campus Chest chairman, was in charge of the service. Others participating in the service launching the drive were Marjorie Peters, violinist, Patricia Petrullo, Miriam Wiker, and Renee Willauer, organist.

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Doctor of Sacred Theology from Temple University. As an ordained minister of the Evangelical United Brethren Church, Dr. Bemederfer served as pastor of the Cleona EUB Church.

As chaplain, Dr. Bemederfer's duties are to supervise religious activities of the college such as chapel programs and Religious Emphasis Week, to act as adviser for the SCA and Delta Tau Chi, to instruct religion courses, and to offer religious counsel to Lebanon Valley students.

SUPPORT

THE

L-CLUB

HOMECOMING

DANCE

TONIGHT

Dutch Flier

Fred Meiselman

Muhlenberg

Not quite the upset of the year in collegiate football, but without a doubt the upset of the year in Lebanon Valley College football—that being the Muhlenberg victory last Saturday. After having dropped two in a row to Albright and Upsala, the Flying Dutchmen traveled to Allentown to face the Muhlenberg College squad which boasted a commendable early season record and a 14 point pre-game choice. Most vivid in the minds of the veteran Valley gridders were two Mule backs, halfback Herb Owens and fullback Ed Yost, who each scored two touchdowns in last season's Muhlenberg victory of 42 to 12. As the game progressed, Yost and Owens seemed to have really been the object of the Valley tacklers, and except for a 63 yard touchdown trot by Owens, they saw little daylight. Although the LV defense yielded 225 yards to Muhlenberg, they held tight when the chips were down. Gang tackling was the order of the day for the Dutchmen defense. Karl Wesolowski and Brooks Slatcher led in the pursuit of enemy ball carriers and were ably assisted by Doug Miller, Ken Longenecker, Stan Kaczerowski, Dave Miller, and Les Holstein.

On the offense for the Valley, it was Bill DeLiberty and Les Holstein, along with the clutch running of John Zola and Paul Longreen, that set up the two LV scores. Brooks Slatcher, weekly defensive standout, proved his offensive ability by snaring a DeLiberty pass in the Mule's end zone for our first touchdown. Les Holstein's interceptions of two M'Berg passes were key plays in the game. The first interception stopped a threatening Mule drive and the second one set up the second touchdown, which Holstein registered on a one yard plunge. Bill DeLiberty ended the day with eight completions in thirteen tries, one for a touchdown.

No matter how you look at it, this victory was a tremendous team effort on the part of the Valley squad. Their spirit was high as was their quality of football. I'm sure that we speak in behalf of the entire College family in congratulating the team on a victory which makes us proud of our athletes and one that will be long remembered.

Albright and Upsala

For two consecutive weeks, the Valley gridders were plagued by the hard running backs of Albright and Upsala Colleges. Albright, which handed the Valley its first setback, 18-0 in the home opener under the lights, featured the speed and power of Gerry Bricker, Tom Olivo, and Mike Varano. All three boys could not be contained, and they helped in accumulating 256 yards of rushing for the Lions.

Upsala, with John DiTrani, Jim Apple, Tom Hanlon, and Steve Friedman, compiled 272 yards on the ground, while a heavy Viking line held the Valley to 77. Actually, the 8-0 score indicates that the Dutchmen held their own against the New Jersey school, who the week prior, had lost a narrow 6-0 decision to Hofstra College—one of the highest rated small college elevens in the East. And more recently, they tripped Susquehanna University, who was averaging 61 points a game, 21 to 15.

Homecoming

In today's College Day game, the Lebanon Valley College football team will oppose the Moravian College Greyhounds from Bethlehem. To date, Moravian has a two and one record, defeating Wilkes 28 to 6, and Penn Military 26 to 12. Their defeat came at the hands of the ever powerful Juniata team, 26-0. The Valley will be in top physical shape for this game and the real bright spot will be the return-to-action of halfback Vern Magnuson, the versatile runner and valuable, ever-present defensive stand. "Mag" has seen only limited action in the last three games but his return should be an important factor in the College Day contest.

Middle Atlantic Conference Football Standings

(College Division — North)

College	Conference Record					Overall Record				
	W	L	T	PF	PA	W	L	T	PF	PA
*Albright	3	0	0	60	12	3	2	0	66	69
Juniata	2	0	0	124	13	3	0	0	139	34
Scranton	1	0	0	28	0	2	1	0	66	33
Moravian	2	1	0	54	44	2	1	0	54	44
Lebanon Valley	1	1	0	13	18	2	2	0	25	33
Wagner	1	1	0	39	28	2	2	0	75	55
Wilkes	1	3	0	37	77	1	3	0	37	77
Lycoming	0	2	0	8	59	2	2	0	48	59
*Hofstra	.	.	.	.	.	3	0	0	118	14

*not competing for conference title.

Les Holstein Attends Athletic Conference

Les Holstein represented Lebanon Valley at the fourth annual conference of the Fellowship of Christian Athletes at the YMCA camp near Estes Park, Colorado, the week of August 16.

628 high school, college, and professional athletes attended the five-day interdenominational conference which had as its theme "Let Us Run the Race." Among them were Bob Pettit, star member of the St. Louis Hawks professional basketball squad; Donn Moomaw, former all-American at UCLA and now assistant pastor of the First Presbyterian Church in Berkeley, California; Bob Feller, one of baseball's all-time pitching greats; Bud Held, former Olympic Games javelin thrower; and many other well-known figures in the sports world.

Les is enthusiastic in stating that his attendance at the conference was spiritually uplifting; he expressed the desire that more LVC athletes would consider taking part in such a conference in the future.

LV Ties Shippensburg In Third Hockey Event

October 10 the Lebanon Valley hockey squad played host to the Shippensburg State Teachers College squad. The game ended in a 1-1 tie. Joan Myers scored Lebanon Valley's only goal as the Valley girls brought their season record to 1 win, 1 loss, and 2 ties.

The LV junior varsity won an easy victory over the Shippensburg JV's. The final score read 4-2. Gloria Fitzkee, LVC sophomore, scored two goals and Laura Fegley, also a member of the sophomore class, tallied one. Marlene Royer added the final goal to end the scoring for the afternoon.

FOOTBALL GAME FILMS

Coach Ellis McCracken has announced that films of the Flying Dutchmen football games are available for viewing by the student body. The films can be seen any afternoon starting Monday. The projector and the film will be placed downstairs in the corridor of Lynch Memorial Gym. See Mr. McCracken in his office for further instructions.

Albright Lions Defeat Flying Dutchmen 18-0

The Albright Lions mounted a potent ground offense and put up a shift defense as they blanked the Lebanon Valley Flying Dutchmen by an 18 to 0 score.

The game was the first to be played by the Valley under the lights this year. The Lions scored early in the first quarter when the Dutchmen fumbled on their own 28 yard line. Gerry Bricker, the Lions' fullback, picked up 15 yards and the ball rested on the Valley 13 yard line. Right halfback Tom Olivo carried the ball over for the touchdown. The play covered 13 yards. The conversion attempt failed and Albright led 6 to 0. The second period was played on an even basis as both teams failed to score.

After the second half kickoff both teams took turns punting. Late in the third quarter Albright began to roll. They moved from their own 35 yard line down to the Valley 9 yard stripe. Gary Chapman attempted to kick a field goal but the hard-charging Valley line blocked it.

Late in the fourth quarter LV attempted to punt deep in their own end zone but right end Claude Lynch raced in to block the punt and fell on the ball for Albright's third and last score of the evening. The point after touchdown attempt failed and Albright led 18-0.

Albright gained 256 yards on the ground 45 in the air for a total of 309 yards. The Dutchmen gained 130 yards through the air and 95 yards on the ground for a total of 225 yards. Albright racked up 18 first downs compared to 11 for LV.

Valley Yields To Upsala

The Lebanon Valley Flying Dutchmen battled the highly rated Upsala Vikings to a scoreless first half, then yielded an early touchdown in the third period to drop an 8-0 decision. Upsala rebounding from a 6-0 loss to Hofstra the week before used a potent ground offense to finally nip the Valley. Throughout the first half fumbles and intercepted passes halted both teams from mounting any kind of a scoring threat.

Following the second half kick-off Upsala marched 67 yards in seven plays. Jim Apple, the Viking halfback, scored the touchdown from the nine yard line. John DiTranio, a junior quarterback, reeled off a pair of runs around the end that were good for 19 and 23 yards to set up the score.

Brooks Slatcher, the LV end, played an outstanding game. Brooks nailed enemy runners numerous times behind the line of scrimmage. Les Holstein who was injured in the Albright game played the entire game for the Dutchmen.

LV's best scoring threat came in the fourth quarter. Bill DeLiberty connected on four straight passes. Hi Fitzgerald was on the receiving end of three of DeLiberty's tosses and Terry Myers, freshman end from Palmyra, caught the other pass. The Dutchmen drove from their own 28 yard line down to the Viking 28 yard line before Tom Hanlon intercepted one of DeLiberty's forward passes and the Vikings regained possession.

Statistically, Upsala ran the ball 62 times for a total of 272 yards on the ground while the Dutchmen ran only 28 plays for 77 yards. Upsala completed 3 out of 10 passes and the Valley completed 10 out of 27. Upsala gained 28 yards passing while the Valley gained 102 yards. The Vikings compiled 18 first downs and the Dutchmen 10.

Lebanon Valley holds the series over the Vikings with a 6-3 record. The LV seasonal record stands at one win and two losses. The Vikings evened their score at one and one.

WRESTLING

Coach Charles Poad has issued the call for all men who are interested in Varsity Wrestling. Practice began Monday, October 19, but an appeal has been put in for more candidates. See Coach Poad for further details.

How About That? Valley Beats Muhlenberg, 12-7

A highly spirited Lebanon Valley College football team, last Saturday, came up with one of the outstanding upsets that Dutchmen fans have witnessed in a good many years. The Valley defeated the Muhlenberg College eleven, 12-7 in a hard fought battle on the Allentown college campus. The victory came as quite a surprise for local supporters since the pre-game odds favored the Mules by 14 points.

As they have been doing since the season opener against Wilkes, Bill DeLiberty and Les Holstein were the offensive standouts of the game. DeLiberty completed 8 out of 13 passes, one an end zone flip to Brooks Slatcher for the first LV touchdown. Les Holstein scored the second tally on a one yard plunge after he had intercepted a Muhlenberg pass on their own 37 and returned it to the one.

The Mules opened the contest by kicking off and the Dutchmen starting from their own 26 yard line, moved the ball to the Muhlenberg 1 on the running of Paul Longreen, John Zola, and Holstein. But the drive died out on the one and Muhlenberg took over. The Mules showed a powerful running attack and in six plays, were up to their 30. But on a first and 10 situation, sophomore quarterback Roland Houseknecht was hit hard by LV end Doug Miller and fumbled. Big Ken Longenecker came up with the loose ball on the Muhlenberg 12 and the Valley squad was ready to roll. Longreen bucked to the 10. On the next play, DeLiberty took the snap from center, rolled out to his left, and flipped a short pass to sophomore end Brooks Slatcher for the first LV touchdown. DeLiberty's placement for the extra point was blocked by Charlie Kuntzleman.

Valley's kickoff put the ball on the Mule's 27. Herb Owens, last year's standout in the LV-Muhlenberg game, was thrown for a ten yard loss by Carl Wesolowski and a host of other Valley tacklers. Two plays later, Roland Houseknecht's pass was deflected by an LV defender and finally picked off by Les Holstein on the Mule's 27. But the Valley could not muster up enough yardage for the first down and Muhlenberg took over with their first play ending the first quarter. On the first play of the second quarter, Owens fumbled a handoff and the ever-present Les Holstein recovered on the Mule's 28. But the Valley could not materialize on their break and lost the ball on downs. The first minutes of the second quarter were marked with changes of the ball with neither team threatening until a high-flying Holstein punt rolled dead on the Muhlenberg one yard line. The Mules could only get to their 21 and a short punt gave the ball to the Valley on the opponent's 32 yard line. Vern Magnuson, gobbled up 16 yards on a draw play followed by another draw and a pitchout to Holstein which brought the ball to the Mule's 13. On the next play, Doug Miller hauled in a DeLiberty pass on the 7, but the ball was grabbed out of his hands by defender Vince Rosso. Muhlenberg took over and got down to the Valley 30 when the gun sounded to end the first half.

The third quarter was a scoreless one, with both teams fighting it out around the mid-field. LV's freshman quarterback, Fred Parrino, did a good deal of the work while first-stringer Bill DeLiberty rested on the sidelines.

With about a minute gone in the final quarter, the excitement started. Les Holstein again intercepted a Roland Houseknecht pass on the Muhlenberg 35 and ran it back to the one. On the first play, Holstein hit into the line to the two foot mark. A penalty against the Mules put the ball on the one foot line and on the next play, it was Holstein through the middle for the score. Bill DeLiberty's extra two point pass to Larry Godshall was incomplete but the Valley had the lead, 12 to 0.

Less than a minute later, with Muhlenberg in possession on their own 37, fleet halfback Herb Owens galloped around right end for a 63 yard touchdown jaunt. The placement kick was good and the favored Muhlenberg squad had started to click. The kickoff gave the Dutchmen the ball on their 23 and on the hard running of John Zola, they were able to move to the Mule's 31. The highlight of the drive was a twisting 32 yard run by Zola after taking a pitchout from the Valley 32. But the drive was stopped and the Mules took over and traveled to the 30 of the Dutchmen. But they could not go any farther, nor could the Valley, and the game ended after several fine defensive plays on the part of the LV squad with the score; LV 12, Mules 7.

Surprisingly, the Mules outrushed the Valley, 225 yards to 179 yards. In passing, LV had 63 yards with 8 completions in 13 tries while Muhlenberg completed 3 out of 10 for a total of 49 yards. In first downs, Muhlenberg was on top with a 15 as compared to 11 for the winners. Les Holstein accounted for the only two interceptions of the game and also recorded an impressive 39 yard punting average against 26.7 yard per boot for the hometeam. Both teams lost two fumbles. The Valley was set back 35 yards on penalties while the Mules lost only eleven yards.

Both teams ended the game with 2-2 records, Muhlenberg having beaten Scranton and Temple, while losing to a powerful Lafayette team, 19-6.

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the College of Preachers, and President of the House of Deputies of the Episcopal Church.

Mrs. Wedel is the National Chairman of United Church Women, a department of the National Council of Churches which provides for cooperative activity on the part of many millions of Protestant, Anglican, and Orthodox women. In December 1957 she was elected a vice-president of the National Council of Churches, and in February 1959, Chairman of its Broadcast and Film Commission. She is also a member of the World Council of Churches' Department on the Cooperation of Men and Women, and in this connection has traveled and spoken in many countries of Europe. In June 1959 the Religious Heritage of America in its Washington Pilgrimage honored Mrs. Wedel as the "Church Woman of the Year."

In her own church, Mrs. Wedel was formerly president of the Women's Auxiliary of the Diocese of Washington, and served six years on the National Executive Board of the Women's Auxiliary of the Episcopal Church. She was the presiding officer of the Triennial Meeting of Episcopal Women held in Honolulu on September 1955. At that time she was

E-town Defeats Valley Hockey Squad 6-1

The Valley hockey squad played host to the Elizabethtown girls Thursday, October 8. The E-Town girls came out of the game on the winning side of the score. They defeated Valley by a 6-1 score. Eileen Gluyas, a freshman from Collingswood, New Jersey, scored the only goal for the Valley varsity. E-Town made a clean sweep of the afternoon by defeating the JV's by the score of 2-0.

elected one of the four women members of the National Council of the Episcopal Church.

Mrs. Wedel is active in civic affairs, being a member of the Public Welfare Advisory Council of Washington, D. C., and active in the Health Welfare Council and the United Givers' Fund in Washington. She serves as a consultant to the Office of Volunteers of the American National Red Cross, and is a member of the American Psychological Association. She is a lecturer in psychology at American University in Washington.

Mrs. Wedel's tour as a Danforth Visiting Lecturer will take her to twenty-three other colleges and universities.

Concert of Baroque Music Presented In Engle Hall

A quartet of musicians, including Miss Carolyn Schairer, '59, on violin, Mr. Ray W. Kauffman, '51, on flute, Mr. Frank A. McConnell on harpsichord, and Dr. J. William Frey (Dir.) on viola da gamba, presented a concert Monday, October 5, at 8:30 p.m. in Engle Hall.

The program included Sonata a tre, Op. 5, VI by Handel, Sonata No. 4 in C minor by Bach, Sonata No. 2 in E flat major by Bach, and Trio No. 3 in C major by Haydn. In conclusion, the quartet presented Bach's Prelude and Fugue No. 2 in C minor and Trio-Sonata in C major.

Dr. Frey, Director of the group, is also Music Director of the Vivaldi Chamber Orchestra of the Lancaster YWCA—a group of some 17 young women musicians who present five regular concerts of chamber music each season in Lancaster. This activity is in addition to Dr. Frey's regular duties as Chairman and Professor of the Department of German and Russian at Franklin and Marshall College. Several former members of the Vivaldi Orchestra are now majoring in music at LVC. Dr. Frey is well-known hereabouts for his interest in Penna. Dutch dialect and lore, languages and linguistics, and musicology.

The violinist of the Quartet, Carolyn Schairer, was graduated from LVC in June of 1959 with a B.S. in Music Education. At present she is teaching elementary vocal and string music in the Dallastown area school system as well as private students in Lancaster, her home town. She is a member of the first violin section in the Lancaster Symphony Orchestra.

Ray W. Kauffman, flutist of the group, was graduated from LVC in the class of 1951 with a B.A. in Music Education, after which he received his Master of Music degree from the University of Michigan in 1955. He has studied continually over the years, and has, for the past eight years, been teacher of instrumental music in the Warwick Township High School, Lititz, Pa. He is the first flutist in both the Lancaster and Harrisburg Symphonies.

At the keyboard of the harpsichord was Frank A. McConnell, organist and choir-master of St. James' Episcopal Church, Lancaster. Mr. McConnell is well-known in music circles, being instructor in Sacred Music as well as organist and choir-

Homecoming

At first, you wonder what the old place will look like. It's been years since you've seen the college. Seems like every time you said you were going back, something came up, and you didn't make it. Now, you're going back. Remember this road? How many times you have come this way—first as a scared freshman, then as a tired senior.

Here you are, the old alma mater. It looks the same—some trees are missing, though. The old buildings have a few new patches here and there, and there are quite a few new buildings. The kids nowadays don't know how good they have it; why, in my day—oops! There you go again! Your day here is gone, but somehow it is still here, crowding the walks and halls along with the days of other graduates.

The old friends are here, too—the boy who swore eternal bachelorhood, here with his wife and five children; the big success man, with his Cadillac; the athlete, looking a little soft now. Wonder what he thinks of this year's team? The first girl you dated is here, standing with her husband, and you wonder if she remembers cemetery hill. There's your old professor, still at it. Probably still gives the same lectures. Remember how you worried, studied, and bluffed your way through his course?

Those were the days. This campus was your world. It can't be your world now, for you belong to the dog-eat-dog world. But just for today, it is your world, yours and those you know, wherever they are. It's great to be back. It's homecoming. (GDeH).

master at the Lancaster Seminary of the United Church of Christ. While a student in New York, he earned a fellowship in the American Guild of Organists. He has made several appearances with the harpsichord in the Lancaster area.

The harpsichord used by the Baroque Quartet is a German-built instrument made by Neupert, Nuernberg, and now the property of the Vivaldi Chamber Orchestra of the Lancaster YWCA. It features a modern plastic quill of almost indestructible quality, two manuals, four pedals and a coupler, as well as two piano and two lute stops. Dr. Frey's viola da gamba, the early cousin of the violoncello, is also a German instrument of seven strings, tuned in fourths (with one pair a third apart) and having frets in order to facilitate the playing of chords.

Squeeze Play

Each of the three major automobile manufacturers in the United States is introducing a new line of cars this fall, aimed at the economy-minded members of the population who up to this time have been purchasing foreign cars or the domestic Rambler or Lark. These scaled-down six-passenger models are completely different from the several other makes produced by each company.

One might pause to question why any manufacturer would crowd an already well-filled market with a new car which might conceivably compete with an established product from the same company. However, one need only stop on any street corner for a minute or two and watch, and the full horror of the Insolent Volkswagen Plot will strike with full impact upon chrome-dazzled eyeballs.

Watch them for awhile, those alien buzz-bombs. Insignificant though they may appear, each carries in its tiny rear engine the seeds of destruction of the Mighty Empire of Detroit and the Automotive Capital is finally fighting back. On our own campus a scant two weeks ago, one of them lost control and made a public display of his desire to rule the world. But first, a little background material.

Just a few years ago, comparatively few foreign cars were imported into the United States, being a somewhat costly luxury due to the inaccessibility of adequate service and parts. Then the overseas companies began establishing dealership chains here (Volkswagen and Renault are prime examples), and extolled the economical virtues of their 30-mile-per-gallon midgets.

John Q. Public took a long close look at his \$4000 rhinoceros on wheels, and lo and behold, he began to buy the overgrown European roller skates. Soon there was as much snob appeal to a Fiat 1100 as a Jaguar, and Detroit began to take notice.

Then the insidious aspects of this invasion began to come to the fore, as more and more Renaults were found crowding two to a parking meter. There is even a rumor that they park themselves under the gas tanks of Cadillacs and siphon the fuel unobserved.

This, however, is not the worst part. It will work no direct hardship on any of us if Volvos replace Fords, but even the pedestrian is in danger of losing his domain. That red VW showed his hand in a fit of temper and placed himself on the sidewalk in front of the dining hall. Clearly, they wish to possess the road, the walks, and even the lawns if they can get away with it. Detroiters of the world, unite; you have nothing to lose but the space in your garage left over behind an MG.

SCA Retreat Features Guest Speaker Fritsch

The Rev. Frederick Fritsch, pastor of Trinity Lutheran Church, Havertown, was the guest speaker at the annual SCA all-campus retreat at Camp Pinewoods on October 16 and 17. About fifty students were present for the weekend of fellowship, meditation, and discussion of the topics introduced by Rev. Fritsch. A graduate of Muhlenberg College and Gettysburg Theological Seminary, he has traveled extensively in Mexico, Europe, and Asia, including territory behind the Iron Curtain.

The Friday and Saturday messages by Rev. Fritsch emphasized thoughts on how Christians can take a stand in the modern world of today, and how life can be lived to the fullest by the Christian.

This is one of those frustrating word pyramids. Even though the content is of absolutely no value, with a complete lack of educational material, most everyone will read it all right down to the very last letter of the last word of the last sentence.

La Vie Interviews The Court

The comely queen of LVC's Homecoming celebration is Patricia Sue Smith, a dark-eyed brunette from York. She is the daughter of Mrs. William Smith and the late Rev. Dr. Smith. Sue is majoring in English and hopes for a future in teaching secondary school.

At William Penn Senior High she was runner-up for Homecoming Queen last year. She enjoys reading, ice-skating, and water-skiing, and in line with her dramatic interests she will appear tonight in "Three for the Show" as "Agnes" in **The Happy Journey**.

The lovely semi-finalists are Patty Boyer, Allentown, and Mildred Evans, Bangor.

Patty, an attractive brownette, has blue eyes and a warm personality. At Parkland High she reigned as Junior Prom Queen and Queen of Sweethearts. She is a seventeen-year-old who likes swimming, dancing, and food. Patty is majoring in elementary education.

Millie, eighteen, is a blue-eyed blonde who is a music major here at LVC. She has a novel interest in antique cars and has been very active in 4-H work. Millie has had previous experience with Homecoming competitions. She was a candidate for Queen in high school during her junior and senior years.

La Vie congratulates these three freshman girls who have been chosen for this honor.

Delphianisms

Delphian Society began this year's calendar of events with a car wash on Saturday, October 3, followed by the "K-D Kickoff," sponsored with Kalo, on Saturday, October 10. Carol Bronson and Doug Ross were crowned "Miss Delphian" and "Mr. Kalo" at the latter event. They will ride on a float during the Homecoming Day festivities, along with the members of their court, Amy Hartman, Nancy Ovates, Dan Shearer, and Barry Danfelt.

Delphian is currently making plans for the Rush Week activities which will begin with an Open House in the Delphian room of Mary Capp Green on Tuesday, October 27, from 7-9 p.m. Other plans include a tea and hat show on Friday, October 30, from 3-5 p.m. in the College Lounge, the informal initiation on Tuesday, November 10, and the formal initiation on Friday, November 21. The final event will be the Inter-Society Dance on Friday, November 21. Rush Week Activities are for the benefit of freshmen or any upperclassmen who are interested in Delphian.

Members of Delphian are currently selling contemporary cards which are personalized for Lebanon Valley. They can be obtained from any Delphian member.

SCA To Explore Beatnik Fun and Philosophy

An authority on beatniks, a genuine representative of the beat generation, and a minister will be present in the College Lounge on October 28 at 7:15 for the all-campus discussion on beatniks. This discussion precedes by a few days and is planned in anticipation of the Bohemian Party which will be held in the auxiliary gym on October 31.

Dr. Kinter of Muhlenberg College is one of the guests who has done considerable research on the beatnik attitude; Father Teter of the Episcopal Church in Lebanon will comment on the religious aspects of the movement.

LVC students will attempt to capture the Bohemian mood on Halloween night when, dressed according to their moods, they will dance to the music of a jazz combo and listen to poetry read to beatnik jazz background.

Students are encouraged to come and express themselves in a Bohemian atmosphere in an effort to understand this attitude which is somewhat widespread in large American cities. Both the discussion and the party are under the sponsorship of SCA.

Female Fashions Feature Fall Flattery

According to *Glamour* magazine, men as well as women can look forward with pleasure to this year's preview of fashion. Husbands and fathers will be pleased to learn that the fashion keywords for fall of 1959 are practicality and femininity—pointing up the fact that this year's clothes will be easy on the wallets as well as on the eyes of the fellows.

For casual wear lots of reversibles are on the scene—pleated skirts, vests, and jackets which can be worn a number of ways to increase the size of any wardrobe. Fall fashions feature the Diplomat Look, tailored and neat, teaming up skirts with jackets and vests and the ever-popular tailored shirt in paisley prints, pin stripes, or solid colors. Bulky sweaters are still in vogue, and new lengths span the extremes from hip-length crew-necks to the bolero-type cardigan. The trend in dressier street wear is toward the "quiet knockout"—wool suits and dresses in subdued tones of beige, gray, or black and white set off by touches of red and bright accessories. "Zyzzle" is the word which Glamor has coined for college party wear—cool sophistication in street-length dresses of black velvet or red silk ad brocade. The aim is subtle sophistication rather than eye-catching extremes.

Colors for '59 are bright and bold for casual wear and become more subdued in dressier fashions. The bold plaids in skirts become tiny checks for afternoon ensembles, and solid colors are most popular for evening wear. A not-so-practical note in color is the introduction of winter white in dresses, skirts, suits, and coats.

It can be expected that co-eds everywhere will strive for the Diplomat Look, the Quiet Knockout, and Zyzzle as well as follow their own particular campus trends. *Glamour* wonders how the dirty sneaker fad at some Eastern colleges will "feet in" with the Quiet Knockout Look. And, of course, there is Lebanon Valley's own distinctive addition to the field of fashion—a sophisticated navy blue dink to complete every fashion ensemble to perfection. (MH and SS).

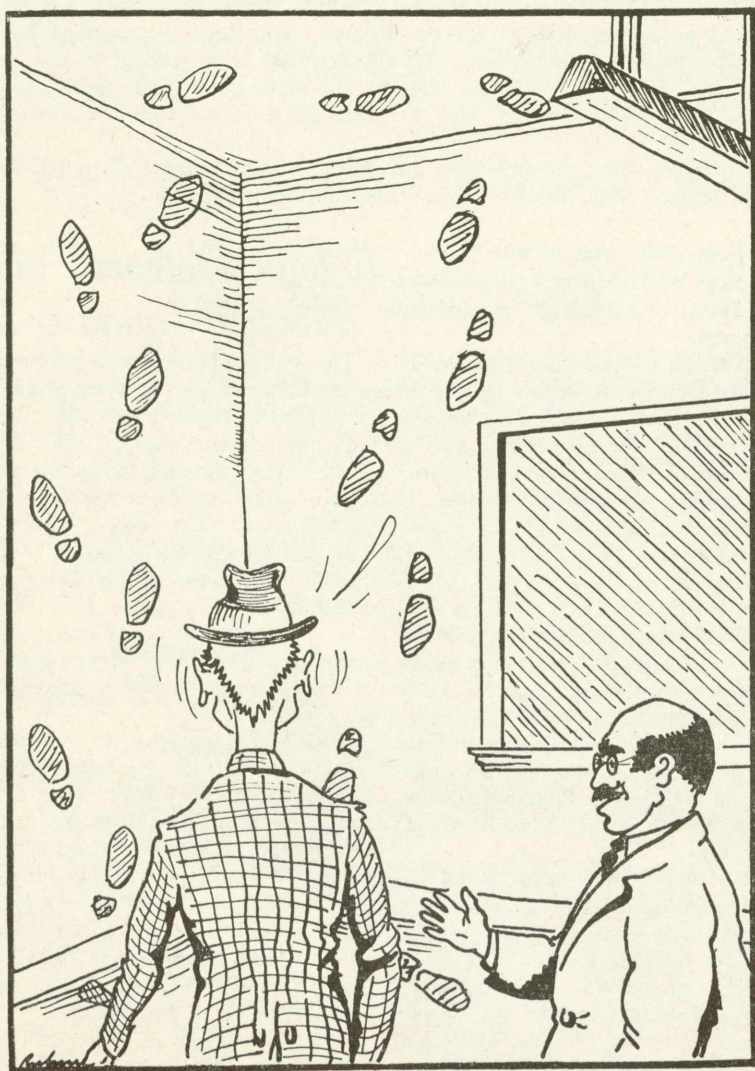
Continental Clothes Color College Campus

Of the current modes of dress the cosmopolitan, continental style is the most prevalent among college men. As of late a revolution in dress has been born. The college campus seems to reflect this trend quite positively. This trend could be a reflection of the beatnik apparel.

Among the most outstanding to appear in formal dress are the sleek continental suits. These take on the appearance of well-fitting jackets, with lowered shoulders and the exemption of padding. High collars in dress shirts are definitely in this year. Along with the two-inch width ties, the high collars seem to be the ultimate for the one who wants to be well-dressed and right in style. The cuffless, tight-legged, suit pants are the new models for this year. A high-crowned hat, in conjunction with the styles of 1930, is usually worn with this year's formal dress. Colors are burnished browns with their variations. Chestnut brown designed shoes, or plain collegiate short top coats in variations of brown are essential. The sports coat is the epitome of continental elegance with its slightly shorter length, cutaway front and slanted pockets. The three button and one button types seem to be the most popular this year.

For the one who has more of an appeal for the continental informal dress the low sneakers, bulky knit double-breasted sweater, dark cords, and trench coat reign high in college circles.

Among the new styles of dress some are reverting to the older conservative English type, some European, and some typically American. A well-dressed college man might resort to a pipe, a sun-lamp, or a growth of beard to enhance his appearance; but whatever characterizes the young contemporary of today, he is always in style with the smooth new continental look. (WHH).



"We've been trying something a little different here in Physics 22."

DR. NEIDIG COLLABORATES IN TEACHING PROJECT BASED ON NEW APPROACH

Dr. H. A. Neidig is collaborating in "The Chemical Bond Approach Project," a nationwide program "to teach chemistry students to think like chemists." The new approach was recognized and explained in *The New York Times* of November 1.

This method for teaching beginning chemistry is now being tested in nine United States high schools, according to Dr. Laurence Strong, Professor of Chemistry at Earlham College, Richmond, Indiana, and director of the project. The program is financed by a \$90,000 National Science Foundation grant and is the culmination of approximately three years' work by a number of college and high school chemistry teachers. It is also made possible by financial contributions from various foundations and is supported by the Division of Chemical Education of the American Chemical Society.

The idea of the new teaching method grew out of the convictions of Dr. Strong and others that the conventional beginning course dealt with isolated facts and technology which students were required to memorize, rather than with the ideas of the logical pattern of chemistry. It is these ideals which in a large part make possible modern developments in the chemistry of drugs, dyes, plastics, and fertilizers.

"Until now the emphasis in beginning chemistry has been on the factual material of chemistry," Dr. Strong said, "but not on what lies behind the facts. No basis for understanding the basic ideas of chemistry has been given. The new course will present the facts against a background of ideas. It is our hope that tests will show that students can take these ideas and work out the answers to new problems for themselves."

Chester High School, Chester, Pa., and Leonia High School, Leonia, New Jersey, are the two eastern high schools participating in the present test. Seven other high schools in the United States also have teachers working in cooperation with one of the college professors involved in the project.

Periodic tests are given students who are taking the new course in order to examine their progress. It is expected that the new course will be further revised at the end of the experiment and then released in final form.

Representatives Attend History Ass'n Meeting

Dr. Elizabeth Geffin, Mr. Ralph Shay, and Mr. John Fritz represented Lebanon Valley's department of history at the twenty-eighth annual meeting of the Pennsylvania Historical Association at Lehigh University, Bethlehem, on Friday, October 16. The Rev. Bruce C. Souder, Director of Public Relations, attended the meeting as a representative of the East Pennsylvania Conference of the EUB Church. Rev. Souder is the newly elected conference historian.

The day's program included an address at luncheon by Dr. Lawrence H. Gipson, Research Professor of History (Emeritus) at Lehigh. His topic was "A Nondescript Colony on the Delaware." An afternoon historical session featured the reading of papers and comments by noted eastern historians.

A reception was given in the Candlelight Room of the Hotel Bethlehem. Upon returning to Lehigh's Packer Hall the delegates heard Dr. Forrest C. Pogue, Director of the George C. Marshall Research Foundation, Lexington, Virginia, speak on "The Formative Years of a Great Pennsylvanian, George C. Marshall."

Students are requested not to park their cars in the driveway behind Kiester Hall, as this area is reserved for those who have offices in the dormitory. Use of the parking lot next to the dining hall is encouraged.

Dr. Bissinger Represents Valley At Symposium

Dr. Barnard H. Bissinger, mathematics professor, and Paul Henning, Jr., assistant professor of mathematics, represented Lebanon Valley College at the symposium on "Symmetry in the Sciences" at Bryn Mawr College on Friday, October 30.

The symposium, which featured panelists from the fields of biology, chemistry, geology, mathematics, and physics, was presented as part of the seventy-fifth anniversary program of Bryn Mawr College.

Annual County Fair Planned For Dec. 4

The Student Christian Association is making plans for the annual County Fair to be held on December 4.

"Civilization is a race between education and catastrophe." This is the motto for this year's campaign. The World University Service will receive 50% of the proceeds. Other apportionments are as follows: Overseas Scholarships, 20%; University of Japan, 10%; EUB Student Exchange, 10%; and United Fund, 10%.

Solicitors for the respective student groups are Ken Peiffer, Day Student men; Kathy Bowman, Day Student women; Phyllis Cotter, South Hall; Joan Myers, Vickroy; Ruth Ann Barry, West; Nedra Rhine, Sheridan; Pat Wise, Hyphen; George Bolton, Kiester; Lee McCaulley, Kreider; and Jackie Miller, Fay Weik, and Miriam Wiker for Mary Capp Green.

Clark, Hollingsworth To Lead Discussions

An SCA discussion on the Jewish religious tradition will take place November 11 and will feature Samuel Clark, general manager of the Brandywine Metal Company and an alumnus of LVC.

The following week's program on November 18 will deal with the possibilities and problems of interfaith marriage. Dr. Harold Hollingsworth, pastor of the First EUB Church, Palmyra, will lead the discussion.

Dean Faust Attends Counselors' Convention

Miss Martha C. Faust, dean of women, attended the 39th Annual Convention of the Pennsylvania Association of Women Deans and Counselors at York on October 30 and 31.

Dean Faust was chairman of the program committee for the convention, which was built around the theme "Your Role, Your Life—An Understanding and Appreciation of the Whole" and featured speeches, organized discussions, and informal sessions.

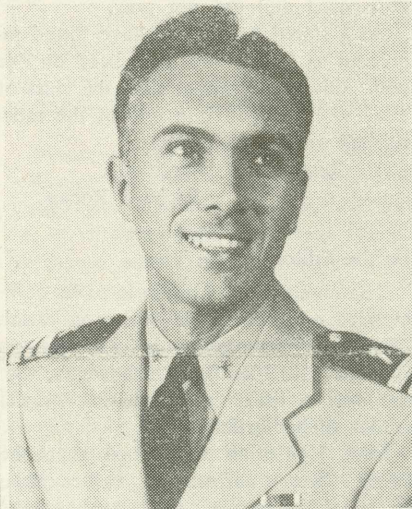
LV Campus Observes Religious Vocation Week

Lebanon Valley College observed Church Vocations Week, November 3-5, in cooperation with the Evangelical United Brethren Church.

The purpose of Church Vocations Week was to aid those who have already decided upon church vocations in planning the correct training for their work and to help other students to think more positively of a church vocation.

Beginning the week's activities was a special chapel service in the College Church on Tuesday morning. The speaker was the Rev. Dr. Warren J. Hartman, Director of Young People's Work and Director of Recruiting for the Board of Christian Education of the EUB Church.

Special seminars and interviews were held by Dr. Hartman for the students. Dr. Newell Wert, professor of Christian ethics at the United Theological Seminary of Dayton, and Joan Hilgenfold, an EUB missionary serving in Nigeria, joined Dr. Hartman in participating in this program.



LT. COMDR. MARLIN D. SEIDERS

Naval Chaplin Slated As Chapel Speaker

The Legionnaires, Lebanon Valley's veterans' organization, will be in charge of the Chapel program on November 10, and will present Lt. Commander Marlin D. Seiders as speaker. Commander Seiders, Chaplain of the U. S. Naval Hospital of St. Alban's on Long Island, will bring the message, "Forced to Be Christian."

A graduate of Valley (January, 1947), Commander Seiders went on to receive his Bachelor of Divinity degree in 1950 from the Evangelical School of Theology, and did further graduate work at Temple and Harvard Universities. He was ordained in 1949 by the East Pennsylvania Conference of the United Brethren Church, and served in the parishes of Hillsdale (1945-1949) and Grantville (1949-1951).

Since receiving his commission in August 1951, he has seen active duty aboard destroyers and an aircraft carrier, and has traveled with the Marines to every continent except Australia. Shore duties included Recruit Training Commands, Service School Commands, a naval hospital and a year of post-graduate study at Harvard University.

EUB Historical Society Meets On LV Campus

The Historical Society of the East Pennsylvania Conference of the Evangelical United Brethren Church met on the LVC campus on Friday morning, October 30.

Dr. Frederic K. Miller, president of the society, presided; while Rev. Bruce C. Souder, the newly elected conference historian, served as secretary for the meeting.

Gander Weekend Features Distaff Domination, Dance

"November Song," a dance sponsored by Jiggerboard and the Women's Commuter Council, will take place on Saturday, November 7, as a highlight of Gander (Ladies' Choice) Weekend which begins today and continues through Sunday.

"November Song" will begin at 8:30 p.m. in the auxiliary gym and will end at approximately 11:30 p.m. Admission donation is \$1.00.

Dr. Neidig Supervises Additional Lab Work

Freshman chemistry majors have been given the opportunity to do additional laboratory work on Thursday afternoons under the direction of Dr. Howard A. Neidig, director of the division of science.

Experiments are performed through methods established by the students after being taught the theory on which the experiments are based. The project is being sponsored by the National Science Foundation through the Chemical Bonds Approach Project of which Dr. Neidig is one of the directors. The freshmen are testing various modifications of experiments in the new course, which teaches chemistry through types of bonds. It is being developed to eliminate unnecessary repetition between high school and college chemistry.

Freshmen have already performed experiments dealing with the solubility of unknown substances, different types of distilling apparatus, and the production of detergent.

Music Dept. Presents First Campus Recital

The Department of Music presented its first campus recital featuring fifteen students on Monday afternoon, November 2, at 4:00 p.m. in Engle Hall. The string quintet, composed of violinists Marjorie Peters and Annette Kerr, violinists Emily Bowman and James Bustard, and cellist Neal Sipe, made its first on-campus appearance playing a Mozart quintet.

Campus recitals are designed to provide the opportunity for the students of the various conservatory professors to be heard and to gain experience in public performance. Students of Dr. James Thurmond who appeared were cornetists Larry Wood and Karl Smith.

Flutist Deanna Seiler and oboist Patricia Davis, students of Mr. Frank Stachow, were also heard in this varied program of classical and contemporary compositions. Pianists Bonnie Fix, Nancy Felsburg, and Kenneth Nelson appeared in solo performances, and Kay Hoffer, Gloria Kistler, and Nolan Miller accompanied the other soloists.

Sophomores Triumph In LVC Day Events

The Sophomores were the victors at the annual Underclassmen's Day events taking place on October 23 and 24.

Scoring reveals the Class of '62 to be victorious by a fifty-point lead over the members of the Class of '63. Scores were evaluated on the following basis: girls' events, total of 30 points; boys' events, 30 points; tug-of-war at the Quittie, 40 points.

Events swung into operation on Friday, at 4:00 p.m., with the freshmen under the leadership of Bill Hinkle and upperclassman Tex Vanderbach. Dave Mulholland and Roger Ward were co-captains of the sophomore team with Phil Bronson and Allie Kohler appointed by the Senate as fellow directors of soph operations.

The order of events with the respective winners appears below.

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Gander Weekend, during which Valley's social procedure is traditionally reversed, enables the young women of the campus to invite the men to various social events. This reversal involves several rules. First, along with inviting the fellows, the women will hold chairs and doors for them. Men will also precede the women into the Dining Hall; and the men will step aside and allow the women to pay the usual dating costs. All rules of common courtesy are to be reversed this weekend.

CLIO FRAMMIS TONIGHT

Clio is offering one opportunity for gandering tonight at a Frammis in the College Lounge. Valley's women are being encouraged to take part in Gander Weekend, giving the fellows a vacation from their customary dating responsibilities.

Experts Survey "Beats" At Lounge Discussion

Dr. Kinter, Professor of English at Muhlenberg College, and Charles Hanna, a Muhlenberg student, presented a survey of the Beat movement to interested members of LVC students and faculty on Wednesday, October 28.

As guests of the SCA the men discussed Beatnik philosophy, history, literature, music, art, and the creators and advocates of these aspects. Kinter and Hanna read examples of Beat novels and poetry and played records satirizing or further conveying the mood of "the Village." The experts offered answers to questions posed by members of the standing-room-only audience in Philo Hall.

Following the presentation in Philo which was in charge of Chuck Arnett, Dr. Kinter and Hanna were available for consultation and discussion until 10:30 p.m. in the College Lounge.

It was pointed out that to the Beatnik life is two things, wonder and disgust. These characteristic feelings motivate a searching attitude which is expressed in their lives and creations. It is the Socratic aim of these people to "Know thyself." The guests stated that the true

Cont. on Page 3, col. 1

SCA Visits Albright

The Student Christian Association of LVC held an exchange program with the Albright YMCA-YWCA group on October 20 at the Albright campus.

A small group of Valleyites participated under the leadership of Richard Cassel and Dr. J. O. Bemederfer. The Albright fellowship entertained with a talent program, which Richard Cassel followed with his "Indianapolis Speedway" monologue.

The Albright fellowship will visit the LVC campus later in the year.

Valley On TV

Lebanon Valley College is presenting *The World and the Theatre*, a television series, over Lebanon's WLYH, Channel 15.

The Humanities Department is directing the programs, which involve the participation of several faculty members and students. Mr. Fairlamb is the chairman of the committee in charge of all activity between LVC and the television stations.

The presentations have centered upon Greek drama and its relations to current intellectual activity.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 3

Friday, November 6, 1959

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Academic Costume Its Symbolism On Campus

On several occasions during each school year, our faculty don their academic robes, hoods, and caps and take part in a procession. Freshmen saw this for the first time at Fall Convocation, and upperclassmen know that for Senior Investiture, Baccalaureate, and Commencement this garb is also worn. Few of us, however, know the significance that the costume with its various colors has for its wearer.

Wearing of gowns began in the Middle Ages, in the twelve and thirteen hundreds, at Oxford and Cambridge Universities in England. Here robes of bright colors were worn by all students.

In 1754, Columbia College decided to use robes on its campus. Many of the regulations of Oxford and Cambridge were carried on in the United States, with but few changes. One of these changes was in the hood which, because of new styles, had been cut down to appear more like a cape.

When academic costumes came into more general use in the late nineteenth century, it was decided that there should be common styles throughout the colleges as in England. In 1895, this code was made up, and it has been in use ever since. Under it, gown types are specified and also placement of colors to represent degrees and the college where the degree was earned.

To begin with, there is the Bachelor's gown. This is made with a semi-stiff yoke and shirring across the shoulder line and back. There are long pleats down the front, and the gown is designed to be worn closed. Typical of this robe are the long pointed sleeves. As is with the other two also, the length is to be about eight inches from the floor.

Styled much the same as the Bachelor's gown, the Master's is to be worn open. In the sleeves, there is an oblong arc cut out which is stitched closed. The forearm sticks out through a notched slit near the elbow.

In the Doctor's gown some of the styling is different. Around the back of the neck and down the front is a velvet panel which widens to five inches. Designed with bell-shaped sleeves with three strips of velvet on the upper arm section, this gown is also to be worn open.

Hoods are made of the same material as the gown. They are three feet, three and a half feet, and four feet long, respectively. On the outside is a strip of velvet, the width of which indicates the degree of the wearer. For a Bachelor this

is two inches; a Master, three; and a Doctor, five. These strips are also variously colored according to the faculty of the department in which that degree was earned. For example, a Master of Arts would have a three-inch white velvet strip; a Doctor of Philosophy would have a five-inch blue strip, a Doctor of Education is represented by light blue velvet; a Doctor of Science, by yellow velvet.

College Colors Line Hood

Inside the hood is a lining of the color of the institution which granted the degree. Some of these linings are solid colors as, for example, Harvard, which is crimson. Others have a chevron, which is a strip of another color on top of the original one for the purpose of combining colors.

Normally, the hood is worn with the lining side partly turned outward. The velvet strip also shows, going up the back and around the neck to fasten in the front.

On the Doctor's gown, there are the aforementioned velvet panels down the front and stripes on the sleeves. These may be black as seen on our campus, or they may be colored to indicate the field of study.

Mortar board caps are worn most of the time with the gown. The deeper part is worn in the back, and the point faces forward. Men when praying take off their caps, and often a speaker will not wear his while speaking.

Tassels are fastened on the top of the cap in the middle. They dangle over the left side of the cap. Generally tassels are black in color, but Doctors may and usually do wear one made of gold bullion.

Rank Determines Order

Order in the procession is determined by prestige and rank. If the trustees are processing, they come in first. Usually, though, the faculty without the trustees are in the procession. They are led by the Marshall, who has the duty of organizing the procession. Next in order are the professors in administrative capacities. Other professors follow in the order of full professors, assistant professors, and instructors. Their order within each group depends on how long they have held that status.

Perhaps, with just this hint of introduction, academic costume will take on a new meaning.

—The Gold Bug
 Western Maryland College

Letters to La Vie

To the Editor of La Vie:

I read recently in this publication an editorial entitled "Terminus" stating that the freshmen have been found wanting in their display of school spirit. Now I contend that our class is showing as much school spirit any other class on campus and I shall endeavor to prove this in the following remarks. These observations will cover the period which is included in "Terminus" and will push beyond that into some later developments.

I can't dispute the statement that last year the present sophomores "made much use of their class songs, banners, and cheers." This year, however, they show a remarkable lack of memory, for I am sure that it is not because they lack class spirit that they do not strain their vocal chords at football games. It seems that the attitude is that cheering and display of school spirit is strictly for freshmen and a thing to be forgotten when the students leave the freshman status.

The freshmen, lacking an example to emulate, are beginning to take matters of school spirit into their own hands.

Consider the pep rally on October 23, and the tug-of-war on October 24. On Friday evening the pep rally attendance was 98% freshmen. On Saturday morning, the freshmen had a band which helped create enthusiasm among fellow classmates. For some reason, known only to themselves, our opponents' band was indisposed and did not play.

As I stated before, we have found no precept to follow and have been on our own. Given the proper time the class of 1963 will burgeon into one of the most spirited groups on campus.

Respectfully submitted,
 Richard Rocap

To the Editors of La Vie:

The co-editor of La Vie is to be commended on the essence of her editorial, "Terminus," published in La Vie on October 24. I do believe, however, that she was a little "soft" on the subject matter of her article.

Miss Kauffman mentioned that the Frosh "were unfortunate rather than fortunate in missing out on the usual class association and fellowship fostered in previous years by the initiation program." She also says that the performance of the class of '63 is distressing proof that the mere wearing of dinks and ties is not adequate enough to create a substantially spirited class, creditable to LVC. With this observation I agreed and immediately a question came to my mind: "Upon whom should we put the blame for the initiation program being such a flop?" Should the blame be put on the frosh who had little enthusiasm along with big ideas or should we blame the sophomores who showed little co-operation in the program; or should the blame be placed on the upperclassmen who inevitably get their fingers into the program?

Let us look at the upperclassmen first. I do not feel that the interference this year was any greater than that of the past. They did, in some cases, instigate problems for the initiators, but this was done last year and the year before that, too.

Why did the sophomores fail in their program? Many people satisfy themselves by holding the initiation leaders responsible. This is a sad and cheap conclusion. A program such as this cannot be controlled by one, five or even ten people. Full co-operation is a must. How many times did the sophomore fellows refuse to go out to a "frolic" because they did not like the way things were being handled? What happened to the compromise procedures that the present juniors still speak of? The class of '62 had a cocky class to work on, I agree, but what is one of the goals of an initiation program? You guessed it—to put the new class in its place.

Should the frosh be proud of their "revolt?" Not in my opinion. They were lucky; they decided to "stand united," so the (soft) sophs said O. K. That was it. Do the freshmen realize what they have

Question Mark

During the academic year 1958-59, the Student Christian Association of Lebanon Valley College became the object of a considerable amount of criticism, much of which was voiced in the editorial columns of this newspaper as well as in letters to the editor. According to its critics, SCA was failing to meet the needs of the majority of the students on campus. The cabinet was accused of presenting programs of interest only to a small minority, and the organization was labeled a clique of pre-theological students. SCA was challenged to live up to its claim, that of being the largest organization on campus; this year they have launched a campaign to meet that challenge.

In its overall plan for the year, SCA has included three discussion-type meetings designed to attract portions of the student body hitherto uninterested in the typical Wednesday night gathering. One such program was held on October 28, a discussion of the current Beat Generation movement and its relationship to Christianity. By design, the familiar trappings of SCA meetings, namely the reading of scripture, the singing of hymns, a prayer and a benediction were eliminated from the agenda; but more of this in a later paragraph.

The purpose of this editorial is not to determine the real worth of the Beatnik movement, but rather to analyze SCA's new facelift, and to discover if it is serving its purpose. The Association has proven one thing: they are not afraid to give the students what they hope to be an objective view of a group whose ideals are radically opposed to moral Christianity as an institution. Unfortunately, this discussion was hampered by the fact that the speakers were first of all not actual representatives of the group they were discussing. It must be pointed out that no true (to himself) Beatnik would appear in such a fashion as did these two guests of SCA. This type of publicity is one of the aspects of the "square" world which the conscientious Subterranean artist abhors. It was this editor's impression that the two speakers were much more interested in shocking their audience than in shedding light upon the new Age of Protest.

And shock they did, to the point of offending the good taste of some of those present. One cannot help but draw a parallel with the schoolboy who swears before his friends with a self-satisfied sneer, as if to say, "Look at me; I'm not afraid to use bad words like you are. Aren't I a big shot?" There are those who will defend this as being their means of expression, and thus will also defend their right to it, yet this editor cannot condone the use of degrading words describing natural bodily functions as a means of communication among civilized human beings. The Beatniks staunchly defend their civilized nature, and reject the stereotyped Beat slob. Therefore one can only assume that the use of purely shocking language and off-color humor can only be a means of drawing attention to oneself.

In light of this, a parallel can be drawn between the Beat revolt and the new policies of SCA. The Beat Generation is protesting against the prudery of our age, and in so doing has swung the pendulum too far in the opposite direction, making a mockery of the phases of organized life which keep man from barbarism. In a similar vein, SCA is trying to increase its appeal to the campus public, and perhaps they too have gone too far in the other direction. Here one may dwell upon the omission of hymns and scripture from Wednesday's gathering. Most SCA members will declare that these are not the essence of true religion, yet they are a very real part. Furthermore, they state that prayer is supposed to be a Christian's communication with God. The most rigid schedule should therefore have time allotted for this, if the members of the cabinet really believe in it as a part of the church foundation. However, let us picture the same discussion with all its vulgarity, and the ludicrous contrast presented if the meeting had begun or ended with prayer or a hymn. Unfortunately, it would have been the familiar Christianity, not the Beatnik aspects, which would have looked ridiculous by comparison. Therefore, if SCA, a religious organization, sponsors any program in which the integration of their worship of God appears foolish, the organization is not only rejecting its own ideals, but is risking the alienation of those whose reason for attending SCA is intellectual curiosity and honest Christian interest.

Perhaps the cabinet members were not aware of the proposed content of the discussion. In this case, it might be suggested that in the future they avail themselves of such information, for they can not be excused from the responsibility of exposing some members of the student body, especially Valley's young women, to the embarrassment of such raw phraseology as was passed off as quite admissible. Much of the laughter was not of genuine amusement, but of a nervous variety, as if by laughing one could cover his own discomfort. This editor does not mean to imply that porfany does not exist, from simple off-color jokes to angered cursing. However, according to Wednesday night's speakers, the Beat philosophy is simply "be yourself, and be happy," but this also implies that right for everyone. Even a Beat Generation addict should not feel free to impress vulgarity upon a mixed audience of decent cultural background. Freedom of speech and expression are among America's greatest advantages, yet these rights are ours only as long as they do not infringe on the rights of or offend the good taste of another individual.

This column does not intend to condemn SCA for attempting to broaden its influence and reach more people, but if the price paid for large audiences is Christian principles, then the C may as well be removed from SCA. This editor seriously doubts that the only way to stimulate interest at Valley is through base, secular means. If those who profess Christianity on campus really believe it to be a living, working religion, they will find the means within themselves and their faith to reach the majority.

SCA has begun to meet the challenge. We hope it will succeed. (PHR).

done, besides making those opposed to initiation happy? I doubt it.

Miss Kauffman is right. The girls' hike is gone, the boys' midnight hike is gone, the initiation duckwalking is gone, not because the upperclassmen interfered, not because the sophomores failed to co-operate, not because the freshmen were clever, but because no one seemed to really understand what all this was about, and obviously the freshmen just did not understand.

Do I understand? This I don't know, but I do have my ideas on the purpose of an initiation program, and they are not hard to understand.

1. The establishment of class unity, not only for the freshmen but for the sophomores as well.

2. Development of a new personality, collectively speaking, beneficial not only to the class itself, but to the campus as well.

3. Creation of school spirit through tradition, one important as well as vital tradition being:

4. Humiliation of the frosh, not for the sake of humiliation itself, but to bring about the realization that the freshmen must take their place at the bottom of the campus totem pole with the goal of working their way up, just as every class before has done.

So, freshmen and sophomores, stop and think; all this *does* make sense!

Sincerely,

Barry Danfelt

Cont. on Page 3, col. 4

**VISIT THE COLLEGE
 SNACK BAR**

Dutch Flier

Fred Meiselman

Homecoming: LVC 6, Moravian 0

No matter which team is the pre-game favorite, rain and mud during the game are levelers. Such was the fate of the Moravian College football team in their bid to spoil the LVC Day game on October 24. Entering the game at slight favorites, the Greyhounds found the slippery Lebanon High School gridiron a detriment to their running attack which featured highly rated fullback, Dave Col. The 6'2", 215 pound star could not get started, nor could any other Moravian back and consequently, were held to 77 yards of rushing—most of them "belly-slides" in the mire.

It was hard to distinguish who was who with the mud coated jerseys, but the names of Carl Wesolowski, Dave Miller, Vance Stouffer, Brooks Slatcher, and Doug Miller were heard often on the public address system after each LV tackle. Vern Magnuson, returning to the lineup after leg injuries, kept the Moravian passing game down to two completions in twelve tries. He was assisted by Bill DeLiberty, who accounted for a late-game interception which ended a potential Greyhound drive.

Offensively Les Holstein and Fred Parrino were the stalwarts. Holstein galloped off on a 36 yard reverse late in the fourth quarter and crossed Moravian's goal line for the only score of the game. Parrino, the second string quarterback, and only a freshman, directed the 77 yard Valley drive that led to the touchdown. Not only did he call the plays, but he ran the ball on quarterback sneaks and keepers for a total of 27 of the 77 yards. He also completed a risky flat pass to Holstein which gave the Dutchmen a first down.

Grove City

The Blue and White gridders, fresh from their 6-0 victory over Moravian, journeyed to Western Pennsylvania for their first meeting with Grove City College. In a see-saw battle under similar weather conditions that marked the Homecoming tussle, the Valley emerged as the winners following a spectacular 33 yard fourth quarter touchdown run by Vern Magnuson. This was Mag's second touchdown of the game, his initial one on a two yard plunge in the second period. It is heartening to LV fans that Vern Magnuson has bounced back so effectively after being sidelined earlier in the season. The all-around halfback certainly proved his worth last Saturday.

Bill DeLiberty continued his accurate passing and completed 5 out of 9 passes. He also registered one of the Valley touchdowns on a four yard keeper play which completely faked out the Grove City defense, and he added two PAT placements.

Three Lebanon Valley gridders were awarded postgame honors: Vern Magnuson was "Back of the Game"; big Ken Longenecker was "Lineman of the Game"; and "Sophomore of the Game" plaudits went to Bobby Stull, the rugged 185 center.

The Grove City victory was the third in a row this season and the first time since 1952 that the Valley has been able to duplicate it. Our record now stands at 4 wins against 2 losses while our Middle Atlantic Conference record remains at 2 wins as opposed to 1 loss for a three-way tie in fourth place with Scranton and Susquehanna.

Dickinson

This Saturday the Dutchmen travel to Carlisle to meet the Dickinson College Red Devils. Dickinson sports a 1-4 record but has the credentials to be a tough team to beat. Their only win was garnished over Haverford on a 43-0 melee. They suffered two close losses to Franklin and Marshall and Allegheny, 14-12 and 6-0 respectively. This is the first of a series of conference meetings with Dickinson College.

Along with the LVC Marching Band, we hope to see many Valley fans at the game. The team would certainly appreciate the backing, and we are sure that you will enjoy the game.

P. M. C.

After a one week layoff, the Pennsylvania Military College plays host to the LVC football team on the 21st of November at Chester. The Cadets are second in the Southern Division of the Middle Atlantic Conference with an overall 4 and 2 record. They should be one of the best teams that the Valley will meet this year. They have defeated Wagner, Wilkes, Drexel Tech, and Lycoming while they have lost to Western Maryland and Moravian. The Dutchmen will be out to avenge last year's 27-7 defeat and to end their season with a winning record.

Middle Atlantic Conference Football Standings

(College Division — North)

College	Conference Record					Overall Record				
	W	L	T	PF	PA	W	L	T	PF	PA
Juniata	4	0	0	117	21	4	3	0	166	27
Albright	4	1	0	99	43	4	3	0	105	100
Wagner	3	1	0	99	51	4	2	0	135	78
Lebanon Valley	2	1	0	19	18	4	2	0	51	47
Scranton	2	1	0	60	36	3	3	0	98	83
Susquehanna	2	1	0	131	25	3	2	0	160	46
Moravian	2	3	0	66	83	2	2	0	66	83
Lycoming	1	3	0	27	61	3	3	0	67	67
*Hofstra						5	0	0	151	14

*not competing for conference title.

Cont. from Page 1, col. 5

Beatnik is the artist, poet, writer, or musician who devotes himself to that goal.

Although Hanna has written some Beat poetry and Kinter has studied the movement for several years, they do not consider themselves true Beatniks. However, they both have met leading members of the beat generation.

Kinter is an Anglo-Catholic and Hanna is a member of the Syrian Orthodox Church. They appeared under the auspices of SCA in an effort to arouse some awareness of the essence of Beatnik life.

MEET YOUR FRIENDS

at

Hot Dog Frank's

PRESCRIPTIONS

DAVIS PHARMACY

Annville

GIFTS

PHONOGRAPH RECORDS

FIRST AID SUPPLIES

The Delaware Valley Basketball Conference has elected Ned A. Linta, former member of the LVC physical education department, as president.

Linta is now chairman of physical education, health and intercollegiate athletics at National Agricultural College, Doylestown.

Dutchmen Dump Moravian

Holstein's Run Climaxes Fourth Quarter Drive

The gray, rain-filled clouds that dimmed the LVC Day festivities were suddenly pushed aside as Les Holstein sprinted 35 yards in the fourth quarter to enable the Valley to walk away with a 6-0 victory over Moravian.

Despite the heavy rain, the LV students and their parents witnessed an evenly fought game until a 77 yard Valley drive led to Holstein's clincher in the final frame.

The first half of the game was played in a downpour, in a quagmire, resulting in neither team penetrating too deeply into the other's territory. The slippery conditions kept both teams from starting any sustained drive. The intermittent showers and a mud-covered pigskin resulted in a number of fumbles, but neither took advantage of the breaks—nor could they because of the sloppy conditions. The field was not conducive to the half-time activities, and the LV Marching Band was grounded. The crowning of the L-Club Queen was also postponed until the dance, held in the evening.

Donning new jerseys, the Dutchmen returned to action by taking the kickoff on their own 34 and in five plays, moved to the 7 when a Bill DeLiberty pass was picked off by Paul Noonan, Moravian end, on the LV 45. But DeLiberty made up for his misfire by quickly intercepting John Williams' pass on the Greyhound 46. The Valley could not materialize and were forced to kick. Moravian started on their 20 and moved to the 33 where Russ DeVore fumbled on a hand-off and LV's defensive stalwart, Brooks Slatcher, pounced on it. Two plays later, the Valley fumbled and the Greyhounds picked it up. But they too could not move and booted to the LV 35. Again the Dutchmen found it difficult going and returned a kick to the visitor's 35. The quarter ended at this point with the Bethlehem college team taking over with a 1st and 15 on their own 30, following a five-yard offside violation.

Moravian got as far as the 43 and following precedent, were forced to kick. Valley grounded the kick on their own 23. Vern Magnuson bucked to the 25. Freshman substitute, quarterback Fred Porriro, moved the ball to the 34 on two successive quarterback sneaks. Measurements were required to validate the first down. Holstein again hit for two yards followed by another sneak by Parrino to the midstrip. With an all important 3 and 5 situation, Fred Parrino gambled with a flank pass to Holstein, who snared it and carried to the Moravian 42 yard line for a first down. Garret plunged to the 40, and Parrino ran wide on a keeper to the 33. The Dutchmen were a yard short of the first down on a third down, and Fred Parrino was thrown for a three yard loss to the LV 36. With a 4th and 4 situation, Parrino called a reverse with Holstein carrying. It was the right called as Holstein took the ball, squeezed through the weak side, darted past the right linebacker, and outran the secondary for a 36 yard touchdown jaunt. The point after touchdown was unsuccessful as Parrino tried to buck over for the two pointer, but an illegal procedure penalty against Valley was accepted, and they were given another crack to tally. This time Doug Miller attempted the placement, but it was blocked. Another illegal procedure was declared against the Dutchmen, but Moravian declined. The Valley was ahead 6-0 with only minutes remaining.

As soon as the Greyhounds got the ball, Russ DeVore took to the air and completed one out of four passes until Vern Magnuson intercepted his fifth attempt on the Moravian 39. Valley took over, but fullback Paul Longreen fumbled on the fourth play, and the visitors recovered on their 30. Again DeVore tried passing and again, was unsuccessful as Les Holstein picked 'one off on the Greyhound 44 yard line. Fred Parrino kept the ball on three straight sneaks and ate the clock up for the Valley victory.

Statistically, the Valley held the upper hand by outrushing the opponents 147 yards to 77 yards. They were held to five passing yards as compared to 22 for Moravian. The first down ratio was 8 to 7 in favor of LV. The Dutchmen completed two out of eight passes whereas Moravian had two for twelve. There were seven fumbles in the game due to the muddy ball, four by the Valley and three for the visitors.

Cont. from Page 2, col. 5

Dear Editor of La Vie:

May I tender a suggestion for the betterment of sports here at LVC? Students are always chewing the rag about the high fee assigned to them to cover the cost of athletics here. My suggestion is this: refund to all students earning a varsity letter the money paid by them into the athletic fund. It is my contention that his would serve as an incentive for athletic participation.

—Concerned

To the Editors of La Vie:

The problem of the chaotic mob which precedes every family-style meal in the dining hall is a frequent and a much discussed one. The purpose of this letter is to incite further discussion and action concerning it.

We are disgusted with the dining hall at the dinner hour. We feel like cattle waiting to be taken to the slaughter, boxed in that confined "lobby." We of course realize that this confined space was never meant to be a lobby, but was built with the future in mind.

All we want to do is enter and eat leisurely, but in order for us to eat as conditions are now we must be pushed and shoved. The result entails the survival of the fittest. By the time we do get into the dining hall, the food has lost its appeal because of the distasteful waiting period preceding it. Why can't something be done about it? We believe that we may have a solution to this problem of the hungry college student.

Our solution is as follows: The table heads should be at the dining hall at perhaps five-fifty; the doors should open for the other students at five minutes of six. Then as the students come to the dining hall, they should go to their places at the tables leisurely while waiting the three or four minutes for Grace to begin at the usual time.

We feel that this method would eliminate the waiting in the bitter cold, rain and snow of the winter months. Many students dread the dinner hour because of the waiting in the cold and consequently they do not come to dinner. In the future, fewer and fewer people will be coming to dinner because of this condition. Another condition which is feared by some of the freshmen is that they are afraid of breaking up the cliques which exist among the upperclassmen. Our solution, we feel, would eliminate both of these problems and would create a healthier atmosphere in the dining hall.

On the other hand, the Dining Hall Committee has catered to the requests of the student body many times. Why then should a new system be devised? The old system should be enforced, yet, no one likes to be surrounded by rules throughout the day, especially while he eats. Then, should the practice of assigned seating be used again? We feel that this is an unnecessary and immature procedure for people of the college level. If we don't have assigned seating, however, we are back in the same old rut of frustrated students pushing and elbowing their way into the lobby so that "I can get a seat and sit where I want to sit."

We believe that the pushing and shoving is partially the fault of the resident men. Why do they come to the dining hall so early when they know they have to wait until all the women students are in the dining hall? Are they so over-anxious for female companionship or does the rumbling of empty stomachs bother them so much that they feel the

Magnuson Scores Two, Valley Takes 4th Win

Vern Magnuson, fleet LV halfback, scored his second touchdown of the day to give Lebanon Valley its third consecutive win. The Valley picked Grove City as their fourth victim by the score of 20-14. The Valley, after trailing throughout the first quarter, tallied two touchdowns in the second period and led by a 14-7 score at half time.

Vern Magnuson put Valley into the scoring column with a one-yard plunge. Bill DeLiberty kicked the placement and the score was tied. Valley scored again on Bill DeLiberty's four-yard run. DeLiberty again kicked the placement and Valley led 14-7.

Grove City scored their first touchdown in the opening period when Ron Plam took a seven-yard pass from Ray Thompson. Plam booted the placement and Grove City led 7-0.

Tom Lamottia scored Grove City's final TD on a ten-yard sprint in the third quarter. Plam kicked the placement to give the Grovers their fourteenth point.

Vern Magnuson scampered 33 yards for the final tally on the afternoon. Valley compiled 220 yards as compared to 151 for Grove City. Valley completed five out of nine passes to continue their fine passing average. The Dutchmen recorded twelve first downs, while Grove City had eight.

Vern Magnuson was named as the Back of the Game. Ken Longenecker, ponderous LVC tackle, was selected as the Lineman of the Game and Bob Stull was chosen Sophomore of the Game.

This win marked the first three-game winning streak for the Dutchmen since 1952 under head coach Dick Fox.

Score by Periods	Total
Lebanon Valley ...	0 14 0 6 20
Grove City	7 0 7 0 14

Monday Football

Monday is post-mortem time

For Monday quarterbacks,

The ones who just ignore the score

And tell you all the facts:

About that certain touchdown that

Was fair as it could be,

Though it was quickly cancelled by

The stupid referee;

The low-down, dirty tactics that

The other team employed,

And thus a perfect record for

The season was destroyed.

The brilliant Monday quarterbacks

Who never played a game,

And probably no other way

Have any claim to fame,

Will always be the experts and

Would fain reverse the score,

As football is their specialty

And they know so much more.

—Walter L. Smith

THE WORLD AND THE THEATRE

presented by

Lebanon Valley College

WLYH-TV, Channel 15

Tuesday at 9:30 p.m.

Nov. 10—Antigone: Sophocles and

Anouilh

Dr. Ehrhart, Mr. Kline and

students

Nov. 17—Dr. Faustus and Faust

Dr. Struble, Dr. Faber, Mr.

Fairlamb

odor of cooking will help pacify their rumbles until it is time to eat? Why do they come so early?

Likewise, can't the women students budget their time, giving themselves enough time to walk to the dining hall and hang up their coats?

If the pushing and shoving does not soon end, "Hot Dog's" will soon become the scene of the LVC Dining Hall.

These suggestions may not solve the problem, but, if not, we hope that they will open the eyes of the students and start them thinking of other suggestions to remedy this problem.

Tired of being elbowed,

Jane Levine

Shirley Huber

Barbara McClean

LITTLE MAN ON CAMPUS



"WELL, I'M GLAD TO SEE THEY'VE FINALLY DONE SOMETHING TO SOLVE THE STUDENT PARKING PROBLEM."

Sweaters, Knit Shirts
Are Campus Favorites

For the casual wear scene knit shirts are the best news this fall. Many of these knit shirts can be barely distinguished from oxford cloth shirts. These fashionable shirts feature a button-down collar, long sleeves, good looking designs and solid comfort. Another good thing about these knits is that they don't take up any room. A knit shirt will hold its lines best if you fold it.

The enduring sweater has cropped up once more on the college campus. Crew or boat neck styles look best when worn with one of the patterned cloth shirts, with the top button left open. The standard V-neck is always in style, but designers have come up with something new this year, in the form of a classic V-neck sweater with a "coordinated foulard insert." The sweater itself is a lightweight cotton and acetate knit. The insert gives the effect of a shirt worn underneath.

Shetlands, (the shaggier the better), are in bigger than ever before this year. Colors are green and grey and mixtures of the two for a richer effect. In the cardigan style the camel color is featured with low-set side pockets. This camel color is very popular and goes with practically everything.

The blazer with brass buttons and variations of colors is the single most popular jacket style clear across the country. Classic navy is always good, but is followed closely by red or olive. Striped blazers are good looking and in style, but are not heard from quite as much as last year.

The tweed is fast overtaking all other styles, and before the winter is over will probably be worth its weight in gold. The authentic tweed is practically indestructible and seems to get better looking the longer it's worn. It is also rumored that these new tweeds make the girl flip, so this new one should be very popular before long.

Oh yes, and men still wear hats, too. Practically anything goes from the Ivy cap to the colored wool felt derby.

All in all men's fashions look pretty good this fall. From reliable sources we have it that girls will be looking like girls again this year—no more sacks! So it follows that the guys will want to keep right in style, too. (WHH).

**BEAT
DICKINSON**

HELP!

Hunting season is open, and I'm on the run again. This is the time of year the males on Valley's campus are seen slithering among the shadows of the Ad Building and the library, furtively peering around every corner before venturing forth. The huntresses are, in the popular conception, poorly armed, yet they are extremely determined.

Few people realize the horrible outcome of this season. It's possible (just barely possible) that a few of the Kreider Hall hermits may be caught off guard by some wily woman, determined to drag them to the Gander Weekend dance. Just imagine: being seen at a dance with a girl. No respectable Valley male would ever live it down.

Excuse me please, I have to go to class. It takes fifteen minutes to get there now; the girls have set up an obstacle course on every sidewalk. Heaven forbid that I should end up with a date. Everyone would be convinced I was going steady.

Ye cats! Here comes a girl...

Cont. from Page 1, col. 4

Girls' 50-yd. dash

1st place—Joanne Freed ('62)
2nd place—Liz Gluyas ('62)
3rd place—Judy Buck ('62)

Boys' softball throw

1st place—Wayne Eichel ('63)
2nd place—Gene Sargent ('62)
3rd place—Hank Van der Water ('62)

Girls' softball throw

1st place—Pat Schonk ('63)
2nd place—Eileen Gluyas ('63)
3rd place—Liz Gluyas ('62)

Boys' 10-yd. dash

1st place—Gene Stambaugh ('62)
2nd place—Roger Ward ('62)
3rd place—Ralph Earp ('62)

Girls' sack race

1st place—Gloria Fitzkee ('62)
2nd place—Arbelyn Fox ('63)
3rd place—Liz Gluyas ('62)

Boys' Wheelbarrow race

1st place—Jack Sheaffer and Jack Walker ('63)
2nd place—Jim Winand and Larry Moss ('63)
3rd place—Ken Girard and Jim Cashion ('63)

Girls' tug-of-war—Frosh

Boys' touch football game—0—Tie
Boys' basketball foul shooting—Sophs
Girls' basketball foul shooting—Sophs

The representatives of the Class of '62 won the annual boys' tug-of-war at the Quittapahilla on Saturday morning.

To Look Sharp, et al

Hearken, all you clods. Like, shag out of the pad and tune in on the fashion frequency of Coolsville, U. S. A. Like, man, a beat who can't pick up on the fashion scene is strictly from nowhere, so fall in with the frantic fall fads of the frenzied. Now the drag from Squaresville might make like the conformist with that *Glamour Mag* bit, but we hipsters from Coolsville have asked the *Glamour* fans to cut out on the scene while we get you squares in the groove with some real beat garb. Like, lend an ear to the latest in Beatsville, U. S. A.:

Technically, the beat follows no accepted trends, in fashion or otherwise, but every beatnik wardrobe can be found to contain certain articles of apparel which typify coffee-house styles. Male beats dig levis with tee shirts or turtle-neck sweaters, while the beat of the fair sex features tights or slacks with baggy sweaters and tunics. Sandals are prerequisite for true beat footwear, but bare feet are equally fashionable in the coffee-house social circles.

It is said that the beat's primary aim in life is to find himself, apparently a difficult task; similarly, the non-beat outsider must often search carefully to find the beat, since his face is usually obliterated by a heavy growth of beard and long, unkempt hair. This abandonment of combs and razors among the tunic crowd cannot be attributed to widespread poverty among the beat, for genuinely chic beats favor elaborate accessories along the line of the gold-plated hypodermic needle or the diamond-studded reefer-holder. A similar paradox in beat styles is seen in the female attitude toward makeup. Cosmetics are usually present, but non-apparent, on the beatnik woman, who spends many hours applying eye make-up in generous quantities and then proceeds to don a pair of dark glasses to hide the effects of her labors.

As to fashion colors, the well-dressed coffee-house habitué complements subdued hues of gray, black, and brown with beer, coffee, and tobacco stains. Any trace of pastel is purely coincidental, since light colors have long since been obliterated by a form of matter distinctive to the beat known as dirt. This obliterating substance conveniently blends in with the stained blacks, grays, and browns of the beat costume, forming the "matched look" so important in today's fashion sophistication.

Here, then, in a nutshell, is how to get with it, like how to swing far out in the beatnik fashion groove. It was observed at the Beatnik Party on Oct. 31 that at least one faculty member at Valley is with it for real, as evidenced by the cool multiplaid shirt worn by an esteemed professor, who apparently plans to start a trend of his own. Like, wow! (MLH and SS)

'60 To Hold Party

The Class of 1960 will hold a party for members and their guests on Saturday, November 14, at 8:00 p.m., at the Union Hose Fire Hall, Annville.

According to information released by class officials, the evening's activities will include games, a floor show at 10:00 p.m., refreshments, and music for dancing.

What's sauce for the

goose

Is sauce for the

gander!

Memo To Freshmen

- I. To store many facts of knowledge,
Or to have a mind that thinks,
Is nothing to a sophomore
If you forget your dinks.
- II. To never say a cuss-word,
Or never take a drink
Impresses not a sophomore
If you wear not your dink.
- III. To be a brain in physics,
Or know how to philosophize
Moves not the heart of a sophomore,
If you forget your tie.
- IV. No matter how high your I. Q.,
Or how ever bright
Instills not a thought of mercy,
If you forget a light.
- V. If you forget your L-book
You just began to fry,
For before the sophs are done with you
You'll wish that you would die.
- VI. This you must always remember,
Nothing is impressed on you more,
That there is nothing as low as a frosh
In the eyes of a sophomore!

—K. Wm. Reighter, Jr.

BEAT IT!

On October 28, 1959, the students of Lebanon Valley College had the opportunity to hear, observe, and converse with two exponents of the "beat generation." The professor of English at M-Burg and a student played records, read poetry, answered questions and lectured on beatniks. The SCA sponsored the program. The turnout was tremendous, a sign of intense interest in this wave of Bohemianism that has swept our country. Standing room was barely available throughout the duration of the program in Philo Hall.

The consensus of opinion shared by many students on the campus was **dislike**, not dislike for the personalities and ways of the professor and student, but general dislike for the "beat culture" as they viewed it, raw and bare, through the eyes of these two men. Many agreed that the "beats" hold no real and lasting values in life and have derogatory and low standards. Vulgarisms, immorality, (the cheapening of sex and things of beauty), and slovenliness seemed to prevail as the major attacks on the "beat generation." True, as Dr. Kinter pointed out, a large percentage of the beats are really pseudo beats and are, in essence, "slobs." Although it was generally concluded that the two representatives could not directly answer many questions which were asked, it must be borne in mind that they did not profess to be beatniks, but only interested bystanders who agreed with the beats on many points. Many thought, that being oneself, frank, candid, and unassuming, was good. Hypocrisy does run rampant throughout the world today; but this was true in other ages as well as in ours. Beatniks are essentially protestors, and protest they do, but even the casual observer cannot help but notice that the members of the cult have no solution for the problem. In view of this, of what use is all the protesting if nothing is done about that thing which is being protested against? A beat will have no solution for the evils of society, or the false people in the society; he will only protest against them.

"What do these people stand for?" "Why are they living?" "What can they do about the turmoil and chaos which prevails today?" These were some of the questions which were asked by the students. The answers were vague and many times not applicable to the questions. As *La Vie* goes to press there are still no answers to these various questions. A thousand years from now there will still be no definite answer to the question of what to do to benefit our society. But unlike the "beats" most of us can only live and work constantly toward a better, more comfortable, and less chaotic world in the future. (WHH)

Check It Headwaiter -

No Collar Button

Since a Beatnik may be classified, on the surface at least, as a non-conformist, it just naturally follows that he should desire to be non-conforming in thought, action, (if he possesses any), as well as dress.

For the up-to-date "beat" the revolutionary color of black, and variations, (mostly deeper black) is a must. A black beret cocked to either side of the head at almost any angle, together with the traditional beard, (almost any length will do), is enough, at least for a reasonable classification.

A sloppy type "beat" will perpetually be observed with the trench coat and tattered sneakers, although the latter is classic among the majority. A tired looking black boat-neck sweater, with a few cigarette-burned holes here and there, will always characterize a well dressed Beatnik.

If the shirt alone is worn it should always be an old dress shirt with the tails worn out. This gives a sloppy appearance, but is always effective in an espresso house in the "Village." Those belonging to the cult in the "beat generation," will find that they will save money on socks because they wear none. Trousers for the non-conformist are mostly conventional. The "pegged" type (tight at the bottom) are the most widely worn.

Whatever attire the Beatnik decides to don he will ultimately discover that his wardrobe will be quite inexpensive. This is due to the fact that all of his clothing is the same; and with so few variations, how can one go wrong financially? (WHH).

Anyone For Tea?

I awoke with a start from my tranquil sleep and stared, horrified, at the walls surrounding me. The full moon shone through the open window; and cold, silvery streaks of light danced upon my abstract paintings, imparting life to the horrible monstrosities. My images descended from their frames and moved toward me with one accord. My painted hand spurted blood from the place where it had been severed from the body upon my blanket as it moved toward my throat. The half-rotted head stench the room with its nauseating odor as it slid down the wall. The rabid jaw of the dog clattered like marbles on a tin roof as it snarled through the air. Skeletons, hands, jaws, eyeballs, spikes, knives—all my creations were attacking me — me, their creator.

I screamed, but no one heard me. I leaped out of bed and ran from the room, through the house into the safe, dark night, illumined by the moon. Still they followed, ever closing the gap between us. My feet, cut and torn from beating down on glass, tin cans, and stones, stained the ground with bloody footprints. Bats swept from the sky and cats gathered to enjoy the feast of warm nourishment. I ran, blindly, until I found myself in a graveyard, which added to my horror. Over, around, between the stones and markers I ran, until I stumbled and fell headlong into a newly opened grave.

I lay in the bottom of the pit, my heart vibrating my whole body with its convulsions. Suddenly I felt something hitting my back; and I looked up to see dirt, like a misty veil, falling about me. I could not move, for I was too petrified. Suddenly my assailers began to laugh and dance around the grave, and I could see that my creations were being joined by other monsters of horror. Slowly I was engulfed by the ground, and it weighed heavily on my body. I tried to struggle to free myself from my living tomb, but I found that I could not move. My strength subsided, and I found breathing increasingly difficult. I realized that this was no dream, that I was being buried alive. My brain began to swim with starvation; and I heard a voice, ever so faintly say, "Ah, next year he will be with us to enjoy the fun of" (kwr).

Strasbaugh To Replace May As Director Of Development

Wayne V. Strasbaugh will replace the Reverend Thomas S. May as Director of Development on November 16, according to Dr. Frederic K. Miller, president of the college. Rev. May resigned his post to accept the pastorate of the State Street Evangelical United Brethren Church in Harrisburg.

Mr. Strasbaugh will supervise the fund-raising activities of the college and co-ordinate the work of the offices of development, public relations, and alumni activities.

A graduate of Western Maryland College, he has pursued graduate work in education at Temple University and Pennsylvania State University. Prior to his position here, he was employed as a campaign and public relations director at Ketchum, Inc. He has also served as superintendent at the Stevens Trade School. During the war he was a flight instructor in the Navy.

Mr. Strasbaugh is a past national vice-president of the American Business Club and a past member of the Manheim Township School Authority. He is married and the father of a son, Wayne R.



WAYNE V. STRASBAUGH

32 Schools To Visit Science For A Day

Members of the faculty and the student body of the Division of Science of Lebanon Valley College have invited 32 high schools from a seven-county area to attend the fifth annual "Science for a Day" program to be held at the college on Saturday, December 12, 1959.

Since it is impossible to cover adequately all areas of science, the program will be specialized in a few scientific fields. The number of participants is limited to one for each area.

Twenty-five chemistry projects will be presented along with nine biology projects, ten mathematics and engineering demonstrations, and twelve physics projects.

At the conclusion of the noon meal the high school science teachers and students will have an opportunity to witness a demonstration of delayed time photography as presented by Percy L. Steffenson, manager of raw materials of the Research Division of the Bethlehem Steel Company in Lebanon.

PMEA Convention To Hear Clarinet Choir

The Clarinet Choir, under the direction of Mr. Frank Stachow, will present a concert-chorus on December 4 at the Pennsylvania Music Educators Conference in Harrisburg. Mr. Noah Klauss, who has written two numbers especially for the Choir, will appear as guest conductor.

The Choir consists of 18 soprano clarinets divided into three sections, seven alto clarinets, five bass and two contrabass clarinets and one Eb clarinet. Four of the altos and one contrabass have been borrowed from the LeBlanc Corporation. Members include LVC students and other interested musicians in this area.

In addition to the two compositions by Klauss, one of which is entitled "Electronic Brain," written for metronome, woodblock and clarinet choir, two other composers have written especially for this organization. A Suite by Mr. Stan Beckler, professor of composition at the College of the Pacific, Stockton, California, consists of four parts: "Nocturne, Gigue, Waltz and March."

Walter Levinsky, an NBC-TV staff musician, is presently completing another work for the Choir. A student here in 1948, he left after two years for band engagements with Tommy Dorsey and Benny Goodman and presently plays for "The Steve Allen Show."

Valley Accredited By American Chem Society

The Committee on Professional Training of the American Chemical Society has notified Dr. Frederic K. Miller, college president, that Lebanon Valley has been placed on the list of colleges and universities approved by the Society.

Approval was granted to Lebanon Valley following a visitation to the campus by a representative of the committee to study the staff, facilities, and curriculum. In addition, Dr. Howard A. Neidig, chairman of the department of chemistry, appeared before the committee in April, 1959, for consultation.

As a result of this approval, students of Lebanon Valley who have majored in chemistry and who have fulfilled the minimum requirements of professional training as adopted by the Society are eligible for senior grade membership in the Society within two years following graduation and after they have had two years of experience in the field of chemistry. Previously, students had to wait at least five years following graduation before they could be considered for such membership.

In commenting upon this honor which has been shown to LVC, Dr. Neidig points out that the department of chemistry had to meet the objectives of the Society, some of which are: to provide the educational and cultural values associated with sciences in general that are desirable for liberal education; to afford more than the basic training in chemistry to pre-dental and pre-medical students and to those intending to become technicians in medical laboratories.

Cont. on page 2, col. 5

Mr. Rovers To Appear In Orchestra Concert

The Symphony Orchestra, under the baton of faculty member Thomas Lanese, will present a three-part program in Engle Hall on Tuesday, November 24, at 8:30 p.m. Mr. Reynaldo Rovers, instructor of voice and director of the chorus in the Department of Music, will be featured soloist in the second portion of the concert.

The Orchestra will play the Overture to "Russian and Ludmilla" by Glinka, followed by the Prologue to "Pagliacci" by Leoncavallo and "To the Evening Star" from Tannhauser by Wagner. The latter two will be played in accompaniment to Mr. Rovers, a baritone.

After a brief intermission the orchestra will close its program with Bizet's "Symphony in C."

Alumni Secretaries Meet In LV's College Lounge

Mrs. P. Rodney Kreider, Lebanon Valley College Alumni Secretary, served as hostess to alumni secretaries from fourteen college campuses on Monday, November 16, in Carnegie Lounge.

After a tour of the campus, the secretaries discussed "How to Work with Tomorrow's Alumni." The discussion was followed by a business session, after which tea was served.

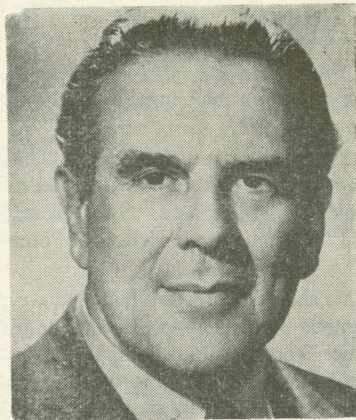
The secretaries who attended were Mary Fry Good, Albright; John H. Shott and Bruce Rossiter, Bucknell; Clarence G. Enterline, Elizabethtown; Harold A. Dunkelberger, Rosea B. Armor, and Roy D. Miller, Gettysburg.

Bennett S. Cooper, Haverford; Harold B. Brumbaugh, Juniata; R. Andrew Lady, Lycoming; Dorothy Ruyak, Moravian; Bruce Romig, Muhlenberg; Don Wisinger, Susquehanna; Richard Schellhase, Ursinus; Russ Picton, Wilkes; and Gertrude Parry, Wilson.

MUSIC DEPARTMENT TO PRESENT BAND CLINIC

The Lebanon Valley College Department of Music will host the first annual Band Conductors' Clinic in Engle Hall, Friday, November 27. Three guest conductors and faculty member Dr. James M. Thurmond will preside over four sessions investigating problems of brass, woodwind and percussion instruments. This clinic will be attended by music educators and students from many high schools in the east.

At 9:00 a.m. Mr. Robert Lyter, a professional percussionist of this area, will present his portion of the clinic. He will be followed at 10:30 a.m. by Mr. Daniel Bonade, faculty member of the Juilliard School of Music in New York, who will conduct a clinic in clarinet technique. He will also be available for class instruction on the clarinet. At 2:00 p.m. cornetist Leonard Smith will hold a similar session, and Dr. Thurmond will conduct a band comprised of students in a clinic on rehearsal techniques and sight reading at 4:00 p.m.



DANIEL BONADE



JAMES M. THURMOND



LEONARD SMITH



ROBERT LYTER

Mr. Bonade, formerly of the Cleveland and Philadelphia Orchestras and the faculty of the Curtis Institute, was born in Geneva, Switzerland, the son of the director of the Geneva Opera, the Geneva Municipal Band and Philharmonic Orchestra. His mother was an operatic soloist and teacher. Beginning his study of the clarinet at the age of 12.

Cont. on page 2, col. 1

SCA To Hear Dr. Love; Campus Prepares Fair

Dr. Jean Love, chairman of the department of psychology, will be the guest of the Student Christian Association on Wednesday, December 2, in Philo Hall.

Dr. Love will give a talk expressing her viewpoints as a psychologist regarding her personal faith. She will then invite discussion and questions on the topic.

Zimmerman to Speak on 24th

The Rev. Robert Zimmerman will speak at the Thanksgiving service in Engle Hall or the College Church on November 24 at 10:30 p.m.

Others participating in the service are Sandra Stetler, Sylvia Bucher, Cecelia Reed, Ron Bell, Don Zechman, and Kathy Bowman.

Campus Preparing For Fair

Campus organizations are preparing booths and displays for the annual SCA County Fair scheduled for Friday, December 4, in the auxiliary gym beginning at 8:00 p.m.

The County Fair is held for the benefit of Campus Chest, and SCA is encouraging students to remain on campus for this event.

Dr. Gilbert McKlveen will be the auctioneer at the fair; faculty members will donate items for auction.

History Majors Attend Civil War Conference

Fifteen LVC history majors and Dr. Elizabeth M. Geffen, Mr. John Fritz and Mr. Ralph S. Shay, members of the history department, today attended the third annual Civil War Conference sponsored by Gettysburg College. Although the conference is open to the public, its attendance is comprised mostly of teachers and writers, according to Mr. Shay.

The program today included a tour of the Gettysburg Battlefield under the direction of Frederick Tilberg of Gettysburg National Park; two lectures, entitled "Lincoln and the People in Wartime" by William Barrington of the University of Florida and "Lincoln and the Politicians" by William E. Hesselstine of the University of Wisconsin; a concert of Civil War tunes by the Gettysburg College Band; and a display of rare items of Civil War history.

Thursday's program was much the same, including lectures and a reception. Tomorrow's program includes a lecture and discussion.

Last year 12 LVC students attended the conference. Those who attended today were Ronald Bell, Judy Blank, Bill DeLiberty, Robert Harlacher, Warren Hoffman, Les Holstein, Robert Hurst, Cyril Kardos, Harold Miller, Edgar Morgan, Bruce Rismiller, Joseph Saile, Jacques Smith, Stephen Waldman, and Donald Winter.

The chapel speaker on November 24 will be the Rev. William R. Marlow, former pastor of the Cumberland Charge, Central Penn Conference, presently chaplain at Albright College.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 4

Friday, November 20, 1959

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NOW THANK WE ALL

Thanksgiving season is the time to think upon our blessings, even though it does coincide with mid-semester grade reports.

Even those of us who find ourselves in the interesting and challenging (Thanksgiving is a time of optimism) state of poverty can think upon such edifying thoughts as did the young college man who said to his girlfriend, "Sweetheart, just be patient. Someday we may be rich." She said, "Darling, we are rich now. Someday we may have money."

As Thanksgiving approaches, we as students should forget the fact that we pay dearly for the services paid us by scores of campus personnel—professors, administrators, managers, housemothers, cleaning ladies, cooks and dieticians, fix-it men. We should put aside such mercenary thought as being inconducive to our knowing a real spirit of gratitude. Those who work with us and for us make possible the privilege of devoting ourselves more wholly to education and development of our life's work. If it were necessary for us to cook our own meals, do our own dishes, scrub our entire dormitories, our college careers would go on and on with a meagre accumulation of credits resulting. It is true that we rightfully expect these things, but they should not go unappreciated.

While contemplating things deserving of gratitude we may even hit upon the idea of appreciating Jiggerboard and Senate and their day student counterparts, not only for their judiciary functions but also for their protection of the rights of students and of the reputation of the college. In speaking of protection, if we do not care to wax sentimental about our governing bodies, we can still enter into the spirit of Thanksgiving. Perhaps there are those of us who can find even in the lesser qualities found within ourselves something for which to give thanks, as expressed in a certain anonymous proverb which says, "There are several good protections against temptations, but the surest is cowardice."

Then, too, there is that aspect of the present holiday season by which we are encouraged to take stock of the glories of our national heritage. We are a part of America's educational heritage, and should take full pride in it (while guarding, however, against that freshman variety of pride which has been the downfall of so many fine traditions). Furthermore, at Thanksgiving we should take with a grain of salt such quotations about national heritage as the following: "It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them."

Thanksgiving is the time to put away our collegiate sarcasm, forget about students' complaints about the freshmen, the dining hall, chapel, tests, and so on, and pause to count our blessings. After all, as we happily greet our parents and friends during the Thanksgiving vacation (momentarily forgetting the transcript in the bottom of our suitcases), we can remember that certainly "Nothing is ever all wrong. Even a clock that has stopped is right twice a day." (JMK)

Say There!

What's your gripe about the dining hall? Standing out in the rain? Menus? Class standing? Slow-moving breakfast lines? So what are you going to do about it? Here are the people to see; maybe they can help you out: Rosie Horn, Jan Hamerschmidt, Liz Moore, Jim Bustard, Ron Bell, and George Hiltner.

The student dining hall committee was formed last year and has been working anonymously ever since. Have you noticed that your silverware is cleaner? Do you know that table-heads are now using the Sheridan Avenue entrance? Just two of the jobs this committee has performed. These and many more problems have been considered and acted upon by the students with the aid of Mr. Keller serving in an advisory capacity.

If you have a gripe—don't just talk! Act!

—(Dining Hall Committee)

Cont. from page 1, col. 4
 eight, Mr. Bonade was soon admitted to the Paris Conservatory, where his professional career began.

Leonard Smith, former solo cornetist with the Goldman Band and first trumpeter with the Detroit Symphony Orchestra, presently records for Grand Award Records in addition to his guest appearances as conductor, clinician and performer at leading school band festivals. He also conducts the "Belle Isle" band of professional musicians in their summer series of forty-five concerts in the Detroit area.

Dr. James M. Thurmond, formerly of

the Philadelphia Orchestra, organized and directed the Navy School of Music for the first seventeen years of its existence. At present he directs the LVC band and Concert Choir, teaches brass privately and supervises instrumental student teaching.

Students desiring transportation or with room available for any weekend to any area are encouraged to sign their names and destinations on the exchange list posted in the Student Personnel Office.

Letters to La Vie

To the Editors of La Vie:

During the past two years I have suffered through many chapel periods which were supposed to have been filled with hours of education, enjoyment and/or spiritual enlightenment. Instead, I have noticed that most students, including myself, have spent these passive hours reading, a newspaper, sleeping, studying, and, like Pavlov's dogs, salivating at 11:45. Every once in awhile, there is a speaker who because of his brevity or cogency commands the attention of the "captive" audience. But these instances, however enlightening, are few and far between.

The main facet of these chapel programs is that they are not at all student-acclimated, and they have become a farce in the eyes of the faculty and students.

There are four steps which I feel are essential to a more popular, educational, and enlightening chapel program. The first step is to have a chapel committee composed of four students and three faculty members. This committee would receive the suggestions of the president, alumni, and other interested people. It would then vote to determine who of the suggested persons should appear.

The second step would be to invite one good speaker instead of a host of mediocre "readers." Religious assemblies could include a representative from each faith, Protestant, Catholic, and Jewish, naturally including the various missionaries now invited but making sure they are good. Since chapels are viewed as required courses, the cut system now in vogue would be retained.

The fourth step is to allow the speakers to speak formally or informally on any subject they wish. There should be no limits of any kind on the speaker. Men who are known to be controversial in their views should be welcomed to our staid halls. Maybe they could stir up some interesting conversation instead of the blank stares that seem to greet them now.

I sincerely believe that if these four steps are followed the way for a chapel program of which we could be proud would be clear. Instead of merely wasting one hour a week, we would have an hour that would not be forgotten as soon as the inevitable "Amen and Amen" is sounded.

Sincerely,
 Joe Coen

To the Editors of La Vie:

In your issue of November 6, there appeared a letter concerning the unfortunate conditions in the dining hall and the accompanying displays of bad manners which result in an atmosphere not conducive to proper digestion. I feel that it should be pointed out that bad manners are displayed in other areas of campus life.

One of the most annoying faults, perhaps because it should be taken for granted, is the failure of LV men (of which group I am a member) to show proper respect for Valley's women (and occasionally vice versa) in the matter of hallway conduct, opening doors, etc. It is not only in the dining hall that the girls get pushed around.

With reference to table manners, one need only eat at an all male table (although the girls are not always spared) to view some fascinating (and often sloppy) cross-table athletics. I have a soft spot in my heart for the waiters who must deal with the resulting spilled gravy, peas and mashed potatoes.

All this and more has been said before and will be said again in the chapel program designed mainly to keep students from plowing up our campus by treading on the Kentucky Blue, and students will be admonished for their lack of pride in their college. With all due respect to our president, wouldn't it be wonderful if he could forego his annual speech? I feel he has a reason for making it.

—Name withheld
 on request

QUIZ FIZZ

Whenever a revolutionary idea, political or religious movement or large-scale scandal is splashed across the front pages and editorial columns of America's newspapers, one personality usually becomes the symbol of the entire concept, the god to be praised or the object of ridicule, depending upon the situation. In the recent exposé of quiz programs, a former college professor named Van Doren, a member or a distinguished literary family, has become the image and representative of all that is deceptive in this form of television entertainment. Certainly Van Doren's imprudent actions, including perjury before the Grand Jury, cannot be condoned, yet it might be of value if one were to pause to consider the real reason for his unfortunate position.

Television is basically a medium of entertainment, and as such it must satisfy the public or suffer financial failure. In order to offset the tremendous costs of production, almost every hour of TV viewing must be sponsored by a corporation or industry which is helping to sell its products in return for providing a period of amusement or information. If a show has a small audience, the sponsor will not be able to sell enough of his product to justify the thousands of dollars expended.

In light of this, it can be readily understood that a discerning producer can not hope to choose contestants for his quiz program on the basis of intellectual potential alone if he is to obtain a high Trendex rating. He must find a personality with an intriguing background, a pleasing smile, a unique sense of humor or an excess of sex appeal. Once such an attraction is found, it is to the sponsor's best interests to keep him on the air as long as possible. If it takes deception to accomplish this, that is unfortunate, but as long as the masses are being entertained and an adequate number of lipsticks are being sold, what difference does it make?

Perhaps the fact that such large sums of money were involved makes this scandal seem atrocious, yet the public has been fooled for the sake of entertainment since the dawn of showmanship. Witness the inclusion of pre-recorded laughter superimposed upon the sound track of a comedy show; what better way is there to make a poor joke seem funny than to make people think others are laughing at it? The public is being fooled, but no one seems to care that the producers are using psychology instead of offering outstanding (or even acceptable) entertainment. In the question of rigged quiz programs, however, someone gets hurt in the process, mainly the contestant who loses to his opponent who has been supplied with the answers. Men like Van Doren are actually just highly paid actors (to the tune of \$129,000), and whether he was capable of winning such a fabulous amount on his own is not the question. He made the program "Twenty-One" popular, and he was paid for it; the contestant he challenged, Herbert Stemple, had to lose for the good of the sponsor.

Criticism has been leveled at Van Doren for continuing his deception for such a long period of time, in view of his admission of feelings of guilt; yet according to his testimony, the producer of the program explained to him that in the interest of good public entertainment, the most popular contestants should remain on the air the longest. He was also told that it was a normal procedure to rig quiz programs. To Van Doren, it seemed innocent enough from the beginning and it is conceivable that as the stakes rose and he became more deeply involved, he was afraid of just such a scandal as has arisen now should he come forward with the facts. No doubt the promise of future monetary reward and public acclaim also served to seal his lips.

However, it is not the purpose of this editorial to judge or criticize the strength of Van Doren's character. Rather it is to infer that the public might benefit by taking a long, close look at its standard of values. The public watched "Twenty-One" in order to see the personable young scholar with the boyish smile who had become a kind of idol to them, and upon this his audience rests the lion's share of the blame for the fact that unfair means were employed to keep Van Doren before the cameras. In this capacity he was a paid performer, just as are any of the current comedians or crooners. If we were to eliminate the unfortunate aspects, such as the necessity of having Mr. Stemple miss a question and forfeit part of his winnings, and if there had not been the problem of the awarding of money under false pretenses, there would have been no scandal. Neither would there have been the months of suspense and drama in the isolation booth which the viewers found so attractive. As long as the people express a desire for any commodity, someone will find some way to satisfy that desire. (PHR)

(Reprinted from the Dickinsonian):

Dear Editor,

Due to the outrageous injustices done to the young men of this institution by the fair sex (?), my pen has been moved to this action:

Long ago
 where there was God
 and nothing else but time,
 God made man
 formed like Him
 pure and free from crime.
 Then God looked down
 and saw that man
 was ready for his fate,
 and so he formed
 from man's own rib
 man's special curse, his mate.
 And God told man
 "Thou shalt not sin"
 And man gave his consent.
 Then woman
 lowly as a snake
 brought man his banishment.
 Now treachery
 stalks upon this earth,
 it's form is womankind;
 and any man
 who falls in love
 his soul must leave behind.

Need I say more?
 T. S. Morgan

An old-fashioned hayride is planned for tonight from 7:30 to 11:30 p.m., sponsored by the Math Club, and will depart from in front of the Administration Building.

El Ed Department Accredited By State

The Pennsylvania Department of Public Instruction has informed Lebanon Valley College that its elementary education department is now fully accredited by the State, according to Dr. Frederic K. Miller, the college president.

Since the elementary education department began functioning five years ago, it has been operating under provisional accreditation on a year-to-year basis. It is directed by Dr. Cloyd Ebersole within the framework of the teacher training division of the college.

Cont. from page 1, col. 3

The Society requires its members to provide the basic training in chemistry essential to students entering professional fields such as biology, physics, engineering, and nursing; to establish opportunity for a "major" or "concentration" in chemistry as part of the liberal arts program.

These objectives have been adopted by the Society because of the growing professional character of the natural sciences and the increasing complexity and interdependence of the subject matter involved.

BEAT
 PMC!

Dutch Flier

by Fred Meiselman

Dickinson

Two Saturdays ago, the LVC Flying Dutchmen traveled to Carlisle to battle the Dickinson Red Devils. This was the first meeting of a series between the two schools, and the Valley ruined the initial encounter by winning, 15-6. The Dickinson campus also remained bleak as it was their Homecoming.

We considered this game as predominantly a lineman's game, not because the LV forward wall had much trouble with Dickinson's, but because they played an important part in the actual scoring and setting up the scores. Tackle Ken Longenecker blocked a Dickinson punt, and guard Bruce Rismiller and Hi Fitzgerald, an end, fell on it in the end zone for the first touchdown. Carl Wesolowski drifted back from his defensive center position and picked off a Red Devil aerial. He then proceeded to the Dickinson 7 yard line after a rambling runback. This interception set up the second TD which was a quarterback sneak by Bill DeLiberty from the two-foot mark. Again, the line proved vital as Ellis McCracken, Ken Longenecker, and Bob Stull cleared a big gap for DeLiberty.

The second half of the game was highlighted by the charging of the LV defensive line, especially ends Doug Miller and Brooks Slatcher. Both players kept the enemy passers from getting off, or at least from completing, passes.

For the first time this season, Dutchman grid fans saw a field goal. Bill DeLiberty, in the closing minutes of the game, booted an 18 yard three-pointer.

PMC

Our final game of the season is against the perennial power, Pennsylvania Military College. The game will be played at Chester. PMC has an excellent record, 5-2. They have a second place standing in the Southern Division of the MASCAC conference behind Johns Hopkins University. This should be an interesting game as far as desire and hard football are concerned. It is the final for both squads and many seniors will attempt to make their last college game their best. Watch out for the hustle and drive of five LVC seniors: Ken Longenecker, ponderous tackle; Bruce Rismiller, hard-working guard; Doug Miller, alert and rough end; Bill DeLiberty, accurate passing quarterback; and Carl Wesolowski, the captain of the team, who will end his college career after a productive year nailing down ball carriers and blocking enemy defenders.

On the road, the Flying Dutchmen have been well supported by fans who have traveled to the various colleges throughout the state. But they have been well rewarded, for the Valley is undefeated in its role as visitors, winning four. The PMC game should give us incentive enough to find a way to Chester and help the squad in their bid for a last-game victory and their most successful season in a good many years.

Basketball

Muhlenberg College will meet the Lebanon Valley Flying Dutchmen in their first game of the 1959-60 Varsity basketball schedule. Coach George R. Marquette will have an experienced squad on hand and a little more height than last year. Barry Skaler, a 5'7" guard, will be at one guard spot for his fourth year. Hank Vandewater, 6'4" forward who led the varsity in scoring and rebounding as a freshman last year, has injured his hand but should be ready to play in a few weeks. Quirino Goncalvez, a 6'5" freshman from Elizabeth, New Jersey, has been called on to start at center. His height, along with a solid 220 pounds, should help the Valley in the rebounding department—one which they have been seriously lacking in. The rest of the starting lineup will be picked from Sam Butz, 6 foot guard; Allie Kohler, 6'2" forward; Steve Wisler, 6'3" forward; Glenn Coates, 6'1" forward; Dave Mulholland, 6'3" forward; Joe Hooper and Gene Stambach, both 5'9" sophomore guards; and Russ Urey, 6'2" forward.

The basketball team is starting the season with plenty of potential talent and much confidence. But how about the students? Most of our home games are Saturday night affairs. This should serve as an opportunity to prevent students from "weekending" during the winter and keep the gym packed for the games. Usually this happens, but once the Valley should lose a game or two, the students lose interest in the team. This is, partly, one of the factors which caused the Dutchmen to fall off so badly last year after an explosive start. Let's try to make that Saturday night basketball game an institution on campus. It serves the purpose of a good date or just for a lot of fun and excitement.

Middle Atlantic Conference Football Standings (College Division — North)

College	Conference Record					Overall Record				
	W	L	T	PF	PA	W	L	T	PF	PA
Albright	5	1	0	113	43	6	3	0	146	122
Juniata	5	1	0	164	35	7	1	0	213	41
Wagner	5	1	0	169	65	6	2	0	205	92
Lebanon Valley	3	1	0	34	24	5	2	0	66	53
Scranton	3	1	0	75	36	5	3	0	138	91
Susquehanna	3	2	0	167	53	4	3	0	196	74
Moravian	2	4	0	75	125	3	4	0	76	125
Wilkes	2	5	0	49	111	2	5	0	49	111
Lycoming	1	4	0	39	81	3	5	0	79	113
*Hofstra						7	0	0	200	26

*not competing for conference title

LVC Wrestling Schedule 1959-1960

Date	Team	Place	Time
Dec. 18	Wilkes	Away	8:00 p.m.
Jan. 9	Elizabethtown	Away	2:30 p.m.
13	Dickinson	Away	8:00 p.m.
16	P M C	Home	2:30 p.m.
Feb. 6	Albright	Home	2:30 p.m.
9	Moravian	Away	8:00 p.m.
13	Juniata	Home	6:30 p.m.
18	Muhlenberg	Away	8:00 p.m.
23	Lincoln	Home	7:00 p.m.
Mar. 1	Ursinus	Away	8:00 p.m.
4	MASCAC	LVC	6:30 p.m.
5	MASCAC	LVC	1:00 p.m.

PRESCRIPTIONS

PHONOGRAPH RECORDS

DAVIS PHARMACY

Annville

GIFTS

FIRST AID SUPPLIES

Valley Cagers Prepare For Season's Opener

This year's edition of the Lebanon Valley Basketball team should prove to be quite interesting. The following men will comprise the varsity team.

Barry Skaler has been a varsity performer for four seasons. This year he will also serve as the co-captain. Barry is the most experienced back court man that LV has. He will give the team that added influence that it will need. Being one of our best defensive ball players, Barry will be able to exhibit his techniques on many opponents. His two-hand set shot is the most potent offensive shot he has.

Only in his sophomore year, Hank Vandewater is already one of the team's top scorers and rebounders. In his freshman year Hank played varsity ball and led the team in both scoring and rebounds. Coach Marquette says, "If he continues to develop the way he has, he will be the best big man since Leon Miller of the '52-'53 ball club." At 6'3" Hank plays a hard rebounding game.

"Kit" Goncalvez is the only freshman on the varsity and already has a good chance of cracking the starting lineup. The 6'4" lad from Elizabeth, New Jersey, gives the team the much-needed rebounding strength they have lacked in past years. If he continues his hard work he can help make LVC a tough team.

Sam Butz, a three-year varsity man, is serving as co-captain this year. He was the team's second highest scorer last year and possesses an exceptionally good jump shot. Sam gives the Dutchmen an added offensive threat and he is expected to add to our rebounding strength.

Allie Kohler is a senior member of the varsity squad. He has played two years of varsity competition. He is expected to help the team on defense and he has shown both offensive improvement and ball-handling improvement. Allie may see some back court action this year, and with his jump shot might prove a thorn in the side of the opponents.

Dave Mulholland is another sophomore who possesses a good jump shot and who is a good rebounder. Dave should add to the LV bench strength and may see action in some JV encounters. A pre-season injury has hampered Dave, but he is expected to be ready for the long season ahead.

Russ Urey, a 6'2" sophomore, helps the rebounding and other defensive play of the Valley. He played JV ball last season and with his steady improvement should see some action this season.

Valley Defeats Dickinson DeLiberty's Field Goal Cinches Victory In Fourth

Utilizing a blocked punt, a quarterback sneak, and a field goal, the Lebanon Valley Flying Dutchmen defeated the Dickinson College Red Devils, 15-6. The victory spoiled the homecoming festivities of the host team and enabled the Valley to better their record to a 5-2 stand. This is the best record that head coach Ellis R. McCracken has owned since his coming to LV in 1954. Bill DeLiberty and Hi Fitzgerald were responsible for the three LV scores, DeLiberty on a quarterback sneak and field goal, while Fitzgerald fell on a blocked Dickinson punt in the end zone.

Valley's first score of the afternoon came early in the second quarter. Les Holstein placed a kick on the Dickinson 13 yard line. On the first two plays from scrimmage Bob Harlowe carried to the 19. On the next play, a swarm of LV tacklers ganged up on the Red Devil quarterback for a loss to the 10. With a 4 to 14 situation, Dickinson was forced to punt, but hard-charging Ken Longenecker roared from his defensive tackle spot and blocked the kick. The ball fell into the end zone where Bruce Rismiller and Hi Fitzgerald pounced on it, with Fitzgerald getting the credit for the TD Freshman half-back Gerry Bowman tried to run the extra-two-pointer over, but could not make it. A D'son offside gave the Valley another chance at the PAT try, and again it was Bowman, and again he was stopped—this time on the one foot line. Dickinson, minutes later, evened the count after Fred Porrino, LV quarterback, fumbled on the LV 49. The Red Devils moved the ball to the 43 and on a 3rd down, Harlowe tossed a long pass to Thomas, who was alone behind the LV secondary. Thomas outran the LV defenders to the goal line to tie the game at 6-6. Dickinson's PAT kick was blocked by end Brooks Slatcher.

Hy Fitzgerald is still another sophomore who proved to have good speed and good rebounding strength for the JV squad. He saw plenty of action last year and should see considerable play on the varsity. Hy will report late because of football but after working out the football in his system he should be ready to give Valley a good season.

Glenn Coates, a junior who possesses a good jump shot, should add to the all-around team strength. He played varsity ball last year and should see a lot of action this season. He is expected to give reserve strength where it is needed.

Steve Wisler was a slow starter last year, but came on strong and earned his letter. This 6'3" junior should make an increasing contribution to the squad as the season progresses.

Les Holstein played JV ball last season as a sophomore. This season he should add strength to our back court and should be ready for action as soon as he sheds the helmet and shoulder pads and starts working out with the basketball team.

Coach Marquette makes no predictions thus far, but believes that "this season should prove very interesting and the team should provide a season of good games. With the breaks and the maximum effort from each ball player, we can have a winning record. The fellows have worked hard and I am pleased with the attitudes of all the squad. They are dead serious on giving us a winning season." (GS)

LVC Basketball Schedule 1959-1960

Date	Team	Place	JV	Time
Dec. 2	Muhlenberg	Away	No	8:00 p.m.
5	PMC	Home	No	8:15 p.m.
7	Albright	Home	Albright	8:15 p.m.
11	Washington	Away	No	8:00 p.m.
12	Rutgers South	Away	No	2:00 p.m.
14	Susquehanna	Home	YMCA	8:15 p.m.
18	Wilkes	Away	No	8:00 p.m.
19	Scranton	Away	No	8:15 p.m.
Jan. 8	Alumni	Home	No	8:15 p.m.
9	Elizabethtown	Home	Elizabethtown	8:15 p.m.
11	Upsala	Home	Hershey	8:15 p.m.
16	Moravian	Home	Moravian	8:15 p.m.
Feb. 4	Elizabethtown	Away	Elizabethtown	8:30 p.m.
6	Dickinson	Home	Dickinson	8:15 p.m.
11	Moravian	Away	Moravian	8:00 p.m.
13	Gettysburg	Home	Wrestling	8:15 p.m.
15	Drexel	Away	No	8:00 p.m.
20	Albright	Away	Albright	8:30 p.m.
22	Hofstra	Home	All Stars	8:15 p.m.
26	F & M	Away	F & M	8:30 p.m.
27	Rider	Home	Intramural	8:15 p.m.

LVC Women's Basketball Schedule 1959-1960

Opponent	Date	Day	Place	Time
Millersville	Feb. 11	Thurs.	Home	10:00 a.m.
Moravian	13	Sat.	Away	7:00 p.m.
Elizabethtown	16	Tues.	Away	7:30 p.m.
Shippensburg	20	Sat.	Home	10:00 a.m.
Elizabethtown	26	Fri.	Home	7:30 p.m.
Millersville	29	Mon.	Away	7:00 p.m.

MEET YOUR FRIENDS

at

Hot Dog Frank's

Males Make Comestables, Snitz And Knepp, Congee

The apron and recipe book are well-used items among several LVC men faculty members. The results are indeed tasty, according to those who have had the opportunity to sample the products of this hobby. The culinary art has attracted at least eight faculty men.

For example, Mr. James Kline, assistant professor of chemistry, puts his talent for mixing compounds to effective use in his kitchen. He has his own completely equipped kitchen in his apartment, where he cooks and eats nearly all of his own meals. He specializes in unusual dishes, he says, "because I like them best." Some of his favorites are Lemon Sponge Pie, Snitz and Knepp, Trifle, Deviled Crab, Tossed and Green Salad, Spoon Bread, and Couque au Vin.

Mr. Kline serves; however, it is a well-known fact that enthusiastic compliments have to do the dishes! Such a task is hardly an imposition for the groups which Mr. Kline serves; however, it is a well-known fact that enthusiastic compliments accompany the heaping of plates with his creations.

Serves At Faculty Dinner

This year a progressive dinner was organized for the faculty. For this event Mr. Kline's contribution was the serving of ham, snitz and knepp, with brussels sprouts, home-made bread, country butter, chow chow, pickles, home-made jam, and large icy glasses of fresh cider.

Mr. Kline states that he has sampled the cooking of many of his colleagues, both male and female, on the faculty. He has been generally pleased with the results and especially likes the informal "pick-up" lunches or dinners.

Mr. Reynaldo Rovers, assistant professor of voice and director of the college chorus, does most of his cooking on Sundays and prefers outdoor barbecues. He enjoys making specialties such as Gypsy Beef Goulash, the recipe of which is shared with La Vie readers in this issue; a dish called Chicken Bombay; and a special ham and cheese recipe which can be done outdoors.

Camps With New York Chef

The recipe for Gypsy Beef Goulash is treasured by Mr. Rovers because it was given to him four years ago by the chef from Mark Twain Hotel in Elmira, New York. The chef was Mr. Rovers' camping companion in Wyoming State Park.

Mr. Rovers rates his wife as a good cook. He believes, however, that he finds more pleasure in the art than she does.

The specialist in Chinese dinners is Mr. Joseph Tom, assistant professor of economics and business administration, who cooks when he has friends over to dinner or just "when I feel like it." His favorites are Bach Cham Gai, Tim Shoon Pi Gwut, and Congee. Chinese dishes, he says, taste best when served hot.

When asked his opinion of other faculty chefs, Mr. Tom replied, "They are good. (After all, I want them to invite me back.)" Mr. Tom is emphatic in his belief that cooking is an art and other faculty members are emphatic in referring to Mr. Tom as definitely an artist in that field.

Carnean Prefers Rustic Flavor

Mr. Clark Carnean, Director of Admissions, makes reputedly excellent steaks over a fireplace or charcoal broiler. The large fireplace in his home serves admirably as a place for him to make dishes like ham and string beans in his large iron kettle.

Mr. Carnean is especially good at baking, and he cites rolls as his specialty. He says that he enjoys working with yeast.

The Rev. Bruce C. Souders, Director of Public Relations, has developed his own barbecue recipe. He also likes to make filling and pies.

Dr. George Struble, chairman of the department of English and director of the division of humanities, praises the abilities of his culinary colleagues. In his own household he leaves most of the cooking to his wife. However, when he does don the white apron, it is to make delicious spaghetti, his own special dish.

Because of suspected modesty on their parts, the rumored cooking abilities of Mr. T. D. Keller and Mr. Henry Hollinger have gone unconfirmed. There is quite a bit of evidence that Mr. Keller does justice to egg dishes and oatmeal. But the story of Mr. Hollinger's cake (allegedly containing purple food coloring) is told in rumor form with mysterious, fond smiles by his colleagues, with no details...



"What's Cooking?"

Gypsy Beef Goulash

2½ lbs. lean round of beef
3 T shortening
3 medium-size onions, sliced thin
Salt and pepper, to taste
1 T paprika
1 blade marjoram
1 clove garlic, crushed

Beef stock or water, to cover
4 green peppers, cut in large dices
1 T butter
1 T flour
1 c. sour cream
1 T caraway seeds

Cut meat into 1-inch cubes. Melt shortening in a skillet and brown the sliced onions. Skim out onions and place them in a stew pan. Brown the meat in the drippings, add paprika, salt, pepper, marjoram, and garlic. Stir mixture in skillet, then remove to stew pan. Add enough water or beef stock to cover meat. Simmer gently for 30 minutes. Add green peppers and cook until meat is tender. Cream flour and butter together and stir into sauce, cooking until smooth and thickened. Add sour cream and caraway seeds and cook a little longer. Serve over noodles or rice. Makes 6 to 8 portions.

—Reynaldo Rovers

Smart Shirts Mark Style-Conscious Set

For the style-conscious college man shirt styles seem many times to set the fashion theme. Top trend is the authentic Tabber collar, the traditional British-type tab. New also is what is called the "Tabber Snap," which is the shirt with the ends of the tab snapping together. Some may be interested in the Drake collar, which has a medium length with permanent stays. On the formal side is the new button-down oxford cloth formal shirt, which comes equipped with black studs for the front placket and regular button-down collar. Back on campus, striped shirts are making a good return this year.

Basket weave oxford cloth and knits, having become very popular, are turning up with ties and jackets for many different occasions. These shirts are usually seen in the button-down, long-sleeve styles in small, neat patterns or solid colors. The newest of these shirts are in bold designs, such as over-scaled stripes or diamond motifs.

Another very big item in shirts is the pull-over style, which has buttons about one-fourth of the way down. This attractive and popular shirt is usually seen in a dark shade of olive or brown and black. The latest modern design in shirts is characteristic of this model, too. This shirt may be worn attractively inside or out of any man's wardrobe, and this year's newest are no exceptions. (WHH)

"Autumn Leaves," sponsored by the Inter-Society Council with music by the Clefnotes, will be held in the gymnasium on November 21 from 9:00 to 12:00 p.m. Tickets are \$2.00 from any Delphian representative.

Et Tu, Charlie Brown?

A psychiatrist who recently visited our campus has commented upon the symptoms of abnormalities made apparent in the dress of certain of our students. It is to be particularly noted that on certain days of the academic year, whole groups of students revert to modes of dress not seen on other campuses or, for that matter, anywhere in the world.

For instance, let us take the incident which first prompted the psychiatrist's visit to our campus. Late in September, on a day which is now known to the world and Greater Annville as Baby Day, the Lebanon Daily Cow issued a report that about two hundred freshmen had been seen wandering around with no apparent aim in mind, dressed in apparel which reflected a definite regression to childhood. The fact that such abnormal behavior was being demonstrated by freshmen was indeed a shock to all of Annville, for in former years these regressive tendencies have not appeared until later in the students' academic career, during the sophomore year, to be exact.

As the week progressed, no definite psychological pattern could be discerned, since each day seemed to represent a different psychological need or method of escape. For instance, on one day every freshman showed a marked fixation on cleanliness carried out to the point that no frosh was seen on campus without a

American College Campus In The Absence Of Humor

(ACP)—"The University of Kansas will have no humor magazine this year. This we hate to see, for it seems to reflect on the age in which we live.

We students, like other Americans, live fast, work hard. There isn't time to laugh. We could take time for humor, but we don't. We only take time to be serious.

No Place For Satire

There is no place in the academic world for the student of old who gingerly mixed fun with his labor. The ridiculous, the wild, the satirical, have disappeared with the raccoon coat and the touring car.

The relaxed approach to life, with its accompanying zest for humor, was once the trademark of the college student. Ever since the first inspired youth desecrated a sacred cow, the college campus was looked to as a source of fun and laughter.

This is no longer true. Now we are expected to be serious. We have made it that way.

No Smiles, No Laughs

We cannot laugh and belong. This depresses us, for it is our nature to smile, to be clever, to enjoy life.

We do not laugh because we are frightened that we will break through the false facade of seriousness we have erected around ourselves. We cower before decaying idols of conformity and personal gain.

We cringe when faced with a harmless institution like a humor magazine. For this quarter's worth of paper has power. Its satire wields the sword that will smash our idols and free us from our complacency.

We apparently have no desire for this freedom—the opportunity to see things as they are. We prefer to remain within our flimsy shell, rejecting the humorous or unusual, while tolerating our sickness.

Blest Be The Tie That Binds

I jumped out of bed with the friskiness of a spring foal and skipped to my bedroom window. I wiped the steam from the inside of it and let the water drip from my fingertips to the floor, forming little pools of cool moisture about my feet. The snow was falling gently outside, covering everything in a ghost-like sheet of white.

The odor of the dinner that my mother was preparing seeped through the floor, causing my mouth to water in anticipation of the noon feast. I dressed quickly, putting on the warmest clothes I had, and whistled for my dog. How she loved the snow, and how I liked to frolic in it with her, as if I were still a child.

As I stepped into the cold, wintery day, the grogginess caused by waking from a deep sleep vanished; my mind was clear and alert. I walked through the naked woods which surrounded the house, looking for the wildlife which was always abundant, but I saw none. Suddenly a great sense of loneliness swept over me with a compelling force, while I found myself retracing that same path that my father and I had made last Thanksgiving.

That day again became vivid in my mind. We had had an argument over money, just a little argument; but I was extremely provoked at him, so provoked that I had lost all sense of rationality. I had asked him to go for a walk with me. Then I arrived at the place; it was not any different from last year. The rocks still protruded from the side of the deep chasm like razor blades; the boulders at the bottom yawned yet like a hungry, patient lion. How real it all seemed again, and on Thanksgiving.

I returned to the house as mother was placing the last platter of food on the table. I seated myself at the head of the table and offered the customary thanks, more sincerely than before, since I had inherited the entire estate. I lifted my head and picked up the carving utensils. "And what would you like, Mother, an arm or a leg?" (kwr)

Size at Seven

"Earth's big!" said a boy as he touched a tree with caress and command: be close, and while growing, yet stand in the reaches of years. And his face took a lease on height. And the tree knew his breath and the grace of his hand.

"Yet, given love," said the man who clutched the given hand, "not a place big enough." But he raised the boy to shoulder and then to tree, and grinned delight as he praised how big the earth can be.

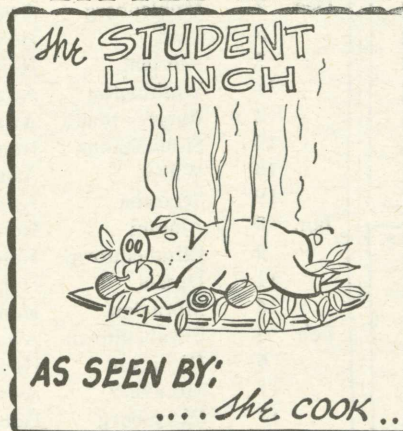
SAM BRADLEY

(Reprinted from the New York Herald-Tribune, November 7, 1959.)



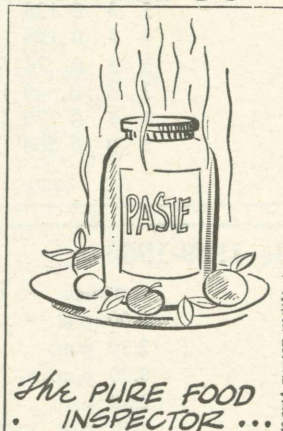
Guess Whoooo!

LITTLE MAN ON CAMPUS

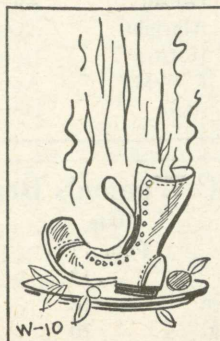


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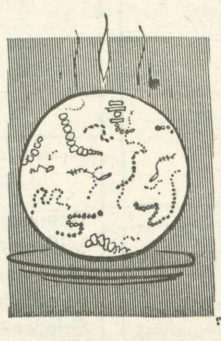
... THE COOK ...



THE PURE FOOD INSPECTOR ...



THE GOURMET ...



THE BIOLOGY MAJOR ...



And WORTHAL "Little Man on Campus"

Conservatory To Sponsor Annual Formal Resident Governments Plan Dinner Dance

The LVC resident governments will sponsor the annual Christmas Dinner-Dance from six to eight and nine to twelve o'clock on Tuesday night, December 15. Dinner will be served in the College Dining Hall and the dance, "Starlight Wonderland," will be held in the gym. "The Clefmen," LVC's own campus ensemble, will provide the music.

Women Invite Men

The Dinner-Dance has traditionally been an occasion for ladies' choice, and again this year resident women will choose resident men students for their escorts. It is the aim of the governing bodies to attract the attendance of every resident student and in this way share in the fellowship of the Christmas season.

SCA Choir Presents Program

The Student Christian Association Choir will contribute to the evening's celebration with a musical presentation beginning at 8:00 p.m. in Engle Hall.

The first half of the concert will include sacred selections such as "Carol of the Bells," "And the Glory of the Lord," from "The Messiah," and "Break Forth, O Beauteous, Heavenly Light."

Featured will be "The Song of Christmas," the story of the nativity told in songs, carols, and Biblical verses arranged by Roy Ringwald. Special lighting and dramatic effects will enhance this number as well as the entire program. A large stained-glass window behind the robed choir of about forty voices will set the scene. There will be instrumental accompaniment on piano, organ, drums, and chimes.

Informality Concludes Concert

The second half of the presentation, more informal and secular, includes the audience in the singing of carols and choir selections such as "Jingle Bells," "The Christmas Alphabet," "I'll Be Home For Christmas," and "White Christmas."

Pete Riddle, accompanied at the piano by Ronald Fredriksen, will do a surprise reading of "The Night Before Christmas."

Jackie Miller and Sam Shubrooks will assist in piano accompaniment during the closing half of the program.

Recruiting Team Spurs Federal Service Jobs For College Graduates

A recruiting team representing the Industrial Relations Department of both the Mechanicsburg Naval Supply Depot and the Ordnance Supply Office visited Lebanon Valley College on Monday, November 30. The team was sponsored by Pi Gamma Mu, LVC's honorary social science society.

The Central Pennsylvania college visitation program is designed to interest college juniors and seniors in a career in Federal service following graduation. The recruitment sessions are planned to include a presentation on the Federal Service Entrance Examination and a discussion on other entrance requirements, types of positions available and opportunities for advancement.

The two recruitment team members who visited LVC were Roy Sharman and Richard Brown.

Sharman has been active in personnel placement work for the past six years, and came to the Mechanicsburg Depot as a placement specialist in June after working for two years as Employee Utilitarian Officer of the Philadelphia Air Procurement District.

Brown has been General Supply Officer in the System Planning Division of the Ordnance Supply Office since 1955. His presentation to the students covered the personnel needs of the OSO in the Navy's gigantic supply system. He explained the requirements necessary, positions available at Mechanicsburg and the various grade structures in the OSO positions.

Junior and senior class members attended the recruiting presentation which was held in the audio-visual room of the library at 7:30 p.m. on Monday evening.

Kilmoyer Solves Tricky Mathematics Functional

Bob Kilmoyer, a junior in the Honors Program of mathematics department, was the only student in the United States who solved a functional inequality problem which was proposed in a recent edition of *Mathematics Magazine*.

Answer Published

Bob's answer was published in the September-October issue of the magazine. Publication of a student's answer is usually reserved for the best answer, but in this case Bob was the only student with a correct solution. The publication of his answer will be applied toward fulfilling the requirement of the Honors Program which necessitates the recognition in print of original work in competition with collegiate math majors from other schools.

First Submission

Bob was "surprised that it was published" because this was the first time he had submitted a solution. He also expressed puzzlement that no one else had seen through the difficulties.

Math Students Take Putnam Math Exam

The Mathematics Department announced recently that seven Lebanon Valley College mathematics and science majors competed in the Twentieth Annual Lowell Putnam Mathematical Competition on November 21 in the Mathematics Seminar room of the college.

The students who participated were Dennis Lynch, Robert Kilmoyer, Donald Murray, Hayden Messner, Fay Burras, Richard Bird and Robert Daigneault.

The examination is designed to stimulate healthful rivalry in scholastic attainment. A first prize of three thousand dollars is awarded to the student with the highest grade. The Lebanon Valley students competed with many other students from the country's top schools.

The department also made an announcement concerning the new series of night lectures in modern mathematics for students who have calculus and did not have Math 10, Principles of Mathematics. To date, two lectures have been presented.

Dr. Neidig To Serve As "Visiting Scientist"

Dr. H. A. Neidig has accepted an invitation from the American Chemical Society to serve as a high-school visitor in the "Visiting Scientist in Chemistry" program.

Dr. Neidig will spend three days during the second semester participating in this program.

Formerly this program has involved junior and senior colleges. This year it has been extended to provide fifty visiting scientists for high-school visitations.

THE WORLD AND THE THEATRE

presented by

Lebanon Valley College
WLYH-TV, Channel 15

Tuesday at 9:30 p.m.

Dec. 8—Elizabethan Folk Drama;

Dr. Struble, Mr. Kline.

Dec. 15—King Lear; Dr. Struble,

Dr. Faber, Mrs. Bowman.

The annual formal dinner and dance sponsored by the department of music will be held at the Palmyra Legion in Palmyra on Saturday, December 12, from 6:30 p.m. to 12:00 midnight. Music will be provided by Mort Cohen and his "Music Tones," the same group that played for the dance last year.

A special committee, appointed to plan and coordinate the affair, is composed of two members of each class in the department. Planning for attendance by 64 couples, the committee hired the Legion Hall and will charge a \$5.00 donation from each couple to help cover expenses.

Pi Gamma Mu Starts Student Tutor Service

A tutorial service for students in economics, political science, history, and sociology has been established by the Lebanon Valley College chapter of Pi Gamma Mu, national social studies honor society.

This program is designed to aid students having academic difficulties, to raise the general level of scholarship in the social sciences, and to cooperate with the college in providing additional facilities for learning.

The following tutors have been appointed: history, Harold Miller, Harrisburg, and Stephen Waldman, Malverne, N. Y.; economics, Gary DeHart, Hagerstown, Md.; sociology, Donald Harper, Hagerstown, Md., Shirley Angle, Greencastle, Lois Sholly, Lebanon, and Patricia Jones, Florence, N. J.

Political science, Philip Feather, Lebanon, Robert Harlackner, Harrisburg, James Reilly, Lebanon, and William Rigger, Woodbury, N. J.

SCA To Present Jazz And Caroling

Three SCA functions are scheduled during the coming two weeks before Christmas vacation.

"Theology of Jazz" will be the theme of a film to be presented Wednesday, December 9, at 7:15 in Philo Hall. The film will be part of a program dealing with the use of the renowned "20th Century Folk Mass" in a devotional setting. The relationship of jazz to the Christian faith will be discussed.

A hymn sing will take place on Wednesday, December 16, at 7:15 p.m. in the College Lounge.

SCA's annual Christmas caroling will begin at 10:45 p.m. with the meeting of the caroling party behind Kiester Hall.

SPECIAL CHAPEL MUSIC

In addition to the speakers announced on Tuesday's attendance sheet, the next two chapel services will feature the Brass Ensemble (December 8) playing Leroy Anderson's "Suite of Carols," and the LV Concert Choir, performing a sacred motet on December 15. Both groups are under the direction of Dr. James M. Thurmond.

This annual dinner-dance, one of few formal affairs to be sponsored by an LVC organization, was foregone in 1957 due to an expected meagre attendance figure, which made costs prohibitive. Last year, however, increased interest (similar to that foretold by those students who have already made reservations for this year) made the resumption of the Conserv Formal a practical undertaking. The department hopes to make this dance an annual occurrence.

Valley Music Students To Attend Convention

Sixty-two members of the Lebanon Valley department of music will attend the annual conference of the Pennsylvania Music Educators Association today in Harrisburg at the Penn Harris Hotel. This total represents nearly 50 per cent of the total enrollment in the department.

Mrs. Geraldine Kurtz, departmental instructor, will direct this delegation headed by senior Richard Miller. Junior and sophomore class leaders are Janet Hammerschmidt and Sandra Stetler, respectively.

While at the convention, the delegates will attend the first annual luncheon of the Student Chapter of PMEAs presented by hosts from Bucknell University. They will visit discussions dealing with all phases of music education and clinics dealing with the problems of instrumental and vocal teaching.

In addition, the Lebanon Valley Clarinet Choir, under the direction of Mr. Frank Stachow, will present one of several concerts to be heard during the day. Other groups to appear include the Central Dauphin High School band, the Washington, D. C., Brass Choir and choir and chorus groups from various areas and schools in Pennsylvania.

Panel Of Advisors Includes Dean Faust

Miss Martha C. Faust, dean of women, was one of five panel members at the conference of the Eastern Association of College Deans and Advisers of Students which took place in Atlantic City, New Jersey, on Saturday, November 28.

Dean Faust and the other panelists discussed the address given by Dr. Edward D. Eddy, Jr., "Pretense and Possibility in Higher Education."

Dean Kreitzer is president of the Association.

Kap La Sig To Present Jazz Engle 6 In Campus Concert

The members of the Kap La Sig fraternity will present a jazz concert dubbed "jazz as you like it," in Engle Hall on December 11, at 8:00 p.m. Jazz Engle 6 will be the sixth such concert presented on our campus, reminiscent of the 1957 presentation by Ted Blumenthal.

This year's aggregation, under the baton of Charles Sharmon, a senior in the Department of Music, will feature arrangements by Blumenthal and James Checket ('59) and some new material by Nolan Miller and Jack Markert (both '61). The band is composed of 16 music majors and two college students and will feature vocalist Eileen Stamm. It boasts typical dance orchestra instrumentation with a full complement of brass and reeds for a big band "sound." Tickets (a 5" by 8" variety) can be purchased from any Kalo member or at the door.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 5

Friday, December 4, 1959

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Cranberry Christmas

Even as the first ill-fated cranberry left the bush, Santa Claus began his premature and gruffly jolly broadcasts from local department stores, already spreading the spirit of good will (advertising). Only a matter of days after the ghost outfits are laid away, pious (enterprising) small-townsmen string out new fetishes across their streets and around their showcases.

Incongruous as it may seem, the words of this editorial took form long before the turkey lay steaming on the plate. One is led to wonder just what it is that makes the American people more respectful to Lincoln than to Christ, more reverent on Veterans' Day or on a war holiday than during the Christmas season, more drunk when paying tribute to the founder of their faith than at any other time of the year. What makes Americans mercenary and greedy when celebrating a penniless leader? This editor declares with Lawrence Ferlinghetti:

"Christ . . .
 ran away to where
 . . . no Sears Roebuck creches
 complete with plastic babe in manger
 arrived by parcel post
 . . . and where no Wise Men
 praised the Lord Calvert Whiskey."
 More parents lie to their children in anticipation of the birthday of a revealer of truth than at any other time of the year. The maudlin "Not Believe in Santa Claus!" theme prevails. Yes, Virginia, innocent, confused scapegoat that she is, must be allowed to believe in Santa Claus. It is an economic neces-

sity that she be led to the radio whenever her gravel-voiced deity belly-laughs into the microphones, "Ask your Mommy and Daddy to bring you to visit Santa at Competition, Inc., department store. Get your free candy canes from Santa himself! Have your picture taken with me for only \$1.00 by our special store photographers!" The millions of department stores who sponsor (hire) the millions of Santas have silenced and suppressed those in a position to do something about the monetary mania.

"Christ . . .
 ran away to where
 no fat handshaking stranger
 in a red flannel suit
 went around passing himself off
 as some sort of North Pole saint
 crossing the desert to Bethlehem
 Pennsylvania
 in a Volkswagen sled
 . . . bearing Humble Gifts."

If anyone remembers the story and purpose behind the gift-giving which has become so promiscuously desecrated, it is not discernible in their downtown conversations.

"Better buy Scrooge a present; you can't bite the hand that feeds you."

"We pulled names and I don't even know if Billie Smith is a boy or a girl."

"Susie has five dolls she's never played with, but I know she'd love this one anyway!"

Our department stores have become houses of worship even for the irreligious. It seems that we are selling Jesus of Nazareth in a gigantic million-dollar betrayal. (jmk)

I Was Just Thinking

. . . ONCE upon a time, children, there was another holiday on the calendar. It was called Thanksgiving and it occurred on the fourth Thursday of the next to the last month of the year. And the villages closed the doors of their shops for that one day and gathered together to give thanks and rejoice in memory of the first villagers and in gratitude for plenty.

And the housewives spent all the day basting turkeys and baking pies and the children munched on nuts and cranberries and the fathers stuffed themselves and fell asleep. It was all a great deal of trouble.

Perhaps that was why the custom finally died out. For the townsfolk came to discover that Thanksgiving was very close indeed to Christmas, much closer than it had been before when times were peaceful and the villages far apart.

And the great circle of the world turned faster and faster and at last there came a day when the children had no sooner put away the Halloween masks and taken down the pumpkin faces than their fathers decorated their shops with the trappings of the Christmas trade.

For the good merchants of the town kept pace with the times. And they discovered that there were far too few shopping days before Christmas unless it should begin with Thanksgiving. And one day they began to ornament their counters with greens and Santa Clauses before their wives had bought the Thanksgiving turkey and it was profitable for them.

The years sifted away like leaves until one day an aged historian came across a parchment which recounted the story of the first Thanksgiving and how it was once a national holiday of prayerful joy.

And a great controversy arose. Some of the villagers across the land said it never was and a very few old folk insisted they remembered it.

But nothing ever came of it again, for a wise child far out in the hinterland decided the matter.

"Let us remember Thanksgiving," he said, "in our history books. That is the best way."

"For there is no money to be made at all in a day set aside to give thanks."

—Patty Johnson
 Lancaster Sunday News

Letters to La Vie

BEAT REPEAT

Dear Editors of La Vie:

After reading the comments, both pro and con (mostly con), on the relatively recent SCA Beatnik program, I have come to the conclusion that too many self-styled "collegiate" people have actually failed to learn some of the most valuable lessons that a college education can teach. In my opinion, a college education not only should teach the student subject matter, but also should teach him to think for himself and to develop a more open mind in his judgments. I would say, judging from some of the comments on said "Beatnik" program, both voiced to this writer and published in this paper about a month ago, that many students (both at Lebanon Valley College and in other institutions of higher education) have failed to learn these last two lessons that should be gotten from a college education. Most of the commentators on the subject had a definitely negative attitude, as evidenced by the rather sarcastic or downright derogatory statements published in this paper.

I am not maintaining that LV go "Beatnik," but I am asking that our students at least give the Beat Generation's ideas the same amount of objective thought that they would to any problem which a professor places in front of them for consideration. Objective thinking does not begin and end in the college classroom; it should go far beyond that. This, in my opinion, is only fair.

The Collegienne

Editor's Note: La Vie wishes to point out that a college education should also teach a student good taste.

CHURCH COLLEGES NEED MORE HELP

(Reprinted from *The Etownian*,
 November 21)

Dr. Edward L. R. Elson, President Eisenhower's pastor in Washington, D.C., pointed out that the church related college can do much to narrow the gap between lagging modern moral development and swift technical progress in a Founder's Day address here last week.

Speaking before 250 students, faculty members and friends of the College in the Elizabethtown Church of the Brethren, Dr. Elson said:

"We know a lot about economics, and yet worry over depressions. We know a lot about psychology, but more folks go to pieces now than at any other time in history. We know much about sociology, but have not achieved a world free of recurrent wars."

As a solution, Dr. Elson urged a greater emphasis on spiritual values, particularly in the education of young people.

"We need not worry too much about excessive religion or an overdose of spirituality or ever fanaticism. The raw, untamed spirituality of early consecrations will be blunted soon enough to the rough and tumble of life," he explained.

Delving into the role of the church-related college, he pointed out that the atmosphere of the campus should be "unabashedly Christian."

He added that the church-related college "need not have the sustained mood of a summer church conference in order to have an emphatic Christian spirituality."

Underscoring the importance of religious training in education he stated: "If a student should graduate from one of our colleges without discovering that this is a moral universe—that there is such a thing as moral law (which is) as relentless as physical law—he has not arrived at wisdom."

Dr. Elson stressed the fact that the church-college relationship should be two-way with the church giving proper support to the college's program of Christian education. "We need church-related colleges and college-related churches," he remarked.

Crime and Punishment

(ACP)—In editorials, letters to the editor and bylined opinion columns, California collegians have been debating the Caryl Chessman case. Though the center of attention is in California, persons across the world have entered the controversy, especially as it involves capital punishment. (Chessman, a convicted kidnapper-rapist, has been confined, facing the gas chamber, for 11 years. Appeal after appeal has stayed his execution, and Chessman has written several books while imprisoned.)

Says staff writer Don Seratti of GUARDSMAN, City College of San Francisco: "Capital punishment is little more than a refined version of lynching old Western horse thieves . . . Abolition of the death penalty and strides toward rehabilitation should logically follow other modern concepts in the treatment of criminals, but are conspicuously absent in this country . . . In the case of Chessman particularly, we find a talented individual who has used his 11 years of borrowed time to make outstanding contributions to the literary field and law . . . We join such individuals as Aldous Huxley and Eleanor Roosevelt in a moral appeal for the preservation of Caryl Chessman's life by commutation of his sentence to life imprisonment."

From the University of Redlands BULLDOG comes the view that "while abolishing the barbaric death penalty is a worthy goal that all humanity might strive for, a movement to make a hero and martyr out of a convicted criminal is a pathetic way of accomplishing this end. 'There is, however, an encouraging aspect of the pro-Chessman movement—the fact that people are thinking about this morally serious matter—even though they are approaching it from the wrong direction.'"

Reader Tom Maines gave his arguments against execution in a letter to Los Angeles Valley College STAR. Some of his thoughts: "I know I would rather pay the few pennies a month, which is about all it would cost each taxpayer, to save the life of a man who otherwise would be on my conscience . . . and lend the man . . . a little four by eight foot prison cell in which to spend the rest of his life. Capital punishment is supposed to be a threat to our would-be criminals. But interviews with thousands of convicted criminals have uncovered the fact that the person who is about to kill is not in the frame of mind to give thought to any consequences . . . The day will come when man will have attained some status as a civilized being. Possibly by then we will have stopped killing our brethren as a penalty for doing wrong."

Crime and Justice

The above release from the Associated Collegiate Press concerns a social problem which reasserts itself quite often in the wake of any major criminal trial in which the death penalty is involved. Recently the local theatre presented the film "Compulsion," based upon the Leopold-Loeb case of the mid-Twenties, dealing with the success of the notorious criminal trial lawyer Clarence Darrow ("Johnathan Wilt" in the screen version) in his plea for clemency for his teen-aged clients. As a result of Darrow's efforts, both of these murderers (judged mentally abnormal by examining psychiatrists) received life sentences; one died in prison, the other was recently paroled.

Whether one believes in the justice of capital punishment depends in part upon whether he believes that any man (or jury of twelve) has the right to take a human life. If death could ever eradicate the original crime, even the mother of a convicted criminal might turn against him should his supreme payment restore the life of his innocent victim. In the opinion of this author, however, the ultimate penalty too often does little but double the sadness created by the convicted man's crime. As was pointed out in the above article, rehabilitation should be the ultimate goal of the penalty for a crime. Two wrongs don't make a right.

It is not the purpose of this editorial to set forth methods by which rehabilitation can be accomplished. It is enough to say that in most of our states, where parole is common practice, prisons should be concerned mainly with fitting a man for his return to society. However, in those states in which paroles are granted sparingly or not at all, and where the alternative to capital punishment is life imprisonment, such social cleansing of the criminal has no purpose, since he will never have the opportunity to return to freedom; he will never have a second chance.

This suggests an interesting conjecture. Perhaps in such a case it would actually be more humane to end a man's life than to condemn him to spend the rest of it uselessly in a square, grey room. Would not such suffering be worse than death? Yet even a doctor is not free to take a life for the relief of suffering, but is dedicated to the preservation of life at all cost. "Mercy killings" cannot be justified, for there is always the outside chance of last-minute recovery, even in the most hopeless cases. In like manner, the theft of a man's life to save him from decades of misery cannot be condoned, for no man should ever feel capable of a final, ultimate judgment of guilt or responsibility.

In summation, if a "mercy killing" cannot be condoned even when the alternate penalty seems more cruel, how can any man ever feel justified in imposing the death penalty upon one of his fellows? Does any jury have the assurance that ALL the facts are before them? Can anyone who is less than all-knowing decide that a fellow human is guilty beyond all hope of social redemption?

The answer to this problem lies in a new approach, neither that of the death sentence devotees nor of the "do-gooders" who could accomplish more in league with the ASPCA. The procedure must be a constructive one, designed to benefit the criminal and the society which he must be taught to serve. This will cost the taxpayers money; so do the periodic jailbreaks, the care and feeding of "lifers" and even the current that charges the electric chair. Since thousands of dollars will be spent in any event, they may as well be used to reclaim as to destroy.

(PHR)

Plan to Attend

THE COUNTY FAIR

Tonight at 8:00 p.m.

In the Auxiliary Gym

Auctioneer:

Dr. Gilbert McKlveen

Dutch Flier

by Greg Stanson

Season's Cage Opener

The Valley basketball squad will travel to Muhlenburg on December 2 to battle the Mules. Led by the high scorer of last year's squad Hank Van de Water, Coach Marquette's charges will be out to chalk up their first win in the season opener. Joe Berkhold and Don Robins are the top scorers that should pace the Muhlenberg attack. Robins, a 6' 7" senior, should be the Mules' big rebounder. The game promises to be an exciting one and the team could use our support.

First Home Game

The LV Cagers will play their first home game of the season on December 5, when they play host to the PMC Cadets. For those of the student body who missed the Muhlenburg game, this is a chance to get behind the team and cheer them on to victory.

Football Summary

The Flying Dutchman football squad compiled a 5-3 record this season. LVC defeated Moravian on Homecoming day by a 6-0 count. This was the first LVC win in five seasons of play. The biggest game of the season was the Valley-Muhlenberg game. The squad was a solid four-touchdown underdog but played with determination to beat the Mules by a 12-7 score. Coach McCracken, his staff and the football team are to be congratulated for a fine season. The sports staff of La Vie would like to commend the squad publicly for one of the best performances in recent years.

La Vie Collegienne - 1934

Conserv Dance at Country Club

"The second annual Conservatory Dance will be held at the Lebanon Country Club December 14.

"Invitations have been sent out to the alumni and former students. The conservatory is hoping to have many old students at the dance."

"The Devil's Disciple"

Presented by Juniors

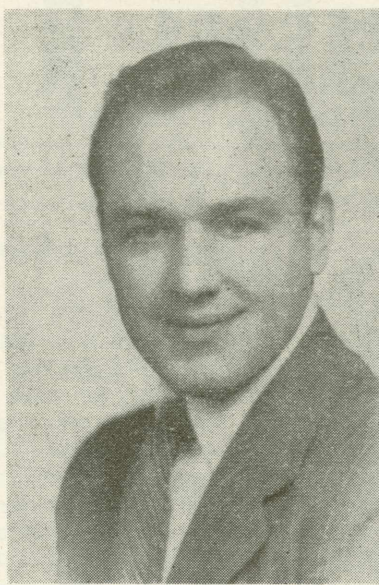
"The Devil's Disciple" as presented by the junior class last night under the able direction of Dr. P. A. W. Wallace proved a huge popular success and once more established on our campus Shaw's position as a writer of plays which have high literary merit...and which are eminently suitable for amateur production.

"...The Devil's Disciple" is from first to last superbly "good stage." Even a group of amateur performers, many of whom have not even had amateur experi-

ence, given a limited amount of time in which to work up a play, given an occasion when popular appeal is as reflected in box office receipts must outweigh considerations of artistic effect; given these conditions, I say, the play chosen should be melo-dramatic popular in appeal, exciting as to plot..."The Devil's Disciple" meets these requirements as if it had been written for the purpose.

"...Lester Krone, who was the Devil's Disciple, played his part with a dash and heartiness that contrasted well against the sombre backgrounds of decadent New England Puritanism in which goodness had become mere self-denial, and piety consisted in drawing a long face—a practice which the New Englanders found particularly useful in horse-trading.

"...To all the juniors and to Dr. Wallace our thanks for an evening of rare good fun."



COACH MARQUETTE

(The above excerpt is taken from a feature by Dr. George Struble.)

Chapel Devoted to Football Tribute

"In a recent special program the student body and faculty paid tribute to "Jerry" Frock's scrappy Blue and White gridders who finished the 1934 season in a blaze of glory on Thanksgiving Day.

"Dr. Lynch presided at the assembly and introduced as speakers the coaches, football student manager, Frank Cullather, and the co-captains, Rust and Smith."

Senator Disapproves; Would Abolish Frats

(ACP)—Though the following material applies directly only to California fraternities and sororities, it could have implications for Greeks all over America. From the University of Southern California's DAILY TROJAN:

California State Senator Fred S. Farr (D-Monterey) is evidently quite concerned with fraternity and sorority systems at state universities and colleges. In fact his concern is so keen as to cause his disregard for fundamental civil liberties guaranteed to the State's citizenry.

If a bill proposed by Senator Farr is passed by the legislature next year, all freshmen at state colleges and universities will not be allowed to join fraternities or sororities. While the intent of this bill has some merit, we consider it truly "Farr-fetched." Does the senator think it in the historic spirit of the United States Constitution to arbitrarily bar a certain group of people from admittance to a legally established private organization? Does not such action suggest clear discrimination?

Senator Farr has said that his bill would give new students time for "mature judgment" of the fraternity-sorority system, cut down the number of freshmen who quit school when they are not pledged and help eliminate irresponsible hazing practices. It appears that the senator is so enthusiastic over his "deferred rushing" proposal that he has inadvertently deferred consideration of an equally important issue—the citizen's right to run his life within socially and legally acceptable boundaries.

We offer the suggestion that Senator Farr, co-author of the bill outlawing hazing on college campuses that ironically went into effect hours after Richard Swanson died in a Kappa Sigma initiation let the fraternity-sorority systems on the various campuses in the state set their own rushing qualifications.

We applaud the senator for his interest in the problems of the college student, but we must admonish him for failing to respect our civil rights.

PMC DEFEATS DUTCHMEN Valley Completes Winning Season

Pennsylvania Military College rallied for two quick touchdowns late in the second period and recovered a loose ball in the end zone to defeat Lebanon Valley 19-6 in the season's final football game for both teams. Trailing 6-0 with three and a half minutes remaining, the Cadets from PMC marched 63 yards in eight plays to score. Halfback Fran Rogan plunged for the final yard. Dick Drundee's conversion gave PMC a 7-6 advantage.

Grove City Chooses 6 Teams' Members

Six teams have placed players on the 1959 Grove City all-opponents team. The squad was selected by members of this year's Grove City College football team.

Westminster dominated the voting with five players. Carnegie Tech placed two players on the squad while Allegheny, Bethany, Lebanon Valley and Waynesburg placed single players on the team.

Vern Magnuson, junior halfback, represented LV against Grove City. Vern scored two touchdowns. His final score proved to be the winning one as Lebanon Valley defeated Grove City 20-14.

It was decided by the Athletic Council that Lebanon Valley will not have reserved seats for basketball games this year. The Council decided not to have a section for reserved seats because of the lack of a demand for them. If attendance increases and there is a demand for reserved seat tickets in the future, the Council will give the matter consideration.

LV scored first when captain Karl Wesolowski intercepted a pass on the PMC 25-yard line and returned it to the three. LV was penalized for clipping and the ball moved back to the 18-yard line. Five plays later, quarterback Bill DeLiberty rolled out for the final two yards and a touch-down.

PMC scored another touchdown immediately after they kicked to LV. On the first play from scrimmage Charles Carullo recovered a fumble on LV's 15. Three plays later, quarterback Bob McElroy hit Phil Sapovitz with an eight-yard scoring pass.

The Cadets' final score came midway in the third period. With Valley on its own three-yard line Bill DeLiberty tried a pitchout, linebacker Bill Mahoney knocked the ball down and fell on it in the end zone for a touchdown. Lebanon Valley finished the season with a 5-3 record while PMC ended with a 6-2 season.

Score by Quarters					Total
PMC	0	13	6	0	19
LVC	6	0	0	0	6

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SOCKS	by Esquire
SWEATERS	by Jantzen and Brentwood

Kappa Lambda Sigma

Presents

JAZZ ENGLE 6

"JAZZ AS YOU LIKE IT"

December 11, 1959

Engle Hall 8:00 p.m.

Donation \$1.00

Too early?



Well, perhaps.

And yet, when she reaches college age, will she be too late? Too late to get the kind of higher education so vital to her future and the future of her country?

It all depends.

By 1967 the number of students seeking college entrance will double. Even now, classrooms are overcrowded. Faculty salaries are so low that many qualified people must leave college teaching. All this adds up to a serious threat to the ability of our

higher educational system to produce thinking, well-informed graduates.

In a very real sense, our personal and national progress depends on our colleges. They must have help in keeping pace with their increasing importance to society. Help the colleges or universities of your choice.

* * * *

If you want to know what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.

LA VIE COLLEGIENNE

PRESCRIPTIONS

PHONOGRAPH RECORDS

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FIRST AID SUPPLIES

Wiggle Your Way To An Education

ELIZABETHTOWN, Pa. — Roberta Graham is a freshman at Elizabethtown College who owes her chance for an education to an earthworm with a pedigree.

Miss Graham, who is preparing for a career as a medical secretary, hails from Littlestown, near Hanover, where she went into the business of raising and selling a special breed of worms.

She's been doing a squirming business ever since. And the income has helped her get started in college.

The whole thing started three years ago when Roberta, while looking around for a high school biology project, came across a magazine advertisement dealing with the selling of hybrid earthworms for profit.

Apparently captivated by the idea, Miss Graham sent for a batch of the worms and set up housekeeping in two pits in her backyard. At last report, the population of her wormy colony was estimated at over 500,000 and still booming.

By placing an ad in a national sports magazine, she has been able to sell the worms to dealers and area fishermen. She has sold thousands of worms throughout the Middle Atlantic states.

Wiggle More

"These worms are a cross between a red worm and the orchard variety. Fishermen like them because they wiggle more and stay on the hook longer," Miss Graham reported knowingly.

While she hits the books at college, her widowed mother and her sister take care of the livestock.

In addition to the financial aspect of the business, Miss Graham has used the worms for various biology experiments.

She won first prize in a science fair at Littlestown during her senior year by measuring the horsepower of the average worm. By her calculations, the average worm has a horsepower rating of .0000000019498.

In other words, working round the clock, the average worm in her pits would require 484 years, 78 days, 7 hours, 40 minutes, and 48 seconds to pull a thumbtack one mile, she said.

Or, it would require the concerted efforts of 482 worms about three minutes to move a four-ounce apple four-and-one-half inches, she said. This, it is assumed, is on a clear track.

LITTLE MAN ON CAMPUS



In Anticipation

Selfish people, can't you see,
Can't you grasp eternity.
God can't sit and watch you grow,
There are other fields to sow.

People tell us, that is all,
Tiny people, very small,
Who hold a glass above their head
To fill the ignorant with dread.

"Once we get there," they will say,
"We'll change the natives to our way.
We'll build a church upon their ground
And bring in God to pass around."

Selfish people, can't they see,
Can't they grasp eternity.
If God is more than just a name,
He was there before they came.

—Arthur L. Ford ('59)

It all goes to show that there is more
to a worm than what meets the hook.
—Lebanon Daily News

SHOE SHINE ?

The styles currently in vogue in shoes are many and varied as to shades, lines, types, and styles; but the most popular with the college student can be narrowed down to three categories, the loafer, the low sneaker, and the boot type. Loafers are very stylish and can be worn either for dress or for the classroom. The best type seems to be the one piece loafer with no breaks from the toe to top. Colors range from the very popular cordovan to a more conservative coal black usually worn for dress.

Sneakers, worn very casually, are the most popular when they are the oldest, dirtiest, moth-eaten things available. When new they can usually be obtained in the traditional white. They may not look so good, but for comfort they cannot be beaten.

The desert boot has been in now for a few years and has been a rather steady seller. In recent months this item of footwear has become quite popular and has been definitely on the upward trend.

The best bet for a pair of dressy shoes would be the cordovan, oxford style with five or six eyelets. This type is traditional in the one piece style with the plain toe, which seems to go well with almost anything. (WHH)

Dr. Wilson Discovers Albino Lamprey Eel

If we can take the word of *Science Magazine*, there is an LVC professor who has done what no other man has accomplished—found an albino lamprey. How does it feel to be a discoverer? We raced over to ask Dr. Francis H. Wilson, chairman of the biology department.

"Actually," he smiled, "it really wasn't so much." He explained that a lamprey is an eel-like fish that sometimes fatally attacks other fish with its sucking mouth. For years Dr. Wilson has been quite interested in these aquatic creatures and has studied them to some extent.

In August 1953, he related, he was digging for lamprey larvae in the mud of Salmon River on Lake Champlain. That's when he found it—the white lamprey. "I thought it was quite unusual at the time," he reminisced. He managed to keep the specimen alive and showed it to his colleagues.

"One man said that he wouldn't have believed it if he hadn't seen it," he remarked with a chuckle. "Another wondered how I kept it alive. Frankly, I don't know."



DR. WILSON

But alive it stayed and it even grew into adulthood. We asked how the lamprey was doing now, only to learn that it had passed on.

"I'm afraid I killed it," he sighed ruefully. "In January of 1954, I decided that it must be hungry as it hadn't had anything to eat for months. I also decided that I would be kind to it by giving it some clear, spring water. So I changed its water and gave it a goldfish. The next morning it was dead."

Dr. Wilson doesn't know exactly what killed the lamprey, but figures that his kindness had something to do with it.

He wrote of his find in the January, 1954, edition of the *Lebanon Valley College Alumni News* and later donated the preserved lamprey to the Scripps Institution of Oceanography in the University of California. Recently, Dr. David Jensen of that institution expressed interest in the albino and included it in his article for the September 25, 1959, issue of *Science*. He believes that the lamprey was the only one of its kind in existence.

As we left, we asked Dr. Wilson if he hoped to catch another albino. He grinned and remarked, "If I did, I'd probably only kill it with kindness."

A CRY AGAINST DOOM

In the preceding issue of *La Vie* an article appeared which excellently portrayed the attitude of college student bodies toward humor and, underlying this, the general attitude toward the stilted views by which the campus society is ruled.

The age of the neurotic college student has passed into oblivion, not because colleges no longer have neurotics, but because fellow students have forced the neurotic to abandon his individualistic ways. Students criticize campuses for having nothing to offer in the way of fun, difference, and academic achievement beyond that which must be achieved in the classroom. This situation is due entirely to the apathy and mundane spirit of the student of today.

A few students feel that they have a way of bringing life back to college, and it is for these people that I speak. Many of these would-be reformers spend many frustrating hours, even to the neglect of study, to achieve what would be termed "reformation." These students come from every conceivable realm of academic study and possess one outstanding characteristic (which all other students have lost)—individualism.

I do not speak for the Beatnik, for the Bohemian, or for the cultist; but I speak for the individualist—the creator, the artist, the reformer.

Since the individualist is a member of an extremely unorganized minority group, he appears to be different or not to belong. This appearance causes him to be held in reproach and disgust by many of his fellow collegiates. The individualist is mocked; he is taunted; he is discouraged—not because of what he advocates, but because he becomes an object of persecution—persecution by those who are dominated by their own cowardice and can not be what they want to be. The individualist strives to give to a society something which he feels is worthwhile, but society is too ignorant to appreciate his endeavors; and many excellent ideas are left to die and actions left unperformed.

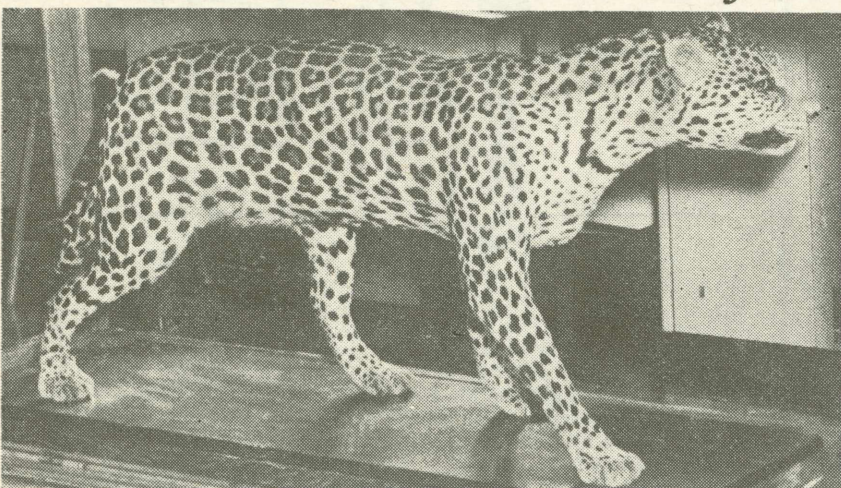
Mockery is the sword of defeat; and it is the ignorant, the jealous, the prejudiced, and the blind who defeat with their mockery. They fail to realize that it is the individualist who molds society, not so much for the present but for the future. These same people are the chronic critics of all that occurs on a campus. Although they utter ignorance every time that they speak, they are heard; for there are too many of them to be ignored. This same group, however, can offer nothing constructive as a remedy. Therefore, if they can not act, why should they speak? The Dark Ages set learning and society back centuries, and this is what a faction of the college students of today is doing.

The unconstructive criticiser has nothing to offer society, but he offers defeat to those who have good-intended aims. This is the person who persecutes because he lacks initiative and because he is unable to support his beliefs with actions and thoughts; therefore, he must join the rest of society in persecuting. He derives a smug satisfaction from howling a bit louder than his contemporaries, but what does he gain from it? Nothing but a deeper realization of his own faults and failings—the realization that he is debasing all that he truly believes.

The individualist eats, sleeps, loves, hates, laughs, and cries like any other accepted member of society. His actions are different not for the sake of being different but because he is himself. The individualist is not trying to destroy old-founded beliefs and traditions, but he is trying to establish a new and better foundation for the future. He does not wish to establish fear and insecurity; he wishes only to be heard and to see his ideas given the test of time. The individualist is dying—dying all too quickly, and society has nothing with which to replace him.

My plea is this: be yourself and discard apathy, prejudice, and stereotypedness. And to those few who bear their messages and cries of creativeness and reform in thought, in word, and in action, continue to display your individualism; for there are still a few who appreciate it and reap the benefits. (KWR)

At Home With Tammy



Above is the 1961 Quittie portrait of our inimitable Tammy the Leopard, who in the academic year 1958-59 arose from his pedestal in the biology museum and took leave of our campus in protest of prevalent conditions. Tammy was recaptured and chained to the altar rail at the final chapel service of the year, but not before his name and deeds had made quite an impression upon the pages of this newspaper and the college as well. Tammy is now subdued and resigned to eternal imprisonment in his glass cubicle, but does a trace of a smile now curl his lips? Ask any upperclassman.

SWEET DREAMS, WE HOPE

MADISON, Wis.—(AP)—If you ever have to spend a night in the African jungle, look around for an abandoned gorilla nest.

University of Wisconsin scientists John Emlen and George Schaller recently studied gorilla habits in the Belgian Congo and would rest in their nests after the gorillas had left. The small, cub-shaped nests were the most comfortable resting places in the forests, the scientists reported.

Plan to Attend

"STARLIGHT WONDERLAND"

DECEMBER 15, 9:00-12:00 p.m.

Ladies' Treat

Lynch Memorial Gymnasium

Quick, Henry, The Flit!

(ACP)—In a recent news story, the University of Southern California's DAILY TROJAN inadvertently demoted one Dr. S. C. Rittenberg, professor of bacteriology, to associate professor.

Dr. Rittenberg's reaction was a letter to editor Larry Fisher promising to name a nasty bacterium after him. Fisher apologized editorially to the professor, but this time his name came out as Rottenberg.

The scientist's next message: "Now I have no alternative. The next nasty bug I find gets your name. Please drop me a line with the correct spelling of your name given. I'd hate to make an error."

Valley Takes Two On Road; Washington and Rutgers Bow

After defeating the Washington College basketball team by a score of 65-62 on Friday night, December 11, at Chestertown, Maryland, the Lebanon Valley Flying Dutchmen went on to defeat Rutgers of South Jersey 91-62 in the Camden Convention Hall on Saturday.

In the first game, the Washington Sho'men jumped to an early lead and kept it until the closing minutes of the game as Barry Skaler connected on foul shots and Sam Butz and Quirino Goncalves hit on floor shots to carry the Dutchmen to victory. Goncalves led the Valley five in scoring with 20 points while John Phillips of the opponent's team led all scores with 24 points on 12 field goals.

Against Rutgers, the Dutchmen were leading 43-27 at the intermission, and continued to pile it on to score 48 points in the final frame. The victory left Valley with a 3-2 record.

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Donald Zecman



Judith Thomas

Smith Attends NASM Convention In Detroit

Robert W. Smith, chairman of the department of music, represented Lebanon Valley College at the 35th annual meeting of the National Association of Schools of Music which was held recently in Detroit at the Statler-Hilton Hotel. Lebanon Valley has been a member of the NASM since 1941.

This meeting was the annual gathering of the executive and administrative heads of the music departments of leading universities, colleges and conservatories in the United States. Their discussions dealt with some of the current problems facing music education at the college level.

An especially interesting feature was an address on "Russian Education and Music" by Dr. Lyle Nelson, Professor of Journalism at the University of Michigan. Dr. Nelson had recently returned from a six-week tour of Russia.

Further events of special interest were an address by Dr. Howard Hanson of the Eastman School of Music on "Music in the Atomic Age," and a group of administrators' workshops in which problems facing various types of schools were discussed.

New schools were approved for membership and reports were submitted by the various commissions. On Friday afternoon, the 250 delegates were guests of the Detroit Symphony Orchestra at a concert given by that organization in the Ford Auditorium.

Welfare Conference Held At Valley

The Region VIII Conference of the Pennsylvania Welfare Forum was held on the campus of Lebanon Valley College, Wednesday, December 9, under the direction of the conference chairman, Miss Helen Hubbell.

Speakers for the event were Dr. Arthur H. Reed, Professor of Economics at the Pennsylvania State University, Dr. Charles L. Wilbar, Secretary of the State Department of Health, Charles V. Cranford, Deputy Commissioner of the Recreation Department for the city of Philadelphia, J. Gordon Crowe, Executive Director of the Pennsylvania Welfare Forum.

Stanley Brody, Vice President of Beem and Brody, Incorporated, Philadelphia, James Higgins, President of the

Cont. on Page 5, col. 5

Chorus To Present Handel's "Messiah"

The Lebanon Valley College Chorus will present its Annual Community Christmas Concert and Carol Sing tonight at 8:00 p.m. in Engle Hall.

The first part of the program will consist of a rendition of the Christmas section of "The Messiah," by Handel, directed by Mr. Reynaldo Rovers. Following this, those present will be led in the singing of Christmas carols.

The Student Christian Association will hold its annual carol singing excursion in Annville after the concert. All are invited to gather behind Kiester Hall at 10:45 p.m. to join the group.



Fay Burras



Richard Cassel

Pi Gamma Mu Presents Panel On Birth Control

Pi Gamma Mu social science organization presented a panel discussion on birth control Monday evening, December 14, at 7:30 P.M., the third in a series of monthly programs in the audio-visual room of the library. The panel was composed of Mrs. John Giles of the Reading Planned Parenthood Association and Father Daniel Minnitti of the Roman Catholic office in Harrisburg. Lois Sholley was moderator of the panel.

Mrs. Giles and Father Minnitti stated their viewpoints at the start of the presentation.

Mrs. Giles pointed out that the Planned Parenthood organizations do not (1) prevent couples from having children, (2) dictate how many children should be in a family, (3) dictate who shall have children, and (4) dictate what method for planning families shall be used.

She further stated that the organization does (1) recognize the obligations of husband to wife, (2) recognize the obligation of couples to have children within the confines of Christian conscience, hence within the considerations of health, physical well-being, mental and economical outlook, and (3) recognize the right of couples to determine how many children to have and when to have them. She said that the organization feels that everyone should have access to information about birth control based on sound medical advice, with the parents themselves then choosing the methods.

Father Minnitti expressed the Roman Catholic belief that "natural" birth control is accepted by the Church whereas artificial methods are considered sinful on grounds that artificial methods go against natural law. The reports from sociological and economic fronts concerning the population explosion do not threaten this stand, the priest claimed. He said that

Cont. on Page 2, col. 4

Bookstore Policy To Change In February

Mr. I. R. Schaak, Business Manager of the College, has announced a change in policy for the operation of the College bookstore, effective next semester.

Heretofore, students could charge through the Business Office any purchases in excess of one dollar made at the bookstore. The limitation has been raised to five dollars and one cent, beginning with the new term in February.

Purchases of five dollars and under must then be paid for at the time of purchase. Any purchase in excess of the above stated amount may be charged against the student's account in the business office.

Bissinger Appointed To Standards Committee

Dr. B. H. Bissinger, head of the mathematics department of Lebanon Valley College, was recently appointed to the committee on professional standards of the Mathematical Association of America.

The committee is headed by Professor Marguerite Lehr of Bryn Mawr College, who is also the president of the Pennsylvania branch of the Association. Eventually it is hoped that the committee's recommendations on the standards for the education of teachers at the secondary and college level will reach the executive council of the Mathematical Association of America and the Parent Research Society. Here the implementation and procedures for carrying out the approved standards must be set.

It may take several years to require certain training for all teachers and protection which will encompass physical

Cont. on Page 6, col. 5



Harold Miller



Rosalind Horn



Joan Turner

Students of Labor Problems Hear Forum

Students of Mr. Riley's Labor Problems course attended the Labor Relations Forum sponsored by The Keystone Building Contractors Association, Pennsylvania Builders Chapter, and Associated General Contractors of America at Hotel Hershey on December 3.

Outstanding national and state personalities participated in this program, including representatives from the national and regional offices of the NLRB, the Bureau of Employment Security, the Bureau of Mediation of Pennsylvania, the Federal Mediation and Conciliation Service, the United States Department of Labor, the Pennsylvania Department of Labor and Industry and the Fourth Naval District.

The Labor Relations Forum concerned itself primarily with the New Labor Law and the functions and services of

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Eleven Valley Seniors Elected To Listings In Who's Who Directory

Eleven senior honor students will appear in the 1959-60 edition of *Who's Who in American Colleges and Universities*, the annual directory of distinguished students which has been published since 1934. These students represent various departments of the college and are leaders of important campus organizations. They were nominated by an LVC faculty committee and then accepted by the *Who's Who* organization. Lebanon Valley was granted a quota of eleven students, the number being based on the size of the school. The quota is established on such a basis as to keep the number of students nominated small and elect, while at the same time allowing the college to submit a well-rounded representation of the student body.

Each student who becomes a member of "Who's Who" receives a certificate of recognition, a listing in the annual publication for the year in which he was selected, and the benefits of the free student placement service sponsored by the organization. The student is also entitled to wear the "Who's Who Among Students" Key.

The following are the students receiving this honor.

Fay Beatrice Burras, a mathematics major, has held departmental assistantships in French and mathematics and was the recipient of the Mathematics Achievement Award and the Alice E. Burtner Memorial Award. She has held the offices of president of the French Club, secretary and treasurer of the Student Christian Association, and treasurer of the Student-Faculty Council. She is also a member of Delta Lambda Sigma and the Math Club. Fay is the daughter of Mr. and Mrs. Elmer A. Burras, York.

Richard Lee Cassel, a philosophy major in the pre-ministerial curriculum, is president of the Student Christian Association and was last year's president of Delta Tau Chi. He is a member of the Student-Faculty Council and a member of the executive committee for the organization of Religious Emphasis Week at the college. He has been a participant in the college band and in the Concert Choir. Dick is the son of Mr. and Mrs. Francis L. Cassel, Manheim.

Russel Harry Etter, a chemistry major in the pre-medical curriculum, is president of Beta Beta Beta and vice-president of the Chemistry Club. He has been editor of the booklet "Filtrates and Residues" and "The College Lab-Oratory" and is president of Phi Lambda Sigma social organization. He holds the Andrew Bender Chemistry Scholarship Award. He is the son of the Rev. and Mrs. Russel Etter, New Holland.

Margaret Anne Garber, majoring in elementary education, is the president of the LVC Student Education Association and the state SEA. She is corresponding secretary of her class and was honored in the 1959 Quittapahilla as "Miss LVC" and one of the "Outstanding Students" of the Class of '60. Last year she was president of Mary Green Hall. She performs secretarial duties in the economics department, and is a member of the Student-Faculty Council, Jiggerboard, the Childhood Education Club, and the Political Science Club.

She assisted as a member of the 1959 Quittie staff and is active in the college chorus, the Concert Choir, WAA, and Delta Lambda Sigma. She attended the National Student Educational Association Convention at Bowling Green, Ohio, and also the National PSEA Convention at the University of Kansas. Peggy holds the Westfield, New Jersey, Women's Club Scholarship. She is the daughter of Mr. and Mrs. John B. Garber, Westfield, New Jersey.

Rosalind Emily Horn, a biology major

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Henize To Lecture On Valley's Campus

Dr. Karl G. Henize, Acting Director of Dearborn Observatory, Northwestern University, Evanston, Illinois, will visit Lebanon Valley College Thursday and Friday, January 14 and 15.

It is expected that Dr. Henize will present an evening lecture as well as lectures and informal discussions in the physics classes. All students of the college are invited to hear Dr. Henize, particularly at the Thursday evening lecture. Dr. Henize's visit to the LVC campus is sponsored by the Program of Visiting Professors of the American Astronomical Society with the aid of a grant from the National Science Foundation.

Dr. Henize earned his master's degree at the University of Virginia and his doctor's degree from the University of Michigan in 1954. He spent three years as an observer in South Africa at Michigan's Lamont-Hussey Observatory. After being a postdoctoral fellow at the Mount Wilson Observatory for two years he joined the Smithsonian Astrophysical Observatory as Senior Astronomer in charge of photographic satellite tracking stations, in which position he directed the activities of a global network for photographic tracking of artificial satellites.

Metka Appointed Senior Counsellor For Kreider

John Metka has been appointed senior counsellor in Kreider Hall. He replaces Samuel Butz, a senior from Chambersburg.

John manages the Flying Dutchmen basketball team and is also a member of the Men's Senate and the Student-Faculty Council. As a major in chemistry John participates in the Chemistry Club and the Affiliate of the American Chemical Society. He served the Evangelical United Brethren Church as a youth missionary in the Midwest during the summer of 1957.



Nancy Kulp



Russel Etter

Political Science Club To Present Discussion

"The Responsibility of Mass Media Today" will be the topic of a panel discussion to be sponsored by the Political Science Club on January 5 at 8:30 p.m. in the Audio-visual room of the library.

Representatives of each of the three major divisions in the field will answer questions submitted by the I.S. 20 and I.S. 30 classes. Impromptu questions may also be asked during the discussion.



Douglas Ross



Margaret Garber

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

36th Year — No. 6

Thursday, December 17, 1959

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Jazz and The Church

One of the most recent movements in religious circles is the incorporation of rhythmic types of music closely resembling contemporary jazz and dance forms in the worship service of some churches. For its December 9 presentation, the Student Christian Association procured a film from a series entitled "The Theology of Jazz," and also played portions of George Beaumont's "20th Century Folk Mass," a traditional Episcopal Mass set to a contemporary style of music. Reactions to these offerings were mixed; some considered it almost sacrilegious, some thought it at least out of place and some envisioned meritorious aspects. It is the hope of the author that the following paragraphs will bring to light the reasons for adverse reactions to this development, in addition to a general evaluation of the use of jazz in the worship service.

Music has always had one primary purpose in religion; it creates a mood for worship, with various styles being used to create an atmosphere of thanksgiving, praise, awe or what have you. One of the main objections which arises in connection with the use of jazz in the sanctuary is the almost unavoidable association in the mind of the listener with dance halls and bar rooms. With such connotations, an atmosphere of worship is at best difficult to maintain. A second objection lies in the fact that structurally or melodically, jazz cannot compare with other forms of church music. In order to avoid a digression into what constitutes true art, it will simply be pointed out that most of the jazz that is heard today could be written by any elementary student of music composition. One may like jazz, but that does not mean it is good in the sense of a beautiful sound (although some popular music, and many parts of the "Jazz Mass" in particular, have unusually fine melodic qualities). Witness the popularity of rock and roll, whose raucous tunes are based on approximately four of the simplest chords per song. Popularity and quality are not synonymous; nevertheless, simplicity should not be condemned for its own sake, since some of the most beloved hymns are also the least complex.

The first step in integrating contemporary forms of music into the worship service is the elimination of undesirable connotations. This can best be accomplished through an understanding of what jazz is attempting to do for theology. Beaumont's Mass will be referred to in the following lines as a prime example, but this does not mean the author does not recognize the possibility (or perhaps probability) of a concern with publicity or the commercial aspects of the Mass. The important topic of concern here is the value of such music in a man's worship of his own god.

Beaumont's Introit is based upon the words of the 150th psalm, a psalm of praise which invites the people to laud the Lord with musical instruments. With a most pleasant voice, the cantor sings the freely translated verses, is then echoed by the chorus, and then by the instrument named, as: "Praise Him with the sound of the trumpet!" Following this verse, accompanied by the high-hat cymbal beat, a solo trumpet rises above the orchestra in what would be called a "ride" at any jazz concert, and is joined at the end by the entire section in a blaring fanfare. The verse "Praise Him upon the strings and pipe" is followed by a "hot" clarinet solo; a drum chorus follows "Praise Him upon the loud cymbals."

The overall effect of this Introit, with its driving drums and flowing melody, becomes exactly what the listener chooses to make it. It can be a dance band playing to an excited crowd; but it can also be a great orchestra of unusual qualities, using all its facilities to create an honest, joyful sound of praise. The trumpet rises to the extremes of its range, and the drums impart to the congregation a feeling of happiness. Shouldn't a person be happy when praising his god? Isn't the mood of the music the most important thing?

This simply resurrects the question of sincerity in worship. A man can be thinking filthy thoughts while crossing himself, or be dwelling upon the goodness of his god while living among thieves. Faith exists within a person; his outward acts should be a manifestation of his belief, not vice versa.

An interesting parallel can be drawn between music and prayer in current church services. Some prayers are written, edited, polished and printed in texts for constant repetition or a special effect in the worship service; others are offered as the thought comes, within the framework of one person speaking to another, and should be a private and personal tribute to the object of one's faith, not something to draw the attention of others. The Lord's Prayer is perhaps the most repeated and least meant stereotype in theology today. Along this line, an extemporaneous prayer, though less polished, should certainly be more important if its words are sincere.

In the same vein, types of music may be compared. A Bach chorale, beautiful and artistic though it may be, is inflexible as to meaning in that the notes are there to be played as written, and the organist, who should be offering the music to the glory of his god, must concern himself more with the technique of his fingers. Witness the jazzman; he works within a chord framework, but he says his own thoughts through the original notes which flow from his horn. If he is sincere, is he not offering just as great a gift, the gift of himself and his creative ability? Sincerity is the keynote, not artistry for its own sake.

It was pointed out in the SCA meeting that jazz is another form of the artist's expression of his soul. In the opinion of this editor, this phraseology has been misused to the point of meaninglessness. The best jazz is not profound; it is happy music. If one's attitude is such that this type of music creates a feeling of happiness and well-being, it certainly should not be excluded from the church. Be he Buddha, Mohammed or Jesus Christ, "Praise Him with the sound of the trumpet!" There is a place for reverence and a place for praise; there should also be music for each. (PHR)

Letters to La Vie

TASTEFUL REPLY

Dear Editors of La Vie:

I would like to congratulate one of the editors on her article, "Cranberry Christmas," which appeared in the last issue of this paper; however, could it be that our paper has had to resort to Beat poetry to get its point across? (For those who are unaware of the fact, the poem, "Christ Climbed Down," by Lawrence Ferlinghetti is from the book, *A Coney Island of the Mind*. Mr. Ferlinghetti is a Beat prof, and is, in fact, the man who wrote that nasty poem about the Crucifixion which was read at the SCA Beatnik discussion!)

The editors commented on this writer's letter last time by saying that a college education should teach the student "good taste." What exactly is "good taste?" Is "good taste" the same thing the world over? And how can any person decide what is or is not in "good taste" unless he has had the opportunity to see both sides of the issue and do a little objective thinking for himself?

A student (or any intelligent person) should realize that he can make an entirely valid value judgment only when he has examined thoroughly all sides of an issue. This should apply whether the issue is Communism, jazz, the Beat Generation, or another person's reputation; "taste" cannot, or should not, be dictated—how much of a democracy would our nation have if the inhabitants were always told what to do or think? Yet the presence in our contemporary society of such "institutions" as propaganda, gossip, and the grapevine point out a failure of the members of our society to use their much-publicized powers of reasoning (which are supposed to make them distinctively different from the animals) to make their own decisions. This applies not only to LVC but to modern society in general.

In conclusion, may I wish everyone a nice conservative Merry Christmas—in his own good taste.

THE COLLEGIENNE

CHILLS AND FEVER

Dear Editors of La Vie:

I have a question to ask. It is not a long one, nor is it profound, but it concerns about a hundred of Valley's students. We are feeling deprived, we are feeling slighted, we are feeling as if no one cares about us. Does new piping cost so much? Is it labor costs? We could donate our services. We only want what every other student on campus now enjoys. WE WANT HOT WATER.

The Men of Kreider

SEEKS AN ANSWER

To the Editors of La Vie:

I was fortunate enough to be able to attend the Conserv Formal last weekend at the Legion Hall in Palmyra. It was one of the finest formal dinner dances I have ever attended, but the entire evening was spoiled somewhat by one "little" thing. I do not wish to criticize, for my knowledge is meagre on this topic, but I would like to know why the girls were only allowed 12:45 permissions.

The dance was slated to run until 12:00 p.m., and ran a little over time. It had been a most enjoyable evening, and a quick trip to the Dutch Diner afterwards would have made everything perfect, but for the fact that we were clock-watchers by necessity. At least 15 minutes were required for the drive back to Annville. Add time for going to and from cars, getting coats, et cetera ad infinitum, and there was no time to spare.

I do not understand why, for an affair as big as this formal, the girls were required to be in so early. This necessary preoccupation with time put a damper on the whole affair. Under the present rules, in order for the special permissions to be in effect, one must remain until the very end of the dance. In any case, few would have wanted to have missed any of this dance.

Any enlightenment on the reason for such severity would be appreciated.

Name Withheld on Request

Jazz In Review

by Gary Zeller

Engle Hall never had it so good! The sounds heard in Engle on Thursday, December 11, were a credit not only to the musicians who made them, but also to the entire college. It is remarkable that in a small college like Valley where there seems to be a de-emphasis on jazz that anyone could get together a band with such spirit and drive as was assembled on the stage of Engle Hall.

The credit for organizing and directing the affair goes to Charlie Sharman and Ron Fredriksen. These men can take tremendous pride for a job well done. Mr. Sharman proved his ability as a capable director by the fact that the band sounded well-rehearsed on most of the numbers; however, he sounded like an unprepared Alfred Hitchcock when it came to being an M. C. His hip movements while directing added sex appeal which is usually absent from such concerts.

"Artistry Jumps" Starts Show

"Artistry Jumps" was an excellent choice for an opener. It was performed with a steady, driving, yet relaxed beat. The sections all worked as one big unit which is a necessity on an arrangement like this. A comment cannot be given on the tenor sax solo by Jack Thompson because the band was playing too loud for him to be heard, but judging from Mr. Thompson's other solos it must have been very good. The muted trumpet solo by Jim Heath in "I've Never Been In Love Before" was his best effort of the evening. Dave Kurr's solo was good, but he sounded extremely nervous. Les Brown's "Love To Keep Me Warm" was taken at a good tempo. Again Mr. Thompson was in fine form, but the piano solo was not in keeping with the Brown style. Ray Lichtenwalter, who until recently was strictly a Sousa boy, deserves a bow for his trumpet solos, which reflected the spirit of the style for which they were intended, and also for his very humorous interpretation of the song Butch Stone does with Les Brown's Band, "A Good Man Is Hard To Find." Just as Butch Stone, Mr. Lichtenwalter doesn't have the sweetest voice this side of heaven.

On the distaff side of the vocal picture Eileen Stamm did a good job on a song which didn't particularly suit her personality. Miss Stamm just doesn't seem to be sultry enough for a song like "Laura." The entire song was almost ruined by the entrance during the vocal solo of a muted valve trombone played by Jack Markert. However, Mr. Markert made up for his blunder by playing his solo well at the correct time.

Ron Fredriksen did a delightful piece of work on his arrangement of "Everybody Loves Somebody." This song featured the unusual instrumental combination of oboe, flute, French horn and 'cello, which was integrated very well with the rest of the band.

The lighting effects, planned by Mr. Fredriksen and executed by stage manager Ken Nelson, were particularly impressive on "Painted Rhythm." It might be well to point out how difficult it is to get any effect at all in an auditorium like Engle Hall. This concert just pointed out again how badly Valley needs a new assembly building.

Vibes Smothered in "Sorta Blue"

It was a good idea to use the vibes in "Sorta Blue," but the effort was almost entirely useless because they just couldn't be heard. Mr. Heath attempted unsuccessfully to copy the solo played on the Gunn by Pete Candoli. It would have been better if he had just improvised in the style rather than try to do the solo note for note from the record as he did. The other soloists on this tune played well, particularly Harry Voshell. Mr. Voshell was without question the best soloist of the concert. He plays in a relaxed style with very good tone and an exceptionally coherent melody line. What more can one ask for in an improvised solo? Again on "Darn That Dream," "Sorrento," "Leap Frog," and "Gower Street Gambol," Mr. Voshell played solos with a great deal of imagination and freshness.

A particularly driving song was "Neo-Genie." It was played better, however, as the encore. Karl Smith's solo on "Early Autumn" was well played, as was the piano solo by Mr. Fredriksen.

DeWald Carries Latin Number

The drumming of Terry DeWald saved the day in "Cha-Cha Cantabile." This number is not the world's best Latin song in the first place, but Mr. DeWald's imaginative and varied rhythmic solos during the phrase breaks actually picked the tune up and carried it through to a successful end. Mr. DeWald deserves a band for a job which was played almost perfectly; only in "Artistry In Bolero" did he seem lost, but for that matter so did everyone else. Terry played with the reserve needed for the ballads and the drive and energy needed for the numbers kicked off at Nashua tempos.

Even Mr. DeWald could not bring the arrangement on "Mangos" through. This arrangement sounded like it was turned out during one of the ten minute breaks between classes.

The best section work of the concert was done by the saxes. They played with very fine taste and were consistently good with their phrasing. The trombones also cut the section work clean but with a little less precision than the saxes. The trumpets weren't really poor but on some of the tunes they lacked the togetherness sound which was displayed by the saxes and 'bones. All the sections were held together with a firm backing from a solid rhythm section.

Two unsung heroes of the concert were Neal Sipe who kept a solid bass line moving, and the gentleman who operated the sound system with such facility.

In spite of the few rough spots, everyone concerned can feel tremendously proud to have participated in a concert which was certainly on the level of professional productions. It is the fond hope of this writer that this project can now be an annual event. The band was fortunate in finding an organization such as Kalo to back them and Kalo was fortunate to have found such a great band. Bob Musser deserves thanks from the band and from Kalo for being the coordinator for the event.

From all reports, both the band and Kalo were well-pleased with the results of the concert. There is a rumor that there might be two jazz concerts next semester. If you liked this concert and would like to see more, make your desires known to any Kalo member.

Cont. from Page 1, col. 2

church and state should be concerned with caring for the children which are born into meagre and unfortunate surroundings rather than with preventing their birth.

Both panel members then clarified the points on which they agreed and the points at which they differed according to their beliefs.

A question and answer period followed the statements of Mrs. Giles and Father Minniti.

In summary of the program, it was

brought out that, in accordance with the Pope's recent declaration of hope that a means of family planning involving the use of a special pill for the purpose will soon be perfected, the Planned Parenthood Federation is conducting research on such an achievement. The development of this pill would be acceptable to both points of view and, according to the priest, does not offend natural law.

Lois Sholley, Shirley Angle, and Pat Jones were the members of the committee which planned the meeting.



Ink Spots From The Green Blotter

La Vie Collegienne, Thursday, December 17, 1959

PAGE THREE

Tomorrow Is Now

The shrieks of laughter, the blaring hand to which a few moments ago I had been rapturously listening, the dance floor crowded with young people—all these sights and sounds suddenly rushed into my brain and drove out all thoughts save one—I had to get away. Murmuring some excuse to my escort, I pushed my way across the dance floor, trying to avoid the multi-colored Japanese lanterns which seemed to be falling towards me. Red, yellow, blue, green—all combined to form one brilliant color that my mind could not accept.

As the damp, chill air reached my conscious being I realized that I had forgotten my wrap, and a nearly June night on a mountain can be quite cold. No matter, the clear air swept across my mind while it cooled my body and I could once more think and breathe. As I climbed the path leading to the mountain top it began to drizzle, the water dripping slowly from the already saturated leaves. Through the raindrops I could see the dance pavilion, but the noise was muted and now comforting. To my left the carousel was a blur of lights and movement, and over it all crept the soothing fog. I felt a kinship with the leaves. They refused to accept more rain and I could no longer accept the ringing, hollow laughter of my companions.

Why had I left the dance? To seek an answer. An answer to what? An answer to all things and an answer to nothing. I had sought a reason for my sudden aversion to the smoky crowded pavilion and my sudden discontent with my friends and myself. I had felt that my friends were going away from me into the adult world where all things are confused and crowded. I was still a child, and, as such, I would be left in my child's dream world. I could not accept the fact of conformity, of bending my will and being into the shape that all adults must take. Why did I have to pretend to have fun when I was not? Why did I have to accept everything as good or bad because other, wiser people before me had so decided? This was growing up and I had resented it.

Now, as I made my way toward the pavilion, I knew there would be no more escapes into the rain. I would have to enter the rat race of life as an adult, doing my best to accept it as such, trying to improve it as best I could. The music of the band drowned out my thoughts as I stepped into the room. It reminded me of stepping onto the whirling, gaudy carousel in the park.

—Darlene DeHart

Nocturne V

Alone—the world itself is lonely.
The night, deep and cold, like heavy
Arms to hold you and lose you
In the empty, windy void.
heaven,

I hang suspended between earth and
Alone with the darkness.
I see men sleeping, loving, hating, dying.
Men who creep and shout lies, but still,
still alone.

I see God, who holds the stars,
The heavens in his hand, and wears
The night as a cape. He hears the prayers

The curses, but is still, still alone.
I see myself, a spark, a wisp, a dream,
Nothing enfolded in nothing.
Seeing, moving, knowing neither the beginning
Nor the end, and still, still alone.

—Gary DeHart

Expose' of a Symbol

Delusion is gone from me now and I regret it;
I regret as a child does when he finds
Santa Claus
Human and working for what he gets
Like the rest of us.

This beard I have been stroking,
This mask I have been rubbing my cheek
against,
Today I pulled it off, and
I do not love John Jones, the man inside.

—Jean Kauffman

PAIN

the pain
what pain
no pain
who's pain
how's pain
where's pain
heart pain
soul pain
mind pain
there is no pain
but your pain
when heart pain
soul pain
mind pain
brings pain

—K. W. Reighter

Stillness

the highway
so still
so soft
that flakes
of dust
sound like
roaring
bursts of
thunder
splitting
ears and
causing
trees to
fall
humbly
before
the knees
of God
is lonely
and
deserted

—K. W. Reighter

Rejection

youth—
with warmth and lust and flesh
as on an Easter morn fresh
daisies bloom
with purity—love

youth—
with ancient parental fears
that cause its flowing tears
to stain the ground
with drops of freezing rain

youth—
with new ideas to tell
and modern wares to sell
but none will hear
his prophesying voice

youth—
with hungry passion eating
at his loins—defeating
him—destroying
pain but causing sin

youth—
with sick souls
with defeated goals
wanders home—
to love and then to die

—K. W. Reighter

SWAMP

by Bela Takacs

(A few summers ago tens of thousands of Hungarian juveniles performed forced labor as "Volunteers" in one of the most dangerous marshy regions of Europe, in the Hansag.)

When I received my "call-up" I was told: the whole thing is merely child's play, food is good, plenty of time off duty and—we are "building Socialism." Building Socialism is a "matter of honor."

This is what the secretary of the youth organization "KISZ" said when he handed me the paper for my signature. He added: "If you refuse . . . well, then . . . Of course, those who sacrifice more will be admitted earlier to university."

But what can he have said to the university students? He is said to have organized more than 200 juveniles. As a reward for that, and for other services, he may be allowed to go to the World Youth Festival. At present he is attending a training course. He is being prepared. Then he will go by steamer to Vienna. The water of the Danube is cool and clear, not like this accursed swamp.

There the water is lukewarm, our legs sink up to the knees in the mud, our backs are sticky with filth and it is cold. Many of the boys are complaining of pains in the feet: they suffer rheumatism.

The leeches suck themselves into our legs, and the reeds cut and split the flesh. The water is often bloodstained. The sun burns us up. The faces of the boys are red as boiled crab. Their shoulders are glowing still darker red. Then the blisters come. Finally, the flesh breaks through, the shirt sticking to the wounds; the doctor is scornful: "A lot of malingerers." There will be no break.

Blisters and boils, everywhere. Our palms are rubbed raw. The bandage is full of mud. The shovel slips from my hands, the mud falls back, the filthy water splashes in my face.

Many complain of sunstroke. They say suddenly everything goes red before their eyes—then it turns black. One of the boys sinks with a loud plunk into the muck. The other grab him and drag him out like a corpse. The engineer wades in his rubber boots to us. Our performance is far behind the prescribed "norm." His face shows blatant disgust. But he does not dare to say a word.

Slowly the boys get moving. Spines are stiff and aching, the skin on the shoulders tense, the palms glowing.

During the night, one cannot sleep; every limb is a frightful pain. The meal of beans dries up in the bowls untouched. No one has an appetite. Lips are cracked, throats dry. The smell of the swamp follows you everywhere—always. One wants to vomit.

At six in the morning: reveille. The trumpet sounds—but all remain prostrate, stiff, all limbs aching. The "cadre men" go from tent to tent. "Reveille!" . . . The boys get moving, slowly, stiffly, like very old men. Breakfast. "Morning Parade."

You swing the shovel on your shoulder—and you groan, for the shoulder too cries with pain. You wish to leave the file, but your bones and your ankles ache. The column marches off, slowly, like a funeral procession. The march of the "World Federation of Working Youth" is sung—it sounds very tired. "The new generation of our fighting time—they all are marching with us!"

No, no, it is only us. The party's "cadre men" are aboard the steamer, on their way to Vienna. It is said that the World Youth Festivals are magnificent; that there is singing and dancing. The mere thought of dancing makes the pains flare up burningly in every limb.

Then you wade into the water. There you stand, your arms feeling as if they do not belong to you. You try to lift your shovel. It feels heavier and heavier, an iron girder. In your face fly the mosquitoes. You do not drive them off. On your legs the leeches. You do not tear them off. Any movement causes only pain—more pain.

We are not inspired. We cannot enthuse. The building of Socialism makes our bodies ache. Happy future? Leeches, swamp—they never diminish, never.

The shovel sinks into the mud. We do our work with stiff movements, knowing with absolute certainty that there is no hope. When the swamp is drained, we shall have to lay minefields and barbed wire fences, since the frontier is so near.

Beyond the frontier—there is the World Youth Festival. Gay glamour. Tens of thousands of young people dancing and singing: "for Peace and Friendship and Socialism."

But it is we who are "building Socialism." Our faces are sallow, the light in our eyes is dead. Our backs are covered with wounds, our hands are bleeding. The back is stiff, the feet are aching. The sun is burning down on us. We are standing up to our hips in water.

I would have loved to have gone to Vienna. But it cannot be done. My limbs are much too stiff: I cannot dance. And anyway, I am not one of the "cadre."

Nameless Verse

by Marj Burche

A red stone.
A blue stone.
A green stone.
There is not here a white pure stone,
But only a grey one,
Tarnished and branded by reds
And blues and greens in the Golden
Treasure Chest,
There is no black.
There is no white.
There is nevertheless a pure white white
again.
The sandy yellow dunes
And deep blue seas have
Carried it away with black
For you,
For me.
Let it go. It need not be.

No one needs a white
Just as no one needs a black.
Life is only ripe for grey.
That is all it needs.
Still,
Upon your fluid whirly-whirl of food
and drink
You cry for white
(Just as you cry for black).
Why do you punish yourself by craving
the white
(That nevermore shall be)?
You say that
Up is white and down is black,
When perched upon swings of airy flights
And still you never touch the white.
To touch a white?
Is that your striving yearn?
You need no white upon the grey merry-
go-round
And still you cry for white?
Why? Why are you not happy in grey?

Ice Skating

There are many obstacles to overcome if one wishes to become a proficient ice-skater. The first obstacle is, of course, the fine art of putting on a pair of ice skates. This is an art, and not easily learned. After two weeks I managed to put my right skate on my right foot, but it could be that I am an especially fast learner.

After lacing the shoe loose enough to allow the blood to reach my big toe, I was ready to stand up. Useless as this may seem, standing is an integral part of ice-skating. Upon standing I noticed that both my ankles seemed to be drawn magnetically to the floor. Oh well, I wasn't on the ice yet. Perhaps this condition would correct itself.

The worst was over. I had laced my shoes, stood up, and even ventured out of the warm building. I was now ready to skate. There was, however, a two-foot drop from the edge of the pond to the ice, and no visible means of getting there. Taking a deep breath, I closed my eyes and leaped. As my foot touched the ice, so did the other parts of my body. When I opened my eyes I was lying in the middle of the pond. No one, however, seemed to notice me. I knew it would be foolish to even attempt to skate back to the safety of the building, so I crawled. Rather than go into detail I will merely say that this is the fastest way to get anywhere on ice, though not, perhaps, the most graceful or least noticeable.

My greatest moment was yet to come. With my skates hanging over my shoulder, I stood in front of the comforting fire. A tall man entered the building and, assuming from my well-used skates that I was an ice-skater, he asked me the condition of the ice. Nonchalantly, I answered, "Pretty good, but there's a slight rough spot near the center."

—Darlene DeHart

The First Snowfall

Life—then death, form with image,
Timeworn fancies renewed once again.
Not from within as most would hope,
But from feelings of fear in doubting
souls.

It's a spirit of joy spreading like snow,
Falling from high into an abyss of
shame,
Gathering in shadows long forgotten by
all,
Covering with whiteness, a sea of dark-
ness.

The new snow mounts for winter still
cries,
Shedding its tears amid cities and towns.
Content to build hope for a cause that's
lost,
Lost in the array of a joyous new sea-
son.
Time passes on and winter soon fades,
Her icy tear drops are again no more,
Warmed by a spirit brought out of the
cold,
Then returning to darkness 'til the next
snowfall.

—Dick Garwood

Naivete

Show me the difference
Between
Opportunity and temptation,
Please.

—Jean Kauffman

Dr. Weydling Wins In Suit Of East German Government

The German town of Berlin was the scene of a very unusual experience for Dr. Weydling, a new language professor at the college this year. Since World War II, Berlin has been completely surrounded by Communist-controlled territory, but the city itself is divided into two sections. The great power of the East and the great power of the West carry on their totally different ways of life and government within a relatively small area. Because of the tremendous differences between Russia and the United States, a certain amount of conflict is inevitable. Such a conflict began for Dr. Weydling in 1953.

Dr. Weydling was a professor of Oriental languages at the University of Berlin, which is situated in the Eastern section of the city. The nature of the study of languages, in contrast to the study of history, literature, and philosophy, is so oriented that it cannot be taught in either a Capitalistic or a Communistic way. It is not unusual, therefore, that the Russians were willing to allow a non-Communist professor to assume a position of distinction in one of their universities.

The professor's working conditions were apparently not unpleasant, and the desirability of his job was enhanced by the fact that his salary consisted of \$2,000 a month. His qualifications, however, were well-suited for another position; and the Russian government informed him of the following situation: Dr. Fück, the director of the Library of Oriental Languages in Halle, Germany, had reached the age of retirement; and it was expedient that another man assume his responsibilities. Dr. Weydling was the man selected by the government for the job. The

Upon Dr. Weydling's refusal, the Russians closed his East German bank account, an action which proved to be serious since all his earnings had of necessity been placed in an East German bank. The Communists asked for his resignation. This was an injustice, for an employment contract had been made, and Dr. Weydling felt that it should not be terminated before it expired. These two factors were the cause of his decision to sue the East-German government.

The government was involved in the situation, for the state controls the educational system. In a specialized Communist employee-employer labor court, Dr. Weydling presented his case, and at the end of one year the government granted him a favorable decision. He was allowed to resume his position at the University of Berlin, and his back salary was to be paid in full. In reality Dr. Weydling never returned to the university, and three years elapsed before he received the money. The irony of the situation is that there is a great deal of money in an East German bank which is registered in the professor's name. The money is of no use to him outside of East Germany, however, for it is forbidden to take money out of the country. The bank in which it is deposited is five blocks from his former West German apartment and can be plainly seen from there.

Although the actual financial results appear meaningless, it is highly significant that Dr. Weydling was able to win a case against the Communist government in a Communist court of law; it is certainly unusual. The Russian government may have conceded for the sake of preserving appearances in the Western world, but the fact remains that a decision in favor of justice was rendered. If in the United States a Russian sued the government, is it conceivable that he would win?

High Fashion Clothes The Holiday Season

On our return from the Thanksgiving holidays we were met with a deluge of letters from our faithful readers. These were not fan letters. They were rather reminders that this space in the *La Vie* is traditionally reserved for a fashion article.

It seems that our last column, "Et Tu, Charlie Brown," was not regarded as such. We believe that this represents a failure, not on our part, but on the part of our public, to grasp the true implications of our writing efforts. However, to show to you that we earnestly desire to please our readers and, incidentally, to maintain our position on the staff, we will endeavor in this issue to serious-up and bring to you an unbiased, non-satirical fashion article.

With the holidays approaching we have decided to aid you in selecting fashions for the Christmas social whirl. (You will note that we tend to avoid the stereotyped expressions of more mediocre fashion magazines. As you read on you will further note that this column does not cater only to the elite, as so many magazines in today's modern world do, but that these fashions are presented with YOU in mind.)

To begin, have you decided what to wear on the trip back to your holiday chalet in Switzerland? May we suggest that in order to make a good impression (we must make a good impression, you know; we are representing Lebanon Valley) you make use of that pale green cashmere sheath with matching ermine coat and accessories. This will also be perfectly adequate for your stopover in Paris when you will surely want to pay a visit to the House of Dior.

Gulp!

"Just knock three times and whisper low," the man in the trench coat had told me, and now as I crept toward the imposing brick edifice, a shudder crept up my spine as grim forebodings stole into my consciousness.

Others had entered through the very doors which I now approached; this afforded small comfort but supplied the courage I needed, and I pushed my way past the swinging doors into the dimly lit atmosphere and felt my way through the maze of tables to the bar-like counter illuminated by a string of red globes.

As my aching pupils dilated, I could make out the shadowy figures accompanying me along the bar carrying the same type of tray which had come into my hands. White-cloaked individuals thrust various saucer-like objects filled with wierd-smelling items across to me, and as I trailed the others to the secluded outdoor tables (they must have been outdoors; there were trees all over the place), I heard above the oriental pipes and strings the dull chanting of many voices: "Eat... eat... eat..."

I placed as much of what I had received into my mouth as I could, although my utensils were but dim outlines, and with a burp and a hiccup, made my way once again to the daylight.

I guess they call it "Christmas atmosphere," but I have a faint suspicion they were just afraid to let us see the stuff the dining hall is serving these days.

When you are finally situated comfortably in your winter residence, you will find many gala activities planned to while away your leisure hours. But first, for that quiet evening at home, when you plan to entertain at a small dinner party for intimate friends, (you will want to limit this first small gathering to no more than two hundred guests), any white satin brocade with a sweeping train will do. A small diamond tiara and long white kid gloves will complete this outfit to perfection. Keep in mind that the hostess does not want to look over-dressed; the keynote is simplicity, a keynote which is carried through to the next evening.

When the sleigh is made ready and the horses are eagerly pawing the snow-covered ground, you will want to slip into your soft leather ski-pants and white lynx parka to take part in the brisk sleigh ride. Your destination will be St. Moritz where you will join the international set for a weekend of skating, skiing and cozy evenings beside a roaring log fire. These informal evenings call for most casual attire—English tweed slacks and an Alpine bulky-knit sweater.

Arriving back at the chalet on Christmas Eve, the decoration of the seventy-four foot Swiss pine will call for much traditional family festivity and merry-making. You will be the center of attraction as you sweep down the circular mahogany staircase in your full-length, empire-wasted, mauve wool casual gown, followed by a pair of white Russian wolfhounds. This gown will also do nicely for the informal caroling party that will follow the decorating festivities; a small heirloom brooch at the throat will add a touch of old-world elegance.

At this point on the Eve of Christmas we shall leave you to the remainder of your Swiss holiday, having demonstrated what one may do in the way of fashion on a limited budget.

Here, too, we leave the world of fashion and take a moment to wish you a VERY MERRY CHRISTMAS or, in the words of some folk, a Merry Verry Chrisspess.

P. S. HAPPY NEW YEAR, too.

See you in '60!

MLH and SS

MERRY
CHRISTMAS

I've Got A Problem

In a certain college there are eleven distinct positions; in decreasing rank they are: President, Dean of the College, Dean of Admissions, Dean of Men, Business Manager, Dean of Women, Registrar, Bookkeeper, First Stenographer, Second Stenographer and Janitor. These eleven positions are occupied by the following, here listed alphabetically: Mr. Bissinger, Mrs. Bowman, Miss Butler, Mrs. Faber, Miss Faust, Mr. Keller, Mr. Kreitzer, Mrs. Millard, Mr. Miller, Mr. Neidig and Mr. Smith. Concerning them the following facts are known:

1. The Dean of men is the "pampered" grandson of the President, but is disliked by both Mrs. Faber and the Dean of Women.
2. The Dean of Women and the Second Stenographer, who is very good at poetry around Christmas time, shared equally in their father's estate.
3. The Dean of Admissions and the Dean of Women wear the same style of hats.
4. Mr. Keller told Miss Butler to send him a stenographer at once.
5. The President's nearest neighbors are Mrs. Millard, Mr. Keller and Mr. Kreitzer.
6. The Dean of the College, who is very fond of the opposite sex, and the Business Manager, who enjoys making phone calls in the afternoon at the public phone behind the gym, live at the exclusive Bachelor's Club.
7. The janitor has occupied the same garret room since boyhood.
8. Mr. Smith and the Second Stenographer are leaders in the social life of the younger unmarried set. Mr. Smith, who is an avid television fan, thoroughly enjoys the intellectual benefits derived from the Howdy Doodly Show.
9. The Dean of Admissions and the Bookkeeper were once engaged to be married to each other, but the Bookkeeper could not stand the smell of the cigars smoked by the Dean of Admissions.
10. The fashionable Registrar is the son-in-law of the First Stenographer.
11. Mr. Miller regularly gives Mr. Bissinger his discarded clothing to wear, without the elderly Bookkeeper knowing about it.
12. The Dean of Admissions always keeps a spare pair of pants in the locker. Show how to match correctly the eleven names against the eleven positions occupied.

This column has been set aside for mathematical problems and puzzles which are sent in by students. It is hoped that all students will participate in attempting to solve these problems and that they will also send in other puzzles along with their solutions. The names of the first three persons (student or faculty) to solve each published problem and to place their solutions and procedures in the *La Vie* mailbox will be published in the following issue of *La Vie* along with the correct solution.

Any resemblance to persons living or dead is purely coincidental.

"Stop" and "Think,"

La Vie Puzzle Editors

The Price of Freedom

What is the price of freedom? Sometimes it's a watch.

But it's much more than just a wrist watch. Ask Bela Janos Takacs, a sophomore at LVC, who bought his freedom with a watch and money when he escaped from rebellion-scared Hungary in 1956. Ask him about the horror of the brief uprising and you will find that he is reluctant to tell of the fighting.

Bela was a twelfth-grade student in Cegled when the revolt broke out. Because of his role in the revolution, he was forced to flee from his home, but was captured by the Russians. Sent back to Cegled to persuade his schoolmates to end their resistance, Bela decided to escape from Hungary. This meant a difficult parting from his father and sister before he traveled on to Budapest.

So dangerous was his position that Bela couldn't stay long in Budapest, because the secret police were searching for all the students in his school. He boarded a train to Gyor, but when it was searched by the police, he and other refugees left the train. Then came the critical period of attempting to cross the mined and barbed-wire border. After two failures, Bela successfully escaped on November 26, 1956, with the aid of a guard, who was paid with Bela's watch and money.

In Vienna, Bela registered for a visa to the United States.

"I could have chosen any country," he explained, "but I always wanted to go to the U.S. after reading books and hearing Radio Free Europe."

After three months of waiting, he was flown to Camp Kilmer in New Jersey. Two days later he was placed in a foster home in Massachusetts.

After he learned the English language, Bela found little trouble in adjusting to his studies in high school. Upon graduation, he won a full tuition scholarship to Lebanon Valley. He plans to enter the field of medicine after he finishes college. (NN)

Not to be outdone by the girls, the men of Kreider Hall have set Christmas lights in nearly every window, causing a beautiful effect at night. Kiester Hall is complete with the annual tree and the other seasonal ornaments.

It's here—the Christmas spirit. All that is lacking is snow, but we can dream, can't we? (NN)

HAPPY
NEW YEAR

LITTLE MAN ON CAMPUS



"NOW THERE'S A STUDENT WHO'LL GO PLACES."

Dutch Flier

by Fred Meiselman
Muhlenberg

In their opening game of the season, the Lebanon Valley Flying Dutchmen dropped a 72-61 verdict at the hands of Muhlenberg College. As far as the Valley was concerned, they put on a poor showing in ball control, defense and shooting. It wasn't what we had expected of a veteran quintet. Perhaps opening game jitters hurt the players more than anything else. High scorer for LV was soph center, Hank Van de Water with 17 points; freshman "Kit" Gonsalves and senior co-captain Barry Skaler contributed 13 and 10 points respectively. Gonsalves started off the Dutchman scoring and at the half had 10 points. The Mules went ahead early and remained there until the final whistle.

PMC

Sam Butz, six-foot forward and co-captain, scored 19 points to pace the Dutchmen to their first win of the season over the Cadets of Pennsylvania Military College. Four other Valley cagers hit in the double figures: Gonsalves, 17; Van de Water, 10; Coates, 14; and Fitzgerald, 13. As in the Muhlenberg game, the Dutchmen had trouble with their game poise, but after trailing 39-35 at the intermission, they managed to salvage an 81-77 victory over PMC. The home crowd was displeased with the quality of LV play but the victory was consolation. For the losers, Tom Driscoll had 19 and Vince Gorman and Lou Horner each collected 16.

Albright

In a low-scoring, sloppy contest, the Albright Lions outscored the Dutchmen 56-46 in what appeared to be the poorest basketball show in the LV gym in a long time. Albright, although much taller, is by no means a better team than the Valley; they merely managed to play a little less worse than we did, and were surprised with a victory. Sam Butz and Quirino Gonsalves both had 13 points in the game with no one else registering enough tallies to be of importance.

Washington

In the first game of a weekend trip, the Washington College Sho'men of Chestertown, Maryland, were the victims of a 65-62 LV victory, evening their season record at 2-2, this game might have been the turning point in the Lebanon Valley basketball schedule. The first half of the game, as far as Valley was concerned, was a continuation of the opening three of the season. The half-time score was 36-30, with Washington in front. But starting the final portion, the Dutchmen started to come back and with about five minutes remaining, went ahead and stayed in there for the win. "Kit" Gonsalves, freshman forward, poured in 20 points to lead the LV scorers.

Rutgers, South Jersey

Camden Convention Hall was the site of the most pleasing victory, in the eyes of Coach Marquette, that a Valley cage team has displayed in a good many years. Fresh from their win over Washington College the night before, the Dutchmen handed Rutgers University of South Jersey a convincing 91-62 setback. At no point in the game did the home team threaten the Valley lead. All the LV cagers managed to score with Hank Van de Water leading with 19. Quirino Gonsalves had 14 while Glen Coates and Hi Fitzgerald tallied 13 apiece. In every aspect, the Dutchmen held the upper hand, and made few mistakes. Barry Skaler was the big playmaker and was credited with eight assists. If the team continues to play in this manner, it should collect a respectable number of victories for the season.

Wilkes—Scranton

The LV basketball team will now journey into the coal region for a series of contests. Friday night they play Wilkes College at Wilkes-Barre, and on Saturday they have an engagement with the University of Scranton. The Flying Dutchmen will remain idle following these games until January 8, when they meet the alumni.

Wrestling

The Wrestling team will make its debut under new head coach Charles Poad when it meets the Wilkes College Colonels in an away match on Friday. Led by veterans Dave Miller, Ken Longenecker, Jim Riley and Ken Strauss, the grapplers have the potential for a very successful season. Mr. Jesse Matlack, a new English professor and an ex-matsman himself, has been helping Coach Poad in the job of getting the boys ready for the season ahead.

OTTO'S CLOTHING STORE

ANNVILLE

NOTICE

We are going to offer a SPECIAL SALE to all college students, faculty and administration of Lebanon Valley College for a limited time only after the New Year. Watch for the announcement in the next issue of La Vie.

LOWEST PRICES EVER

Clarence Otto

Three Juniors Make Football Honor Roll

Three Lebanon Valley College juniors have been placed on the All-Chemical, All-American football Honor Roll selected by the Chemical and Engineering Magazine. They are Dave Miller, 185-pound guard from York, David Mag-nelli, 160-pound guard from Steelton, and Paul Longreen, 182-pound fullback from Hershey.

The Honor Roll, created in 1952, includes only football players who are students of chemistry or chemical engineering. However, it is intended to pay tribute to all athletes who take part in any form of inter-collegiate competition while maintaining a high standard of scholarship.

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Hank Van de Water registered 19 points as high man for LV while "Kit" Gonsalves had 14 and Glenn Coates and Hi Fitzgerald had 13 apiece. The Valley cagers had 18 assists, an all-time high for the team. Barry Skaler was responsible for eight of them, while Gonsalves and Van de Water controlled the boards for the Dutchmen. Wright Caldwell, Rutgers forward, poured in 23 points and was the game's leading scorer.

Score by Halves:		Total
LV	43 48	91
RSJ	27 35	62



Co-captains Skaler and Butz

AAUW To Accept All Department Members

All Women graduates from all departments of Lebanon Valley College are now eligible for membership in the American Association of University Women.

Before this action was taken in November, graduates of the music department of Lebanon Valley were not considered eligible for membership in the organization. According to one of the officers of AAUW, "the action means that institutions will be evaluated in terms of their emphasis on liberal education in their total program rather than merely their degrees."

PSEA Holds Annual Christmas Celebration

A freshman committee of the student Pennsylvania State Education Association sponsored the annual PSEA Christmas party in the auxiliary gym. It was held Thursday evening, December 10, beginning at 7:30 o'clock.

The theme for the evening's program was "Christmas Symbols." Members of the planning committee included Oliver Binner, LeAnn Grebe, Kristine Kreider, Lynn McWilliams, and Jacqueline Melnick. Following the program there were group singing and refreshments.

MEET YOUR FRIENDS
at
Hot Dog Frank's

HOTEL BRISTOL

129-35 West 48th Street
NEW YORK 36, NEW YORK

The Bristol Hotel has inaugurated a new policy which is of special interest to faculty and students in your school. As you undoubtedly know, the Bristol has a long tradition of being one of New York's finest hotels. Its central location gives a unique advantage and makes it particularly convenient for visitors to New York. Located on West 48th Street off Times Square, the Bristol is within walking distance of the theatres, Rockefeller center, the Fifth Avenue shops, Madison Square Garden and main points of interest. The Bristol is also ideal for people driving to New York as there are garage facilities immediately adjacent.

The Bristol prides itself on being a family hotel which has a "home atmosphere" that appeals to the students as individuals and in groups. We feel that the Bristol is the hotel at which the students from your school would want to stay when they visit New York. Conversely we welcome students.

We therefore are now offering a special scholastic discount of \$1.00 per person to all students and faculty members whether individually or in groups.

Chapel Chatter

"Last year at this time quite a ruckus was stirred up over... chapel. For those who are new to the Otterbein campus, chapel was held the first four days of the week... and sometimes on Friday. Second semester last year the chapel period was changed to its present schedule.

"Nearly a year has passed since that hallowed act, and as everyone anticipated, the opinions of the change and its effects are somewhat varied. Certainly, most of the programs were of a worthwhile content and were used profitably; certainly some required indulgence on the part of the students.

Of special note is the fact that a student-delivered speech was one of the most prominent examples of a required waste of time.

"The chapel committee... has a difficult time in assessing student opinion; this can be a time of inspiration or a time of desperation for the committee members. Remember, the committee is composed of seven faculty members and seven students....

—Reprinted from
the "Tan and Cardinal," Otterbein
College, Westerville, Ohio

SCA DISCUSSION

"The Acceptance of Red China" will be the topic of an informal panel discussion in the basement of Carnegie Lounge on January 6 at 7:00 p.m. The Rev. D. Rayborn Higgins from Chambersburg will be guest panelist. Mr. Higgins was a representative to the World Council of Churches when this issue was discussed. It is planned that three professors from Valley's department of history will also be present to assist in the informal question and answer period.

Infirm Humor

(ACP)—"What is happening to humor?" laments the editor of THE BEACON, University of Portland, Portland, Oregon. "I mean the old kind in which people joked about ill health, politics, funerals and all such 'forbidden' subjects. Humorists even went so far as to tease the President, if he happened to be a member of the audience. And the President usually enjoyed the teasing as much as anybody.

"This is impossible now. If a comedian went so far as to kid the President, he would be booted from the humorists' union, for after all, maybe his target was insulted and there might be political repercussions. Humor now is regulated and controlled. One can't joke about everything....

"Nowadays we have Bermanistic comedy, which spoofs everyday life and gets its humor from its bluntness and/or unexpectedness. We also have the grisly 'sick' jokes to put up with. These are the type where the little boy says, 'Daddy, can I go out and play?' and the father growls, 'Shut up and deal.' This is humor?"

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York County Board of Assistance, Herbert Rubenstein, Executive Director of the Pennsylvania Health Council, Incorporated, Mrs. Sylvia Newcombe, Director of the York Recreation Board, and Miss Kathleen Jackson, Child Welfare Research Consultant, Office of Children and Youth, State Department of Welfare.

The theme of the Conference was "Human Needs Are Indivisible."

PRESCRIPTIONS

PHONOGRAPH RECORDS

DAVIS PHARMACY

Annaville

GIFTS

FIRST AID SUPPLIES

Plan to Attend the ANNUAL VARSITY - ALUMNI BASKETBALL GAME

with the team of 1955-56

8:15 p.m., JANUARY 8
Students \$5.00

Lynch Memorial Gym
Regular admission \$1.00

LVC vs. RUTGERS

LVC				RUTGERS			
Player	FG	FT	TP	Player	FG	FT	TP
Gonsalves	6	2	14	Dick	3	5	11
Kohler	4	1	9	Caldwell	9	5	23
Van de Water	7	5	19	Setzler	3	0	6
Butz	2	1	5	McCullough	4	2	10
Skaler	1	1	3	Del Rossi	1	0	2
Coates	6	1	13	Volk	0	1	1
Fitzgerald	4	5	13	Oliver	0	0	0
Wisler	2	0	4	Strauss	1	1	3
Holstein	2	3	7	Huff	1	1	3
Mulholland	2	0	4	McQuestion	1	1	3
	36	19	91		23	16	62

'59 Takes Its Place

The next few issues of *La Vie* will include alphabetical listings of the present employment of the members of last year's graduating class.

- Achenbach, Donald A.
Surveyor
Evans and Associates
Cleona, Pa.
- Aharrah, Neil
Teacher
Passaic Valley High School
- *Atwell, Wayne V.
Lane Theological Seminary
Minister
East Pennsylvania Conference
—EUB
- *Avoletta, John L.
Teacher
Junior High School
Harrisburg, Pa.
- Bair, Shirley A.
Teacher
Harrisburg Hospital
School of Nursing
- Bartram, Mabel L.
None
- Beaver, Mary K.
Teacher
Susquehanna Schools
- *Bell, Susan Trostle
Teacher
Centennial Joint System
Southampton, Pa.
- Biederman, Carol Dannatell
Interning—St. Louis Jewish
Hospital
Visiting Nurse Association
St. Louis, Mo.
- Blecker, Bruce W.
Teacher
Public Schools
Frenchtown, N. J.
- *Boeshore, Russel J.
Management Trainee
Middletown Air Force Base
Middletown, Pa.
- *Bowers, Jean Bloucher
Teacher—Vocal Music
Carroll County School
Maryland
- Brent, Charles L.
Accountant
Lebanon Chemical Corporation
- Brooks, Marion E.
Personnel Assistant
Insurance Company of North
America
- Buzgon, Bernard A.
Dickinson Law School

Cont. from Page 1, col. 3
the various governmental agencies that are concerned with the administration of labor legislation that especially deals with industrial relations.

Economics majors attended the Thursday afternoon sessions (the Forum runs two days, Thursday and Friday), when they had the opportunity to hear Paul Smith, Director, Unemployment Compensation, Bureau of Employment Security, Harrisburg, Pennsylvania, speak on Unemployment Compensation in Pennsylvania; John M. Clark, Director, Pennsylvania State Employment Service, Bureau of Employment Security, discuss operations of the Pennsylvania State Employment Service; and C. Harry Young, Commissioner, United States Mediation and Conciliation Service, United States Department of Labor, speak on Functions and Services of the Federal Mediation and Conciliation Service.

The general theme of the Industrial Relations Forum was "Facets of Industrial Relations with Special Emphasis on the New Labor Law of 1959."

1960 - NEW

Christmas is almost here. People are hustling about buying gifts for their friends and loved ones. The churches are becoming more full, as they always do around Easter and Christmas.

Soon the new year of 1960 will be dawning upon us. For thousands of people this new year will mean absolutely nothing, or next to it. But to many more of us the dawn of a new year will mean much more than merely meets the eye. It could mean a new life, turning over a new leaf, resolutions, gaining new friends, gay experiences and many other valuable things. To each of us individually it will mean something different. Those of us who turn over that new leaf and make those resolutions will endeavor very hard during the first few months after the new year's birth to accomplish our ends and adhere to our solemn promises. Then as time moves on we tend to forget and become lax in our good intentions. Throughout the year we tend to slip back into our old way and gradually live life—the same as before.

But what would happen if we all kept those promises to ourselves? What kind of people would we then be? Stop and think what it would be like to carry our promises to the end throughout our lives. What a lift it would give us if we were to be able to say, "In my life I've carried out my projects, plans, aspirations, and resolutions to the best of my ability."

So instead of making resolutions and veiled false promises to ourselves—let us be realistic and simply say, "This year my life will be better. It will stand for something worthwhile and exemplary, and for something of which I as an individual can be proud."

In this way we can hope to improve ourselves in many ways; academically, spiritually, morally, and physically.

(WHH)

- *Carmean, Edna Jenkins
Homemaker
- *Check, James W.
Teacher—Band Director
Manheim Central School District
Manheim Central
- *Clark, Marie Sponsler
Homemaker
- Colangelo, John W.
Teacher—Instrumental Music
Director
New Joint School District
- *Copenhaver, Leroy E.
Accountant
Lebanon Mutual Insurance
Company
- Copenhaver, Merritt A.
United Theological Seminary
- *Crudele, Vincent L.
2nd Lieutenant
United States Marine Corps
- *Downs, Sarah Cook
Staff Nurse
York Hospital
- Eaby, Joan M.
Teacher—Vocal Music
Boyertown Area Schools
- *Ebright, Harvey W.
United Theological Seminary
Pastor—Ithaca EUB Church
Ohio
- Eck, Milton A.
Aide—Veterans Hospital
Lebanon, Pa.
- Edwards, Albert G.
Army National Guard
(6 months)
- *Married

Continental Suits Vie For Style Supremacy

For Christmas, this year surveys show that men want clothing the most. A good idea for a new mid-winter Christmas suit, for example, would be the distinctively continental classical English style. This type is considered rather radical in some areas of the country as yet. It is characterized by two buttons in the front, (which are sometimes brass), cuffed sleeves, two slashes in the back, more padding in the shoulders than the Ivy League, and a slightly longer lapel. The continental is actually on the upward trend as far as sales go, and it has sold, in many areas, much better than the ivy. The trousers are tapered evenly, no cuff at the bottom in some styles, and usually come with one pleat.

The Ivy League seems to be in, for awhile at least, and is out-selling other types in most areas. If the continental goes over well, next year the well-dressed young man will find this suit with many variations in material and weave, as well as in styling. If you are in the market for a suit as Christmas is approaching, you can always be safe buying the ivy suit; and although you do take the chance when you buy a continental that it will go out of style quickly, you can bank on the fact that if the present trend is any indication of the future, then this one will be in to stay.

Tune Poem

Christmas vacation at last had arrived.
Peace and joy did descend on the land,
And our hero, Sam Sophomore, had contrived
To make the most of each moment at hand.

"Home for the holidays," oh, such a short while

That he must rapidly move along
Covering many a yuletide mile
Accompanied always by a song.

"Dashing through the snow"
With a mailbag on his back
Over the lawns he'd go,
Emptying his Christmas sack.

"I'll be home for Christmas" he promised his folks
As he left with a gang to make the rounds,
See the old faces, catch up on the jokes,
Covering all the familiar grounds.

It was "beginning to look a lot like Christmas,"
And Sam's life was a whirl of work and play.
But "What's this mess?"
He exclaimed one day, noting the decorative Santa by his home's chimney.

"Up on the housetop" he climbed straightway.
Nothing must mar the Christmas cheer
And poor old Santa had slipped away
From his proper Santa position, I fear.

"God rest ye merry, gentlemen. Let nothing you dismay..."
Things could be worse for Sam I guess.
"Why, he'll be out by semester exams," the doctors say,
"He needs the rest."—and a chance to read *Leonardo da Vinci*, ah yes?!

—Connie Myers

Crash Program

(ACP)—The dozens of editorials on safe driving which appeared over the Thanksgiving Holiday in the collegiate press are equally appropo for the coming Christmas holiday. Like the following:

Says Jane Klockman in *THE OKLAHOMA DAILY*, University of Oklahoma, Norman: "Don't drive carelessly is just another one of the many don'ts handed out daily to the college group."

"College students get it from all sides. Usually they feel like the 3-year-old who has ventured into the street, approached the furnace and bothered the dog all in the same day. Careless driving, however, is one 'don't' we cannot overlook. Constantly we are being told that young drivers are responsible for far more than their proportionate share of accidents."

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Cont. from Page 1, col. 5
is an assistant in that department and was the recipient of the Biological Award and Scholarship. She is treasurer of the Political Science Club and president of Mary Green Hall. She represents Beta Beta Beta on the Student-Faculty Council and was activities editor for the 1959 *Quittapahilla*. Rosie is also a member of Delta Lambda Sigma, Jiggerboard, the Dining Hall Committee, WAA, SEA, and the Psychology Club. Between her junior and senior years she traveled to Europe, contributing to her educational experience. She is the daughter of Mr. and Mrs. Russel E. Horn, York.

Nancy Jane Kulp is majoring in music and is an assistant in that department. She is the recipient of the Florence Wolf Knauss Memorial Award in Music, the Music Scholarship Award, and the Alice Evers Burtner Memorial Award. She was the music department editor of the 1959 *Quittapahilla*. Nancy is also a member of SEA; the Music Educators' National Conference; the College Band and Symphony Orchestra; the Concert Choir Orchestra; and the College chorus. She is active in the Clarinet Quintet, the Clarinet Choir, and the Girls' Band. She is also responsible for assisting in the selection of music for the weekly chapel services. She is the daughter of Mr. and Mrs. William C. Kulp, West Lawn.

Harold Obadijah Miller, a history major, is president of Pi Gamma Mu and vice-president of the Political Science Club. He is a departmental assistant in history and political science and is a member of the Student-Faculty Council. A transfer from Albright College, Harold was a member of the executive committee for YM-YWCA and a winner of first prize in the Kelchner Oratorical Contest at that institution. He is the son of Mr. and Mrs. Harold Miller, Harrisburg.

Douglas Alan Ross, majoring in psychology, is a member of the Resident Men's Senate and a dormitory counselor in Kreider Hall. He is the originator and chairman of the Inter-Society Council. He is vice-president of Pi Gamma Mu, sergeant-of-arms and executive consultant for Kappa Lambda Sigma, and treasurer of the L-Club. He has played varsity and JV basketball and is a member of the baseball team. Doug is also a member of the Psychology Club, the L-Club Glee Club, and Wig and Buckle. He is the son of Mr. and Mrs. Russell W. Ross, Yeadon.

Judith Ann Thomas, an elementary education major, is senior counselor of

"A study of two University of Nebraska professors in which they clocked cars by radar, found that drivers in the 16-25 age group have the least regard for speed laws. Continuing reports from the Province of Ontario shows that drivers the 18-24 age group were involved in almost twice as many accidents as the average of the other age groups. A report from the state of Minnesota shows that the 15-24 age group has 17.6 percent of the drivers in that state, but they accounted for 23.7 percent of all accidents."

"Today added darkness, possibly unsafe weather conditions and the hurry to get home to forget lectures, hours and quizzes for a few days increase accident chances."

"If you drive carefully, you'll have a happier holiday."

Sheridan-West Hall and last year was president of Vickroy Hall. She is vice-president of Jiggerboard and a member of the budget committee of the Student-Faculty Council. Vice-president of the Elementary Education Club, Judy is also active in SEA and last year was a delegate to the state convention of the Pennsylvania Student Education Association. She was the senior editor of the 1959 *Quittapahilla* and is vice-president of Kappa Lambda Nu. She has participated in intramurals and has played women's JV basketball. She is a member of WAA and has received her "LV" award in sports. She was elected to the "Miss Quittie" Court and was given special notice in the '59 yearbook for this honor. Judy is the daughter of Mr. and Mrs. William H. Thomas, Hazleton.

Joan Louise Turner, a psychology major, is an assistant in the department of psychology and a student intern in that department. She is a member of the college chorus, the cabinet of the Student Christian Association, SEA, and the Student-Faculty Council. She has been secretary of Delta Tau Chi and is active in the Psychology Club. She is a member of the Elementary Education Club and the Wig and Buckle Club. She is the daughter of Mr. and Mrs. William W. Turner, Drexel Hill.

Donald Eugene Zechman, majoring in philosophy with a pre-ministerial curriculum, is president of the Resident Men's Senate and vice-president of the Student-Faculty Council. He has been secretary of the Knights of the Valley and co-captain of the track team. He is a dormitory counselor in Kreider Hall and has held the office of treasurer of Delta Tau Chi. Last Spring Don was narrator for the May Day festivities. He is the author and director of the parody on "The Music Man," which was presented on campus. He is a member of the SCA Cabinet, the L-Club, and the L-Club Glee Club. Don is well-known as an organist and is director of the SCA choir. He was also a member of the 1959 *Quittie* staff.

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facilities in the school, the burden of teaching, administrative duties and salary.

One of the results is expected to be the accrediting of institutions which adhere to the proper conceptions in the teachers' curricula and employment of a staff. Also at the college level special performance standards are inevitable for the faculty if their institutions are to be recognized.

HERE'S

ARNOLD

